FRANK QUEEN, 1853.

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#### THE ACTOR OF THE FUTURE!

WRITTEN FOR THE NEW YORK CLIPPER.

("Seven nights and four matiness to constitute a week's performances."—Modern contract )

nances,"—Moierr contract)

He breakfasts at the break of day,
According to his purse,
Then, dinner-kettle on his arm,
He hastens to rehearse.
No salary will be due to him—
That fact he well divines—
Being content, if he succeeds,
In working out his fines!

He has a quarrel with the "star"
(This "star" is much admired—
An almost human marionette,
Most gorgeously attired.
Her "backing's" good—though she's but we
She's learned dramatic laws,
So fumes and freta unless she gets
The whole of the applause!)

He has ten changes in the play—
The actor's nearly dead—
His dressing-room is on the roof,
With nothing over head. He feels compelled to groan,
With just ten minutes for the lunch
He eats by telephone!

If his performances are bad
He's "fired" without delay,
'And if the critics say he's good
Then there's the deuce to pay!
He knows them all! he's bribed them all!
It's very mean of him!
His fellow artists all combine

Attlast, when knowledge of his art Comes with advancing age, When he has found the wondrous gems In Shakespeare's mystic page,
The Shakespeare's mystic page,
The management, with one fell blow,
Dispel his pleasant dream
By putting in a company
That they can work by steam!
EDWARD E. KIDDER.

To tear him limb from limb!

"The dramatic chronicler need not dip into the future to discover these symptoms.

#### WHISPERING OF THE WIRES

WRITTEN FOR THE NEW YORK CLIPPER, BY MNEMOSYNE.

"Any dispatch for me to day?"

"None."
Without looking up from the paper he was reading, the operator answered. He did not mean to be brusque or unkind, but years of daily inquiry had worn out his patience, and so familiar had the voice become that it often haunted him in his

Sorry; will call to-morrow."

"Sorry; will call to-morrow."

The persistent secker after lightning-whispered news was an old man. But he looked more so than he really was, for sorrow, anxiety, and remorse age one rapidly. His form was bent, his head, scant of hair, was bowed, his limbs thin and trembling, his face seamed with countless furrows, and his eyes had lost all of fire, save a faint glimmer of hope when he visited the telegraph-office.

Turning away, he took up the basket he had left at the door and resumed his daily task of endeaving to gain bread by selling matches, pencils and other small articles. Up and down the city he had gone his customary rounds, standing until chilled near the market, climbing tall stairs to offices, and wearing out the little life remaining in his wasted form.

It was Thanksgiving-eve. The pleasantness of the late Indian Summer had departed. The night winds swept chillingly up from the river, and the sky was flecked with clouds betokening a flurry of sky was flecked with clouds betokening a flurry of snow. Without a glance at the windows, brilliantly lighted and crowded with good cheer for the dinners of the morrow, the poor old man edged his way along, with now and then a plaintive calling of the little stock he carried. Very few paused to purchase. The plea of charity is too frequently heard in a great city to be regarded. Everyone is engrossed in his own affairs, anticipating pleasure or battling the wolf from the door. A few, in the same lowly walks of life as himself, and who intimately knew him, shook his hand kindly and questioned if there was any news. "None, none," he replied lonely and sadly. "None. I have just been to the telegraph-office, and was told so. It is a long time coming, very

and was told so. It is a long time coming, very long. I wonder if it will ever come," and he struggled on to his lonely, cheerless, desolate room—all he had of home.

"Thanksgiving-day to-morrow, hurrah!" shouted room-backed morey, hearted urchin as he hound.

a rosy-cheeked, merry-hearted urchin as he bound ed forward with his hands filled with candies.

"Thanksgiving, did he say?" numbled the old man from his hunger and-cold-pinched lips. "It seems to me as if I never had one; never will have anything to be thankful for again, except death. Except death! And that, too, is very long in com-

!!

yal-nte ier-ole, ry; an; wn; ush ork The

anything to be thankful for again, except death. Except death! And that, too, is very long in coming. Well, well, I will go to the office again tomorrow, go early, and perhaps there will be a dispatch for me."

Cheered by the one hope that had never faded from his soul, he moved along more quickly, and for the day his quavering, plaintive cries were stilled. His mind was busy with the past, and the present faded was a farm.

stilled. His mind was busy with the past, and the present faded away as a dream.

Entering a tenement-house swarming with inmates and poverty, he toiled to the topmost story, sat his basket wearily down, lighted the fragment of a candle, munched the coarse food he had brought with him, and was preparing for such rest as he could gain, when a knock at the door called him to it.

such rest as he could gain, when a knock at the door called him to it.

A stout woman stood there, not over clean, but with "good-hearted" shining all over her face.
"Shure," she said with an accent that betrayed the land of her birth, "an' it's well I hope yez are, Misther Rogers, an' it's a leetle sup I've made bould ter bring yez this Thanksgivin-eve; an' may the howly saints an' blessed angels be very kind to yez, and the morrow bring wid it blessin's."

In her voluble way she explained that her people were having "a bit ov a toime" in honor of the coming day, and she could not bear to think "ov him sittin' alone 'an widout comfort" while others were enjoying themselves, and so had "jist stholen to bring him a sup to warm his ould heart."

heart."

Without waiting for thanks she retreated down-

stairs, leaving in his trem-bling hands a large cup of steaming, spiced liquor, the result of much saving of pennies on her part. It was an humble charity, but a thoughtful one, and the Good Master would remember it with a thouremember it with a thousand-fold more of blessings than any of wealth and plenty, for the mite of the widow dwarfed in His eyes the mountain of Midas.

The unaccustomed The unaccustomed draught quickened the flow of blood within his veins, relaxed the stiffened muscles and loosened the tongue; then, as its influence became more powerful, exerted a soporific effect, and, bowing his head upon the table, he was soon lost in dreams.

dreams.

From the dusty depths of the past came vividly of the past came vividly photographed a pleasant home, a loving wife, a beautiful daughter. Upon every side were evidences of wealth and comfort. By easy movements the years glided along blessed with contentment and gilded with promise. Then came a terrible change, a blight-ing sorrow. The true and loving mother was called from the earth, and her place by the fireside be-came vacant forever. It was no sudden, no un-looked for event. The steps of the destroyer, if slow, were marked; were as the dropping of the sands through the hour-glass, minute, but cease-less, and when the last golden one had fallen the end came. from the earth, and her end came. Long continued sick

ness and death caused heavy outlay. The pleas-ant home slipped away, the country was ex-changed for narrow rooms in the city, and proprie-torship for service.

Meanwhile the daugh

torship for service.

Meanwhile the daughter had grown to the verge of womanhood and developed uncommon beauty. She was the light and life of the little humble home, her father toiled cheerfully, and she went singing about to make him comfortable and happy; was contented with her lot until the strings of her heart vibrated with a new melody, and her cars were thrilled by a song more sweet and entrancing than that of duty. The result was the usual one. The lovers met in secret and exchanged vows and caresses the more fervent for opposition, for the old man thought no one good enough for his daughter. For a time that satisfied them. Then the cravings of their hearts grew more passionate and exacting. Love would not be content without possession. One by one the barriers fell and home ties were broken. To her pleadings the father turned a deaf ear. Not that he could urge anything against her choice, but she was his daughter, and no one should steal her away from him.

Failing to obtain her promise to never again see the man she loved, he rashly undertook coercion, and locked her in her chamber. Safe enough she was, as he took good care to satisfy himself when he went to bed. In the morning he found her window open and his pretty bird flown.

A little note pinned upon her pillow was all that remained to tell of her ever having been there. In girlish fashion it told of her love, that he would soon hear from her, that she would telegraph to him, and as soon as "they" received his forgiveness she and her husband would return and take care of him as long as he lived.

But no dispatch ever came to him, and, not

ng as he lived.

But no dispatch ever came to him, and, not knowing where she was, he could send no assurance of forgiveness, as he longed to do the moment his anger had worn itself out and reason exercised its sway.

The weeks skipped into months, the months The weeks skipped into months, the months into years, he grew poorer and poorer, his lodgings more humble, his comforts less, and the habit fixed of going daily to learn if the lightning had not whispered some sweet message for him, if his lost darling was not coming back to comfort and console.

In the rapid and realistic changes of his dream he saw all the rose-tiuted and night-black past, and the future more dark and desolate than all. Then he awoke chilled as to the very marrow of

and the future more dark and desolate than an Then he awoke chilled as to the very marrow of his bones, faint, sick, nerveless.

The little there had been of candle had long since burned out. The night had been bitterly cold, the wind, as if it came directly from the land of eternal ice, and the gray air of early morning was laden with stinging sleet. The warmth of the stimulant had died away, leaving him more sensitive to the cold than he would otherwise have been. His few remaining teeth chattered and his knees knocked together when he struggled to his feet and endeavored to walk. The waters of life had run so low that little more would be needed to dry them up at the fountain-head.

"Thanksgiving-day?" he muttered uneasily as he groped around for his scantily-furnished bed. "Thanksgiving-day? I wonder if I shall ever get a dispatch? Ugh! How cold it is! Thanksgiving-days were not so cold once. How bright the fires were! How the table was loaded! And Mary, my wife, was there, and Nellie, my daughter, and

He dropped off into restless slumber, shivering

while he slept and muttering incoherently of his loved ones—and a dispatch.

Poor, moaning old man! A dispatch was coming, would soon be there unless stayed; a dispatch dated in Heaven and sent down through space by



#### MAIDA CRAIGEN, ACTRESS.

the swiftest and most resolute of messengers the one known to the dwellers on earth as Death-Dreaming of light, of warmth, of festive cheer, a pleasant home, of young, beautiful and loving wife and (to him) angel child, with cheeks as roseleaves, lips as carnation, hair as curling sun-rays and eyes as stars, he lay far beyond the usual time, then was aroused by a heavy knocking at

time, then was aroused by a heavy knocking at the door.

"Get up, old man," was shouted. "Don't you know it is 'Thanksgiving?"

"Too bad," was grumbled in reply, "that I can't have comfort even in dreams."

Expecting to find some of his neighbors, he shuffled to the door to see the operator he had tested the patience of so many times.

"Thought I would bring it myself, as I was coming this way, and wish you a merry Thanksgiving and many of them," was the cheery salutation.

daughter di \_\_\_\_\_ " God, dead!" and, overcome by

grief, he fainted away.

Assistance came in the person of the kind-hearted old Irish woman who had visited him on the previous evening, and it was not long before he revived. Then, though with difficulty he was made to comprehend that his daughter was not dead "directed that he be informed she would be dead, "directed that he be informed she would be

dead, "directed that he be informed she would be with him that very day and ..."

What more the lightning had whispered he never knew. Before the reading could be finished, a woman, beautiful in the prime of matronhood, leading a little child, came into the room, and daughter and grand-daughter were locked fast in his arms and sobbing—all but the little one, who stared in round-eyed wonder—upon each other's because

breast.
From the lonely garret to comfortable quarters was an easy transition, with money to urge progress. But it was not until later he found he had not been neglected through the long years, as he had supposed—that many letters written and connan supposed that many jetters written and containing money had been "appropriated" by a party of the same name, who, when at last finding a home in prison on account of "crooked" ways, had confessed and given the clue that enabled him to be found.

To no one came the day with more of happines The child was his constant companion, and life ceaseless thanksgiving. And he never passed a telegraph wire without passing to listen to its whisperings and bestow the most hearty of blessings.

#### FCHOES FROM THE BACK FENCE.

WRITTEN FOR THE NEW YORK CLIPPER.

"What, you out again to-night?" said the Mal

"What, you out again to-night?" said the Mal-tese cat with a surprised look, as the yellow cat clambered up on the lence and seated himself in an attitude indicative of extreme weariness. "I thought you said last night that you were going to turn over a new leaf."
"So I did, old man, and I meant it, too," replied the yellow cat, stroking his whiskers. "Mais que voulez-vouz? They're at it again, and as such scenes are inexpressibly painful to me, and as, furthermore, I was given reason to believe that my presence was not desired, Fleft the house."

"Who are at it again?" inquired the Maltese. "It isn't possible that your master and mistress are engaged in another domestic altercation?" "That's just the sire of

"That's just the size of it," said the yellow cat, saily. "I was awakened from my sleep on the sofa by his attempts to open the door. She was sitting," up waiting to open the door. She was sitting up waiting too him, and I knew by the expression of her face that there was going to be trouble. We heard him take off his shoes at the toot of the stairs, and I could not repress a smile, vexed as I was. But my mistress was in no mood for smiling. You ought to have seen his face when he opened the sitting room door and saw us," and the yellow cat us," and the yellow cat laughed so heartily that he nearly lost his grip on the bance

the lence.
"I should think she'd be used to his late hours by this time," said the Maltese. "Besides, it's only one o'clock, any-

only one o'clock, anyway."
"Ah," sighed the yel-low cat, "it was not alone the lateness of the hour that she was excited about this time. It seems that she found a note in that she found a note in one of his pockets from a friend of his inviting him to a champagne supper. In this note it was inti-mated that 'Daisy' and 'Birdie' would be present at the bangust' at the banquet."
"Wow!" ejaculated the

at the banquet."
"Wow!" ejaculated the
Maltese.
"It makes me mad,"
said the yellow cat with
some warmth, "to think
of a man being such a
driveling idiot as to leave
a note like that in his
pocket. But anyhow he
did it. When he went
out at eight o'clock he
said he was going overto Brooklyn to see an old
college friend who was
very ill. I knew better, for I was aware that he
had on his dress-suit under his long ulster. But
she never got onto the scheme—if you will pardon
the slang."
"My dear boy, don't mention it. What did he
say when she charged him with his baseness?"
"Oh, he gave a series of thin exauses, which
she refused to believe. Well, one word led to an
other, and I, being, as you know, of a sensitive
nature, became a good deal wrought un. Just as

"On, he gave a series of thin examines, which she refused to believe. Well, one word led to another, and I, being, as you know, of a sensitive nature, became a good deal wrought up. Just as my mistress said that she was going to sue for a divorce my master happened to step on my tail. I remonstrated, of course, and he kicked me down stairs. Then I came over here and glad enough! was to get away."
"So I should imagine," said the Maltese. "Ah!" he added seriously, "the older I get, and the more I reflect, the stronger becomes my conviction—which you have often heard me express at the meetings of our debating society—that too great familiarity with the manners and customs of the human race must inevitably lower the mental and moral tone of a cat, and ultimately result in the serious deterioration of the whole feline race. This truth is emphasized by recent occurrences at my own residence."

my own residence."
"Why, what's going on there?" asked the yellow

that she's a little weak in the upper story. Ever see that drawing teacher of hers?"

"Dark complexion, dudish-looking chap, with an imperial!"

"That's the man. He comes three times a week to give her her lessons. He's a masher from Masherville. He knows that Sadie's papa is plentifully supplied with lucre, and he is ambitious to occupy the position of son in-law in the family. If the old-folks knew it they'd be wild, but they don't anspect anything, for they consider Sadie a mere child. Makes me smile. The professor pays a good deal at attention to me, knowing that she is very fond of me. Doubtless he does admire me, for you are aware I am an exceptionally fine animal. But what are you laughing at?"

"Oh, nothing. Go on," replied the yellow cat. "You will please to recollect," said the Maltese in an altered tone, "that I cost forty-five dollars, and that animals of your sort are being offered at ten cents a dozen, with no takers."

There was an ominous light in the yellow cat's eye, but he merely said:

"Go on with your story."

"Well. I was only going to tell you "said the

eye, but he merely said:
"Go on with your story."
"Well, I was only going to tell you," said the
Maltese, "that this drawing teacher asked Sadie
for a kiss to-day. She refused; but I've got money
that says he'll get one before the week's out. Such

doings are scandalons."
"You're getting mighty straight-laced all at once, seems to me, "sneered the yellow cat.

The Maltese uttered a defiant cry, the two animals clinched, and for ten minutes the pale moon looked down on a scene of battle. At the close of the fourth round the fight was put to an end by the sudden descent of a hair-brush from a second-story window, and the two philosophers went home.

F. A. STEARNS.

Passenger.—That's all the money I have. Conductor (examining a trade dollar)—I can't take that.

Passenger.—Ah, well, give it to the company, then.

OLD KING COAL.

WRITTEN POR THE NEW YORK CLIPPER. (Old King Cole was a jolly old soul, And a jolly old soul was he: He called for his pipe and he called for his bowl And he called for he fiddlers three)—Old Song.

Old King Coal is a grim olft soul, A mighty old giant is he; On the rich and the poor he places his toll, On people of every degree.

If he holds his hand, not a steamer stirs And the people are pinched with cold. The factory wheel no longer whirrs, And Time himself grows old. He throttles the throat of the iron steed Who strides upon the rail, And checks at his will his hurrying speed, Or stops, if he likes, the mail.

He pinches the pulses of rich and poor, And decides what they may eat, Or shuts at his will every furnace door— He has all the land at his feet.

His might is something beyond belief, And his power we must confess; He can bring us all to the greatest grief He even disturbs the Press.

He even district the transfer of the knee;
Oh! no, we must bend the knee;
Though he lie in the ground like the vertest mole,
He is monarch of land and sea.
Walter Cooper.

#### A HISTRIONIC ANCESTRY.

A HISTRIONIC ANCESTRY.

Owen Fawcett has been shaking genealogical chestnuts from his family tree, and sends us the results. They show that he was decidedly to the manor born, and that about six generations of Fawcetts have been there before him. He designates Fawcett No. 1 (John) as his grandfather's uncle an actor in David Garrick's Co. at the Theatre Royal, Drury lane, London, in 1756, and mentioned as 'of more ability than note.'' No. 2 (another John Fawcett, and his grandfather's consin) was a celebrated English comedian, for twenty seven years stage manager at Coventgarden Theatre; born in 1768 and died in 1837, and was the original Dr. Pangloss, Bob Handy, Dr. Ollapod, Capt. Copp., etc. No. 3 (again John Fawcett, and his grandfather's brother) was an English provincial actor, who came to America in 1791 suddenly quitting the English theatre at which he was engaged—and appeared at the John street Theatre; he died at Wilmington, Del. No. 4, Charles Fawcett, grandfather of Owen, was also an English provincial actor, and was for many years in Stanton's circuit and with William Macready at Newcastle and Birmingham; died in 1832. No. 6, William Fawcett, Owen's—grandfather's brother, was an English provincial actor, who married a sister of the celebrated actress Mary Ann Orger, and is mentioned in her biography as "a painstaking and reliable actor." The sixth on the list, Charles Henry Fawcett, father of Owen, was born at Stafford, Eng., and acted at Hull, Leeds, etc., before coming to this country. Reaching here, he left the stage, but lived to see Barney Williams produce some of his plays in Philadelphia. Owen Stanley Fawcett himself is No. 7. He was born in London Nov. 21, 1838. No. 8, Mary Fawcett, daughter of Owen, was born in this city Jan. 19, 1875, and has played children's parts in her lather's company in the West.

#### MAIDA CRAIGEN.

Manday evening, Feb. 1, 1886, there bounded into the view of the andience at the Boston, Mass., Museum, a lithe-limbed figure of a buxom, rosychecked young woman, clothed in a natty, fault-lessly-fitting riding habit. The figure was that of Maida Craigen, and it was in the character of Phyllis. Welter, supporting Dion Boucicault in "The Jilt," that this now rapidly advancing young actress made her first professional ameriance on "The Jiff," that this now rapidly advancing young actress made her first professional appearance on the Boston stage. Maida Craigen was born in Boston. She was aducated at first at the public schools, and then put under private tutelage. She studied elecution under Prof. Baymond, of Boston, and, prior to 1885, she appeared with success as an amateur reader and actress. She made her professional debut as Mary Vaughan in Kate Claxton, a Called Bock Co. at Fall River Mass. Sent. cat with elevated eyebrows, master a model of probity, and his domestic insumater reader and activate a master reader and activate anatomistress. It's that daughter of theirs, Miss Sadie. She's a nice enough girl, usderstand, and treats me well, but I cannot close my eyes to the fact that she's a little weak in the upper story. Ever see that drawing teacher of hers? "Park complexion, dudish-looking chap, with an imperial!" Mass, and playing only a week or so. Her Museum debut followed as above. In addition to doing Phyllis Weter, Miss Craigen has acted these characters with exceptionable success: Rosa Guerin in "A Parisian Romance," in New Itichard Mansfeld, at the Museum, New Itichard Mansfeld, at the Museum, New Itichard Mansfeld, and Itichard Mansfeld, at the Museum, New Itichard Incomplex I to doing Phyllis Welter, Miss Craiges has acted these characters with exceptionable success: Rosa Guerin in "A Parisian Romance," in support of Richard Mansfield, at the Museum, March 29, 1886; Mrs. Florence Van Armin Lowell in "Prince Karl" April 5, 1886—making her New York debut in that play May 3—and Lina Nelson in "Harbor Lights" Aug. 30, 1886. In the Summer of 1886 Miss Craigen also played at thaca, N. Y., in "The Russian Honeymoon," assuming the part formerly played by Mrs. Jzmes Brown Potter. Miss Craigen resides in the outer portion of the Back Bay. She only recently sostained a bereavement in the loss of her mother, a very brilliant woman, writer, critic and literateur generally. Her father died many years ago. Miss Craigen is very young, and hers is a striking type of facial beauty. The full, round face, with determination strongly marked in the curve of the jaw, tells at once of the strong, intense moods and will of its possessor. Her big, houest, gray eyes are fortresses of strength of character. Manager Field has retained her for next season.

#### A PROFESSIONAL MARRIER.

A PROFESSIONAL MARRIER.

"Punch" Wheeler's latest vagary breaks out thus and we will excuse him, because he was in Mariboro, Mass., at the time:

DEAR CLIPPER: I met a young fellow in Boston who has invented a new line of business—that is, "to be married on the stage," after a performance. It is a bona-fide snap. He makes a living by it, and has married the same girl about thirty times. His terms are \$10, and fare from Boston and return for two. He is advertised, of course, as one of the company. His time is filled for the season, going from one party to another. He charges \$25 to marry by "proxy," in case he has to shoulder the responsibility. He takes chances on bigamy.

### THEATRICAL RECORD

#### SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel.

Variety and Circus Professions.

NEW YORK, MARCH 1, 1887.

#### LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of Opening Night of the Week in Various

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn Baltimore, Albany, Troy, Providence and Newark.

By Telegraph From 'Frisco-Clara Morris Does with Good Results-Edwin Booth Engagement at the Baldwin-"Erminie" Not a Drawing Card—"M'liss" at the Alcazar—Benefit Tendered Dan McCullough— Volunteers and Programme-Charley Reed Under Engagement to John Stetson.

SAN FRANCISCO, Cal., March 1,
BALDWIN THEATRE.—"Renee" was done last evening for the first time in this country-at least under that title. [This is undoubtedly a version of D'Ennery's "Martyr."—ED. CLIPPER.] Clara Morris was the recipient of a grand ovation, and responded to several recalls. Edwin Booth will on March 7 begin an engagement of several weeks. "Hamlet" is to be done on the opening night. "Othello" is underlined for 12. The bill will be changed nightly. During the second week the following will be done: "Macbeth," "Julius Casar," "The Fool's Revenge," "Merchant of Venice" and "Katharine and Petruchio." The scale of prices has been increased. In conse quence of the great demand for seats, the manage ment have decided to dispose of the reserved seats

ment have decided to dispose of the reserved seats at auction, the sale to commence 2. The engagement promises to be a great success.

BUSH-STREET THEATRE,—"Erminie" has not been the success anticipated. The houses were very poor during the latter part of last week. The company did not get the grip on the public that was expected. With few exceptions, the company is far from good. C. H. Drew's acting scored an undoubted success. The same bill will be done this week. "Nanon" is underlined.

Alcazak.—"M'liss" was acted last evening before a large audience. J. R. Grismer, Phobe Davies and L. R. Stockwell were cast in congenial roles. The attendance at this house continues large. Minnic Maddern commences an engagement here 7.

nt here 7.

Nores. Charley Reed has left for the East,

Notes.—Charley Reed has left for the East, having accepted an engagement with John Stetson... "The Vagabonds," a version of "Erninie," is being done at the Tivoli. The piece was repeated last evening with the same large attendance that marked its production last week.

The Battle of Waterloo is still attracting liberal patronage... Maud Oswald, originally known as Maud Hall, made her first appearance last evening at the Wigwam... Mme. Trebelli and Ovide Musin scored a big success in a concert recently given here... A benefit, March 5, has been tendered Dan McCullough, treasurer of the Baldwin. Among the volunteers are: Alice Hartison, Mrs. Elizabeth R. Saunders, Belle Chapman and Billy Thompson, who will appear in "Under the Gaslight," Fred Innis (trombone soloist), Jeffreys Lewis and Henry Miller in the balcony-scene from "Romeo and Juliet," and others...E. J. Buckley, Jean Clara Walters, Billy Thompson and Lewis Morrison have been engaged to appear at the California. was repeated last evening with the same

#### Mrs. Langtry, R. B. Mantell and Rosina Vokes do well in Boston-A Glove Fight Necessa rily Postponed. Boston, Mass., March 1.

rily Postponed.

Boston, Mass., March I.

Mrs. Langtry drew an excellent audience to the Boston with "Clancarty." The heaviness of the dialogue somewhat mintated against the star in the first two acts, but she made almost a full recompense in the strong third act, and acted powerfully, albeit prone to too rapid articulation and overmuch ranting. Her costume display was exquisite. Chas. Cophlan lent efficient support. Kate Pattison did some clever artistic work as Betty Noel, but, saving oldreliable Harry Weaver, the others of the company were weak. "Every seat sold" was reported at the Park, where Rosina Vokes' people opened in "The Schoolmistress." The piece gave satisfaction, and Rosina Vokes and Weedon Grossmith shone out especially brilliantly. A good-sized audience welcomed B. B. Man-Weedon Grossmith shone out especially brilliantly. A good-sized audience welcomed R. B. Mantell in "Tangled Lives" at the Globe. The cast, with the exception of Katie Stokes, was the same as in his former engagement. The Bijou, was crowded, and a capital performance was given of "The Banker's Daughter." Dan Sully's "Daddy Nolan" caught a corking good audience at the Howard. The Museum, Hollis and Windsor all prospered splendidly. Half a hundred Hub sporting-men, including many "nobs," were disappointed at the postponement of the Kilrain-Lannon fight last night. The police got onto the place of meeting, and refused to allow the men to spar. Ad. Neuendorff is engaged to direct the Music Hall promenade-concerts next Summer.

Philadelphia Openings.

Philadelphia Openings.
Philadelphia, Pa., March I.
At least the papers agree that "Ruddygore" was At least the papers agree that "Ruddygore" was a success at McCaull's ... "Claudian," at the Chestnut-street Opera-house, was greatly enjoyed by a very large audience, the scenery being voted wonderful . Effie Ellsler met with a warm reception at the Arch ... "The Rat-catcher" filled the Walnut ... "Hazel Kirke" had a brilliant success at Forepaugh's ... Gus Williams kept a crowded house laughing at the National ... The Star Specialty Co. were received at the Control crowded house laughing at the National. The Star Specialty Co. were received at the Central last night by a crowded house. The bill was a long and very good one. It included such well-known specialists as Mr. and Mrs. Joe Allen, who appeared in the opening and last pieces; the Stanley Sisters, buxom beauties from the Pacific coast, who are making their first visit East; Martell Brothers, Cammings and Orndorf, Chas. A. Loder, who have the starting of the committee of the starting of the committee of the starting of the st Brothers, Chamings and Orndor, Chas. A. Loder, a clever initator of a newly arrived German; the funny Harrington and Johnson, and the Tills, with their marionettes. "The Quiet Villa," which wound up the performance, is a rather loud comedy in which all the members of the company appear.... The Arch-street Opern-house, Carn-cross' and the Lyceum were all well filled, and so was the Chestnut-street Theatre. Contrary to expectation, Hubert Wilke appeared in his old role in "The Rat-catcher" last night. The Arch-street Opera-house, Carn

to enter. It was announced a small fee would be charged. It created quite a sensation to see the house open for regular business on Sanday night. Fanny Davenport opened to a full house last night in "Fedora." "Much Ado Abcut Nothing" will be given at matinee and closing night, March 1. Frederick Warde is announced March 7 and 8, and Louis James 11, 12.

## Dixey, Agnes Herndon, Genevieve Ward and Marguerite Fish.

Marguerite Fish.

Chicago, Ill., March 1.

Dixey captured the town with his return engagement of "Adonis" at the Chicago, and nearly bankrupted rival houses. People were turned away a half hour before the curtain rose. There were but few new features, yet Dixey was applauded, no matter what he said or did. Agnes Herndon, while not drawing large houses at the Columbia, is winning high praise, and "Commercial Tourist's Bride" may be called a decided hit here. W. A. McConnell is no longer advance-agent of the company.... "Dollars and Dimes" fell rather flat at Hooley's, and Bowser's success was not what had been expected...... Gene was not what had been expected.... Genevieve Ward at McVicker's opened her secon week with "Forget-me-not." It was artistically a success, and was vociferously endorsed. The attendance, however, was but lair ... At the Grand, Marguerite Fish made her first appearance in this city in "One Wedding Lay". ance in this city in "Our Wedding Day." She frisked and danced herself into passable popularity, but her play was voted pretty slow

#### Myra Goodwin Faints on the Stage, and Her Audience was Dismissed.

Audience was Dismissed.

St. Louis, Mo., March 1.

Myra Goodwin fainted on the stage of the People's Theatre Saturday evening at the close of the second act, and the audience was dismissed. She was too ill to appear at the Sunday matinee, and Edwin Arden and company presented "Eagle's Nest" to a packed house. ... Arizona Joe drew a crowded house to the Standard. ... Haverly's Minstrels packed Pope's to the ceiling, and every song, story and dance was applauded to the echo. song, story and dance was applauded to the echo.
Billy Emerson was greeted with applause and encored till he was worn out. John P. Curran, a St.
Louis boy, received a double encore and a pillow
of flowers bearing the words, "Welcome our Jack
home." E. M. Hall and the Quaker City Quartet
also made hits...... "Shadows of a Great City"
drew a full house to the Olympia. also made hits...."Shadows of a Great City" drew a full house to the Olympic..."Nancy & Co," filled the Grand Opera-house last night for Treasurer McManus' benefit.

## Detroit Dotlets-Labadie's 'Nobody's Child" Co

Detroit Dotlets—Labadie's 'Nobody's Child" Co.

Starts Out Again.

Detroit, Mich., March I.

Miss Fortescue opened at White's in "Frou-Frou," with Newton Gotthold, Fred Terry,
W. H. Crompton and other fine people in the cast, to a big house.... The Detroit is now a cheap-priced theatre... Munroe and Rice seem to have "caught on" in great shape. They linger yet three days longer.... Francis Labadie's "Nobody's Child" Co. started out again Feb. 28. Francis Labadie, Chas. Turner, John Guina, C. V. Morton, Oliver Labadie, John Collins (the athlete), Libbie Grabowski, Francesca Filby and Hattle Rowell constitute the cast. Byron W. Orr is manager, with E. H. Prey in advance... John J. Foster is in town.

#### Louisville Likes "Lost in London."

"Standing-room Only" was displayed at Harris' Museum yesterday, where "Lost in London" was being performed. Masonic Temple opened with a very good audience to hear the Mendelssohn Quintet Club of Bostons. The Westerdels Quintet Club of Bostona... The Weston Broth-ers, in "Our Minstrel Boys," opened to an im-mense audience at the New Buckingham. Sam and Morris Weston caught the house with their musical specialty.... The Grand well with the usual variety abow... Theatre is dark until March 3. The Grand Central opene

#### Haverly and Burnt Cork Make a "Combine" that Proves Very Attractive for the Cow-

KANSAS CITY, Mo., March I.
At the Coates last night Barry and Fay opened a three nights' engagement to good business. At the Gillis, Roland Reed's "Humbug" fairly....It was fully demonstrated that burnt-cork has not lost any of its hold on the affections of the people here by the phenomenal engagement of Haverly's Minstrels, Feb. 25, 26, when hundreds

#### Pittsburg People Packing the Theatres.

PITTSBURG, Pa., March 1. Kiraltys' "Black Crook" had 'Standing-room Kirallys' "Black Crook" had 'Standing room
Only" hung out before half past seven last evening
at the Opera-house ... "Held by the Enemy"
was given to an average Monday night attendance
at the Bjou. ... Leclair & Russell's Company had
a full house at the Academy ... "The Planter's
Wife" turned people away from Harris' Museum.
... The Casino Musee was crowded to its capacity. ... At the Grand Central Rink, Anna Eva
Fars's smittalistic nerformances filled the house. pacity. ... At the Grand Central Rink, Anna Ev Fay's spiritualistic performances filled the house

#### Business is Only Fair in the Crescent City.

Business is Only Fair in the Urescent City.

New Obleans, La., March 1.

John T. Raymond opened to fair business at the Academy in "Woman Hater," .... Bidwell's stock gave a performance of "Romance of a Poor Young Man" at the St. Charles, to a light house .... Louis James opened his second week's engagement at the Grand to an excellent audience... Geo. W. Thompson in "Rip Van Winkle" appeared to good business at Faranta's ... The Crescent Amateur Onera Company mains and Crescent Amateur Opera Company made as cess in "Chimes of Normandy" at the Avenue.

#### Cleveland Cannot Complain of Poor Business.

CLEVELAND, O., March I.

The Boston Ideals opened at the Euclid last mgnt to a large house ... At the People's, Edward Hanford in "Partners in Crime" opened to fine business ... Kernell's Company opened to "S. R. O." at the Cleveland .... The Park is

#### Scanlan Still Scoring Success.

FORT WAYNE, Ind., March I.
There was "S. R. O." at the Temple last night, the attraction being W. J. Scanlan. It was the largest house of the season.

### London Locals.

Joseph Murphy, in "Shaun Rhue," played to "Standing room Only" last night ... Other attractions this week are Chas. A. Gardner and "Devil's Auction."

## Corinne and the "Little Nugget" Co. Do Well. INPLANAPOLIS, Ind., March 1. Corinne, at English's, opened to a good house ast night ... Sisson's "Little Nugget" packed

## .The Casino failed to

#### MISCELLANEOUS WIRINGS

PATERSON, N. J., March 1.
Benton's "Silver Spur" Co. opened at Philion's
People's Theatre last night to a good attendance.

SPRINGRIELD, Mass., March 1.
Rightmire & Hart's Dramatic Co. opened well last night. Katie Hart's songs and-dances were a marked feature.

Andy Hughes' American and European Novelty Company opened last evening at the People's Theatre to a very large audience.

OMAHA, Neb., Feb. 25.
With Patri for opposition, Haverly's Mastodon Minstrels, with Billy Emerson, played to the largest audience ever in Boyd's Opera-house. WILL J. DAVIS. LANCASTER, Pa., March 1.
The Hamersley Opera Co., with Bella Nicholson at its head, opened in "The Mikado" at the King-street Theatre last night to 720 persons.

RONDOUT, N. Y., March 1.
Davison's Specialty Co. opened at the Opera-housant night to a crowded auditorium.

## DRAMATIC and MUSICAL NOTES.

- Charles P. De Garmo visited Milan, Italy, to ke in "Otello." His nightingale accompanied him. take in "Otello." His nightingale accompanied him, and he left her there in a good lyre school. He was to have improved St. Valentine's Day by starting from Paris for Nice and the carnival.

as at hist reported. He writes that he is fully recovered.

— Jeanette Morris, a bright girl of eighteen, who
has played leading juveniles with a number of companies, and has been on the stage since her third
year, is temporarily resting at the home of her uncle,
Property-man J. B. Sullivan of the Boston Theatre.

— Kate Forsyth, who is reported as having done
well with her new society drama, "Faithful Hearts,"
is to sail for Europe May 1, with the view of augmenting her wardrobe. She will open her next season Aug. 29.

menting her wardrook. She will open her lack season Aug. 29.

— There are two ladies who are dramatically Ida
Lewis. The one of larger experience is now at the
head of a company managed by W. H. Cooper, her
husband. The other is the one who last week sought
refuge in wedlock, as related by our Trenton, N. J.,
correspondent's letter this week.

correspondent's letter this week.

— Nully Pieris, once a popular vocalist, has in young Adell Pieris a near relative who is developing rapidly as a pianist, and is especially gifted as a

memorizer.

— George C. Dobson, who intends hereafter to make his tuneful banjo a feature of concert playing, will appear in Portland, Me., Saturday of this

week.

— Paul Hariand and Mrs. L. A. Grover were married at Linesville, Pa., Feb. 4, by Wm. Pentz. J. P.

— In Philadelphia, petitions are in circulation for signatures, to shut down on the street-band exhibit.

"A vree goontry—vat!" Too awfully bad, just as

signatures, to shut down on the street-band exhibit. "A vree goontry-vat!" Too awfully bad, just as the banders were working up American selections, too, and giving a needed rest to the very Prussian overtures of the steenth century.

— The roster of the new Hamersley Opera Co., which opened this week at Lanc-ster, Pa. is: Bella Nicholson, Mack Charles, Harry Nelson, Virginia Evans, Fred Palmer, Mamie Bernard, J. Clarence Duffy, Madge Rose ant others. Morris Dougherty is musical-director, and J. N. Fort, business-manager.

Richard Penistan's ups-and-downs during the past decade have culminated in his being admitted into the Forrest Home. For a few years Richard was an actor, but he has always been more of a

past decade have culminated in his being admitted into the Forrest Home. For a few years Richard was an actor, but he has always been more of a sportsman.

— Lawrence Williams of the Ettie Cogswell Co. is posing as a mourner. His plaint is that the manager of that company left without exchanging essential courtesies with those actors who would have longed to honor him for the Ghost's sake.

— Harry Townsend has quit the Ollie Redpath Co.

— Mattie Vickers is to get her "Cherub" before the San Francisco public during two weeks of June next. On the way back she intends to take in the principal cities of Mexico.

— W. C. Elmendorf, who is managing Ollie Redpath in "Pert," speaks enthusiastically of the progress she is making.

— An Associated Press dispatch from Huntingdon, Pa., says that on Feb. 19 Frederick Morris, alias Edward Cautrell. a quarryman, fell into the river while intoxicated, and was drowned. He had frequently declared himself to be the brother of Clara Morris. The story is not credited in New York.

— When a traveling musical-comedy company needs a singing-lady for a prominent part and se ds to an agent here to forward one C. O. D. with deterity, and the agent, run short, sends on a pratty comic-opera chorus-girl, there is liable to be considerable internal spasus in that company in short order; for chorus-girls, when they do catch on to a part, lose their want of confidence in a frightfully short space of time, and speedily develop into regular I know-what I'm about terrors. They have read, every one of them, of numerous cases where "the simple chorus-girl" has gone up to the front through a fortunate "hack" at "part," and they feel quite assured that they are going to do the very same thing—or at least should.

— charlies Giunness writes that his company sailed from Tatopa, Fla. Feb. 26, for Key West, where they are to play 28-March 2. The nights are cool, but the days are warm in that region, he adds.

— Horning's "Hooddman Bilind" Co. are returning Eist. Business has been satisfactory.

— A you

char he was a native of Sheffield, Eng.

— Concerning the suit of an actress for \$10,000 damages for an accident, a desperate property-man, who works night and day for a museum combination, and who sleeps in depots to save enough to pay for his bed, says he'd fall off a house and take the chances for that much money. He says there is even a pleasure in imagining that he could be damaged to that generous extent.

"SolDheirs and Swerthearts" according to the could be demaged to that generous extent.

AND SWEETHEARTS," secording to the

aged to that generous extent.

"Soldbrikes and Swekthearts," according to the London Era, is to be done in England underfihe management of W. J. Wilcocks. It is to be hoped that it will share a better fate in England than it did in the Bijou Theatre, this city.

— The New Theatre and Opera-house, Northampton, Eng., was destroyed by fire Feb. 12.

"Chickego telegrapis us that W. A. McConnell, advance agent, is not now with the Agnes Hermdon Co.

"Thaw's corp," a drama in fire sets by Lottus Don's was acceded for the first time, Feb. 14, at the Prince of W. Subbings Heath voice "Meround," which was done, Feb. 15, at Latbroke Hail; London, Eng., by amateurs.

— It has been decided that Ligu's remains shall not be removed from Bayreuth.

— Marie Van Zandt ad a narrow escape from death during the recent earthquake at Cannes, Fr.

— Wyra Goodwin fainted in St. Louis, and our correspondent wires that the audience was dismissed.

— Millecont Faluer i Bandmann) has recovered from her tilness. She is in Dresden.

— Bertha Fey has withdrawn from the Dalys' Co.

— In The Now York Herald of March i appears an obtunry notice of Henry B. Mahn, who died in Philadel. shia, Feb. 27. I can scarcely be that this is the popular Philadelphia comic opera manager, as our correspondent says nothing about it, by either mail or telegraph.

— Elsen Houghton is with the Georgia Comedy Co., playing through Ohio.

— Our Augusta, Ga., letter tells of an heir being born

- Elwin floughton is with the Georgia Comedy Co., playing through Ohio.
- Our Augusta, Ga., letter tells of an heir being born to Carre Stanley.
- Our Defroit correspondent wires that Labade's "Nobody's Child" has resumed its travels, now under command of Byron W. Orr.
- The trips scene device, described in last week's CLIPWER, will be used by T. H. Winnett's "Passion's Slave" Co. next saxon, be promiss.
- R. J. H. Barnes, the St. Louis manager, has married Thile Chambers.

A Sunday Night Performance in the Gate City.

ATLANTA, Ga., March 1.

De Gives' Opera-house remained dark during the past week, except on Fee, 25, when the Goldberg Family, local talent, gave an entertainment.

J. Randall Brown gave demonstrations in mindreading Sunday night to good business, many being turned away from the doors when it was learned that it required the payment of fifty cents

## ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as to

#### DRAMATIC COMPANIES.

anton, Pa., March 3, Reading 4, 5, Philadel-

Aimee's—Scranton, Pa., March 3, Reading 4, 5, Philadelphia 7-12.

Arnot's, Louise—Fredericksburg, Va., Feb. 28-March 5, Chambersburg, Pa. 7-12.

Akerstron's, Ullie—Mew Brunswick, N. J., Feb. 28-March 5, Norristown, Pa. 7-12.

Aldrich's, Louis-Chicago, Bl., Feb. 28-March 5, Cedar Rapids, Ia., 7.

Adeli's, Helene—Taunton, Mass., Feb. 28-March 5, Bos-Arden's, Edwin—St. Louis, Mo., Feb. 28-March 5, Bos-Arden's, Edwin—St. Louis, Mo., Feb. 28-March 5, Arnoid's, Harry—Seneca, Kas., March 3-5, Hiawatha 7-9, Troy 19.

Akinson & Cook's—Harrisburg, Pa., Feb 28-March 5, Arizona Joe—St. Louis, Mo., Feb. 28-March 5.

"Around the World," etc., Kiraliys"—Philadelphia, Pa., Feb. 28-March 5, Newrit, N. J., 7-12.

"Around the World," W. J. Fleming's—Kansas City, Mo., March 3-5, Topeka, Kas. 7, Archison 8, Leavenworth 9, St. Joseph, Mo., 10.

"Alone in London"—N. Y. City Feb. 28-March 5, Boston, Mass. 7-12.

Booth's, Edwin—Los Angeles, Cal., March 3-5, San Francisco 7-Aeril' 2.

Beynbard's, Sarsh—Washington, D. C., March 3-5, Phila Francisco 7-April 2, unbardt's, Sarah - Washington, D. C., March 3-5, Phila delphia, Pa. 7-12 urrett's, Wilson-Philade'phia, Pa., Feb. 28-March 5,

delphia, Pa., 7-12.

Airrett's, Wilson—Philade'phia, Pa., Feb. 28-March 5, Brooklyn, N. Y., 7-12.

Brooklyn, N. Y., 7-12.

Airrett's, Lawrence—Springfielld, Ill., March 3, Bleomington 4, South Bend, Ind., 5, Toledo, O., 7, Ann Arbor, Mich., S. Rast Saginaw 9, Bay City 10, 50 toucicault's, Dion—Beston, Mass., Feb. 28, Indefinite, Isandmann's, D. E.—Scranton, Pa., Feb. 28-March 5, 3 ndley's, Florence—Beloit, Wis., March 7, Milwaukee 10-12.

10-12
Barry & Fay's—Leavenworth, Kas., March 3, Atchison 4, St. Joseph, Mo., 5, Jacksonville, Ill., 7, Springfield 8, Decatur 9, Danville 0, Baldwin Theatre—Canton, O., Feb. 28-March 5, Massillon 7, 12

Bryton's, Fred-Pittsburg, Pa., March 7-12. Byron's, Oliver-Louisville, Ky., March 3-5, St Louis, Mo., 7-12.
Burgess', Nell-Cleveland, O., Feb. 28-March 5.
Beane & Gilday 's-Chicago, Ill., March 7-12.
"Buch of Kess' 'Sager's-Waterbury, Ct., March 4.
Danbury 5, Gloversville, N. Y., 7, Syracuse 8, 9, Oswego 10.

pandury 5, Movershile, 8. 1., 7, 8) radae 6, 9, Cose-go 10, 18. y Tramp, "Mme. Neuville's - Kalamazoo, Mich., Feb. 28. March 5. "Black Crook," Moulton & Baker's - Pekin, Ill., March 3, (Talesburg 4, Jacksenville 5. Quincy 7. "Bl. ck. Crook," Kiralfys' - Pittsburg, Pa., Feb. 28-March Brave Woman," Hardie & Von Leer's-Zanesville, O. March 3, Pittsburg, Pa., 7-12.

"Brave Woman," Hardie & Von Leer's—Zanesville, O-, March 3, Pittaburg, Pa., 7-12.

Crossen's "Banker's Daughter," etc.—Boston, Mass., Feb 28-March 5.

Curtis', M. B.—Brooklyn, N. Y., Feb. 28-March 5, Philadel-phia, Pa., 7-12.

Crowel's, Harry—Tiskilwa, Ill, Feb. 28-March 5, Buda-7-12.

Crowel's, Floy—Ol City, Pa., Feb. 28-March 5, New Cast'e 7-12.

Chanfrau's H. T.—Hot Springs, Ark., March 4, 5.

Coley's, A. B.—Philadelphia, Pa., Feb. 28-March 5.

Calet's, Jennie—Indianpolis, Ind., March 7-12.

Church's, Lottle—Logansport, Ind., Feb. 28-March 5.

Clifford's, Edwin—Wichta, Kas, March 3, 4, Kingman 5-7.

Hutchinson 8, 9, Lawrence 10-12.

Claxton's, Kate—Kanasa City, Mo, March 3-5.

Coghlan's, Rose—Harlem, N. Y., Feb. 28-March 5.

Castileton's, Kate—Surlimpton, Ia, March 3, Keckuk 5.

"Cilo"—Detroit, Mich, March 3-5.

Fort Wayne, Ind., 7.

Dauvray's, Helen—N. Y. City, Feb. 28, indefinite.

Dauvray's, Helen-N. Y. City Feb 28, indefinite. Davenport's, Fanny-Macon, Ga., March 3, Jacksonville 4.
ng's, R. L.—N. Y. City Feb. 28-March 5.
ng's, J. J.—Rochester, N. Y., Feb 28-March 5, Buf Daiys "Vacation"-N. Y. City Feb. 28-March 5, Trenton, N. J. 7, Easton, Pa., 8, Reading 9, 10, Wilmington, Del., s, John-Appleton, Wis., March 5, Duluth, Minn.

7-12.
Davis', Chas L.—Meadville, Pa., March 3.
'Doilars and Dimer,' C. W. Bowser's—Chicago, Ill., Feb. 28-March 5 N. Y. City 7-12.
'Devi's Auction''—St. Thomas, Can., March 3, Chatham 4, London 5, Flint, Mich. 8.

"Devi's Auction"—St. Thomas, Can., March 3, Chatham 4, London 5, Flint, Mich., 8.

Evans & Hoey's—Des Moines, Ia., March 3, Omaha, Neb., 4, 5, Minnespolis, Minn., 7-9, 8t. Paul 10-12.

Emmet's, J. K.—N. Y., 'ity Feb. 28, Indefinite.
Ellsler's, Effie—Philadelphia, Pa. Feb. 28-March 5, Greencastle, 7-12.

"Evangeline." E. E. Rice's—St. Paul, Minn., Feb. 28-March 5, Greencastle, "E. E. Rice's—St. Paul, Minn., Feb. 28-March 5, Beulah's—Fortland, Me, March 3, Lewiston 4, 5

FYOTENCES, Mr. and Mrs. W. J.—Baltimore, Md., Feb. 28-March 5, Washington, D. C., 7-12.
Fort's, Chirt, G.—St. Faul, Minn., Feb. 28-March 5, Baltimore, Md., 7-12.

Fortescue's, May—Cleveland, O., March 3-5, St. Louis, Mo., 7-12.

France's, Bid. C.—Findlay, O., March 3, Van Wert 4, Akron 7-12.

France's Frank I.—Troy, N. Y., Feb. 28-March 5, Syracuse 7-12. cuse 7-12. su's, Marguerite—Chicago, Ill., Feb. 28-March 5, Cleve-land, O., 7-12. land, O., 7-12.

Fantasma"—Waco, Tex., March 3, Austin 4, 5, San Antonio 7, Houston 8, 9 (faireston 10, 11.

Fortune's Foel," Louise Rial's—Cincinnati, O., March

tonio 7. Houston 8.9 Galveston 10. 11.

"Fortune's Fool," Louise Rial's—Cincinnati, O., March 1.2

"Fortune's Fool," Louise Rial's—Cincinnati, O., March 2.2

Gardner's, Ada—N. Y. City March 7-12.

Gardner's, C. A.—Auburn, N. Y., March 4.

Goodwin's, Myra—Chicago, Ill., March 7-12.

Gerry & Stephens'—Brooklyn, N. Y., Feb. 28-March 5, Lowell, Mass, 7-12.

George's, Grace—Great Bend, Kas., Feb. 28-March 5, Rush Centre 7-9. La Orosse 10-12.

Gorman's, Dick—Buffalo, N. Y., Feb. 28-March 5, Montreal, Can. 7-12.

Gorman's, Dick—Buffalo, N. Y., Feb. 28-March 5.

Goodrich's, Eurice—Moline, Ill., Feb. 28-March 5.

Goodrich's, Eurice—Moline, Ill., Feb. 28-March 5.

Goodrich's, Eurice—Moline, Ill., Feb. 28-March 6, Marthiaburg, W. Ya., 4. Westminster, Md., & Emmittiouing 7, Warneburg 8, Chambersburg 9.

Flamin's, Georgie—Marshaltown, Is., Feb. 28-March 6, Tama City 7-12.

Howard Jerome—Simose, Can., Feb. 28-March 12.

Horold's, Agnes—Chicago, Ill., Feb. 28-March 12.

Horold's, Sallie—Pottstown, Pa., Feb. 28-March 5, York 7-12.

Hinton's, Sallie—Pottstown, Pa., March 3-5, Allentown 7-12. n's, Sallie-Pottstown, Pa., March 3-5, Allentown

Hinton's, Sallie—Pottstown, Pa., March 3-5, Allentown 7-12.
Hamilton's, C. E.—St. Louis, Mo., Feb. 28-March 5.
"Hield by the Enemy," W. H. Gillette's—Pittsburg, Pa., Feb. 28-March 5, Baltimore, Md., 7-12.
"Hoop of told"—Pittsbeld, Mass, March 5.
"Humpty Dumpty," Denier's—Montreal, Can., Feb. 28.
March 5, Torento 10-12.
"Humpty Dumpty," Miaco's—Hoboken, N. J., March 7-12.
"Houdman Blind," French A. Sanger's—Washington, D. C., Feb. 28-March 5, Philadelphia, Pa., 7-12.
"Hoodman Blind," B. F. Horning's—East Saginaw, Mich., March 3, Flint 4, Ann Arbor 5, Warren, Pa., 7, Olean, N. Y., S. Biadiord, Pa., 9, 10, Easton, Pa., 10, Paterson, N. J., II, 22.
James', Louis—New Orleans, La., Feb. 28-March 5, Janauscheks—Gleveland, O., March 3-5, Bradiord, Pa., 7, Ratsvia, N. Y., S. Elmira 9, Binghamton 10, Syracuse Janish's—Chattanooga, Tenn., March 3, Nashville 4, 5, Co'umbus, Ga., 7, Birmingham, Ala., 8, Meridian, Miss., 9, Vicksburg 10.
Jones, Frank I.—Van Wert, O., March 3.
Knight's, Mr and Mrs. G. S.—Chicago, Ill., Feb. 28 March 5, Sane's, J. II.—Kalamazoo, Mich., March 7-12.

5. Keane's, J. II-Kalamazoo, Mich., March 7-12. Kemb e's, Frankie-Auburn, N. V., March 3, Baltimore, combess, Frankie-Auburn, N. Y., March S., Baltimore, Md., 7-20.
Md., 7-20.
condall's, Erra-Burlaio, N. Y., March S., S., Scharch S., Kundergarten —Rochester, N. Y., Feb. 28-March S., Tittsville, Pa., 12.
Lyon's Comedy-Decatur, Ill., Feb. 28-March S., Philadelshe's Rose—thester, Pa., Feb. 28-March S., Philadelshe's Rose—thester, Pa., Feb. 28-March S., Philadelshe's Rose—thester, Pa., Feb. 28-March S.

Liste's Rose-Chester, Pa., Feb. 28-March 5, Philadel-phila?-Liste March 5, Philadel-phila?-Liste March 5, Philadel-phila?-Liste March 5, Philadel-phila?-Liste March 5, Linebis, Beathice-Worcester, Mass., March 3, Walcham 4, Fitchburg 5, Haverbill 7, Lowell 8, Lewis', Lillian-Worces, Minn., Feb. 28-March 5, Langtry's, Miss-Bos.co, Mass., Feb. 28-March 5, Williams-burg, N. Y. 7-12, Lynton's, Harry-Chariton, Ia., March 3-5, Creston 7-9, Red Oak 10-12, London Theatre, Kempshall & Stickney's-Newman, Ga., March 3-5, Griffin 7-9, Jonesboro 10-12, Lang's, Edwin-Richmond, Va., March 3-5, Lindiey's, Harry-Chayton, N. Y., March 3-5, Lindiey's, London-New Castle, Pa., March 4, Rochester-Bottle, Control Contro

N. Y., 7-9 Manteli's, R. B.—Boston, Mass., Feb. 28-March 5. Maddern's, Minnie—San Francisco, Cal., March 7, inded-

nite.
Mansfeld's, Richard-N. Y. City Feb. 28-March 12.
Marray's, Dominick-Cincinnati, O., Feb. 28-March 5,
Louisville, Ky., 7-12.
Morris' Clara-San Francisco, Cal., Feb. 28-March 5,

Monroe & Rice's—Wheeling, W.Va., March 3-5, Cleveland Monroe & Rice 8—Wheeling, W. Va., March 3-5, Cleveland, O. 7-12.

Mora, Fred Williams'—Westfield, Mass. Feb. 28-March 5, Morton's, George—Hoboken, N. J., Feb. 28-March 5, Poughkeepsie, N. Y., 7-9, Tarrytown 13, Mayo's, Frank—Chicago, Ill., Feb. 28-March 5, Detroit, Mich. 7-9, Mountcastie's, Fanny—Ubrichville, O., Feb. 28-March 5, McDowell's Comedy—Toronto, Can., Feb. 28-March 5, McDowell's Comedy—Toronto, Can., Feb. 28-March 5, Dayton, O., 7-12.

"Morte Cristo," James O'Neill's—Indianapolis, Ind., March 4, 5, St. Louis, Mo., 7-12.

"Monte Cristo," James O'Neill's—Indianapolis, Ind., March 4, 5, St. Louis, Mo., 7-12.

"Monte Cristo," Alelie Benedict's—Sumter, S. C., March 5, Coadotte, N. C., 4, Salisbury 5, Reidsville 7, Greensboro 8, Durham 9, Religh 1.

"May Blossom"—Toledo, O., Feb. 28-March 5, Indianapolis, Ind., 10-12.

boro S, Durham W, Raieigu T.

"May Blossom"—Toledo, O., Feb. 23-March 5, Indianapolis, Ind., 10-12.

"Mugy's Landing," Francis Bishop's — Norfolk, Va.,
March 3-5, Washington, D. C., 7-12.

"Main Line"—Utica, N. Y., March 4, 5. Brooklyn 7-12.

"Michael Strogoff"—Ottumwa, Ia., March 3, Des Moines
4, 5, St. Paul, Minn., 7-9

Nobles, Mitton—Easton, Pa., March 3, N. Y. City 7-12.

Nugent & Gleason's Metropolitans—Frankfort, N. Y., Feb.

4.5, S. Palir.
Nobles' Mitton-Easton, Pa., March 3, N. Y. City 7-12
Nugent & Gleason's Metropolitans-Frankfort, N. Y., Feb.
28-March 5, Little Full, Pa. March 3, Thear 7-12,
Negrotton's Comparison of the Science of t Mich. 1718.

One of the Bravest"—Grand Rapids, Silcin, March 3.

March 5.

Only a Farmer's Daughter"—Jackson, Miss., March 3.

Only a Farmer's Daughter"—St. Louis, Mo., March 7-12.

On the Rasg., E. E. Kidder's—Toledo O., March 4. 5.

Theop's a Theatre, G. A. Hill s—Freedold, N. J., Feb. 25-

on the Stage," E. E. Kidder's—Toledo O., March 4, 5.

March 5.

March 5.

March 5.

March 5.

March 5.

March 6.

March 7.

March 7.

March 8.

March 9.

March 8.

March 9.

Ma

March 5.
"Private Secretary," Gillette's-Lynn, Mass., March 3.
New Bedford 4, Lowe! 5.
Rhea's-Columbia, Tenn., March 3, Knoxville 4, Chatta-

New Bedford 4, Lowert 3.

Rhea's-Columbia, Fenn., March 3, Knoxville 4, Chattanoga 5.

Roca 8, Patti-Chicago, Ill., Feb. 28-March 5, Peoria 7, Rock Island 8, Fort Madison, Ia., 9, Keokuk 10.

Robson 4, Crane's - Memphis, Tenn., March 3-5, Nashville 7-9. Louisville, 87.

Redsmud-Barry-Attleboro, Mass., March 3, Worcester 4 5, N. Y., City 7-12.

Raymond's, J. 7, City 7-12.

Raymond's, J. 7, Houston 10, Antonio II, 12.

Raymond's, J. 7, Houston 10, Antonio II, 12.

Russell's, Sol Smith-Brooklyn, N. Y., Feb. 28-March 5, Ratter 30.

Russell's, Sol Smith-Brooklyn, N. Y., Feb. 28-March 5, Ratter 30.

Richards, Arthur-St. Louis, Mo., Feb. 28-March 5.

Redd's, Roland-Topeka, Kas., March 3, Leavenworth 4, Atchison 5, St. Joseph, Mo., 7, 8, Lincoln, Neb., 9, Council Bluffs, Ia, 19.

Rooney's, Pat.-Rochester, N. Y., Feb. 28-March 5, Hamiton, Can., 7.

7-12. Jaye — HOUOKEN, N. J., Feb. 28-March 5, Newark Tang of Iron," Ralph Delmore's—N. Y. City Feb 28-March 5 "Daniel—Boston Mass., Feb. 28-March 5, New Star Theatre. Feb. 12. Hartford 19-15. Star Theatre. Feb. 12. March 5, New Star Theatre. Feb. 12. March 5, Sedalia 7-12, Seymour-Stratton-Holliston, Mass., March 3, Westboro 4, Supenjan 4 Cornels.

4,5 Sheenan & Coyne's—Utica, N. Y., March 3-5. Scott's, Claire—Hudson, N. Y., March 3-5. Montreal, Can. 7-12.

Sheenan & Coyne's—Utica, N. Y., March 3-5.
Scott's, Claire—Hudson, N. Y., March 3-5., Montreal, Can...
Scott's, Claire—Hudson, N. Y., March 3-5., Montreal, Can...
Scott's, Claire—Hudson, N. Y., March 3-5., Montreal, Can...
Schmar's, H. L.—Vandalla, Ill., Feb. 28-March 5, Dixon 7-12.
Stuart's, Edwin—Lincoln, Neb., Feb. 28-March 5, Dixon 7-12.
Stuart's, Edwin—Lincoln, Neb., Feb. 28-March 5, Uningstown 4,
Erie, Fa., 5, Oswego, N. Y., 7, Watertown 8, Utica 9,
Albany ibi-12.
Saisbury's Troubadours—Paterson, N. J., March 3-5,
Brookiyn, N. Y., 7-12.
"Siberia"—Hartford, Ct., March 3-5, Springdeld, Mass., 7,
Holyoke 8.
"Saints and Sinners," Cedric Hope's—Cincinnati, O., Feb.
28-March 5, Louisville, Ky., 7-12.
"Silver King," No. 1—Cincinnati, O., Feb. 28-March 5,
Philadelphia, Pa., 7-12.
"Solap Bubble," T. J. Farron's—Fort Wayne, Ind., March
3, Huntington 4, Logansport 5, Chicago, Ill., 7-12.
"Skiped by the Light," Fower & Warmington 8-Woonsocket, R. I., March 3, New London, Ct., 4, Westerly, R.
1, 5, Brooklyn, N. Y., 7-12.
"Silver Spur"—Paterson, N. J., Feb. 28-March 5,
"Strangler's of Paris"—Buffalo, N. Y., March 7-12.
"Strangler's of Paris"—Buffalo, N. Y., March 7-12.
"Strangler's of Paris"—Buffalo, N. Y., March 7-12.
"Shadows of a Great City"—St. Louis, Mo., Feb. 28March 5, Kansas City, Mo., 7-12.
"Thompson's, Denman—N. Y. City Feb. 28, indefinite.
Taylor's, Iren—Edinburg, Ind., Feb. 28-March 5, Battle Creek
7-12.
"Tourists"—Danbury, Ct., March 3, Birmingham 4, Port

Topesa 11, 12.

Tavernier's—Jona, Mich., Feb. 28-March 5, Battle Creek 7-12.

Tourists".—Danbury, Ct., March 3, Birmingham 4, Port Chester, N. Y., S, Faterson, N. J., 7-14.

Two Johns".—Jersey City, N. J., March 3-5, Reading, Pa., 7, Lancaster 8, Huntingdon 9, Altoona 10, Johnstown II.

Ten Nights in a Bar-room," C. H. Clark's—Fort Scott, Kas., March 3.

Thi Soldier'.—N. Y. City Feb. 28-March 5, New Bedford, Mass., & Gardner, Mass. March 3, Horsick Feb. 9.

Mass., 8
"Tin Box"—Gardner, Mass., March 3, Hoosick Falls, N.
Y, 4, 5, Utica 7-12.
Taken from Life"—Baltimore, Md., Feb. 28-March 8,
Detroit, Mich., 7-12.
"Uncle Tom's Cabin," Anthony & Lewis"—Jackson, O.,
March 3. de Tom's Cabin," Stetsen's—Chillicothe, O., March 3, etsmouth 4. Dayton 5, London 7, Newark 8, Zanes-

Yortsmouth 4, Dayton 5, London 7, Newark 8, Zanes-ville 9, Massillon 10.
"Under the Lash", etc., W. 8. Sanford's—Mifflin, Pa, March 3, Ewshl, etc., W. 8. Sanford's—Mifflin, Pa, March 3, Ewshl, etc., W. 8. Sanford's—Mifflin, Pa, March 3, Ewshl, Essen, Mass, Peb 28-March 12.
Vincer Rosins—Bosen, Mass, Peb 28-March 15, Chatta-nogas, Tenn 12, Achens, Ga., Peb 28-March 5, Chatta-nogas, Tenn W.—Danville, Va., Feb 28-March 4, Baltimore, Villar, Mattie—Williamsport, Pa., March 4, Baltimore, M. 1, 2-12.

North March March March 4 Verner's, Charles—Leavenworth, Kas, March 4 Verner's, Charles—Leavenworth, Kas, March 4 Wards, Genevieve—Chicago, II., Feb 28-March 5, Milwankee, Wis, 7-9, Kalamazoo, Mich, 19, London, Can, II. Hamilton 12.
Wells', Emma—East Fairfield, Vt, Feb 28-March 5, Mordayth 7, 19 11. Hamilton 12.
Wells', Emma-East Fairfield, Vt, Feb. 28-March 5, Morrisville 7-12.
Waite's Comedy-Mauch Chunk, Pa., Feb. 28-March 5, Shenandoah 7-12.
Wein's, Marcha-Fortland, Ind., Feb. 28-March 5, Wien's, Marcha-Fortland, Ind., Feb. 28-March 5, Williace's, Alf A. and Mamie-Oshkosh. Wis., March 3-5, Ripon 7-9. Jefferson 10-12.
Waite's, Emma-Fayelle, Ill., March 7-12.
William's, Gua-Palladelphis, Pa., Feb. 28-March 5, Hoboken, S. S.—Washington, D. C., Feb. 28-March 5, Pitts-Warde's, F. 7-12.
Worde's, F. 7-12.
Warde's, F. B.—Kooxville, Tenn, March 3, 4, Rume, Ga., 5, Atlanta 7, 8, Macon 9, 10, Jacksonville, Fia., 11, 12.
Weston Bros.—Louisville, Ky., Feb. 28-March 5, Richmond, Ind., 7, 8, Springdeld, O. 9, Cannon 10.
Wallick's, J. H.—Albany, N. Y., Feb. 38-March 5, Froy 7-12. 7-12.

"White Slave"—E'khart, Iod., March 3, Erie, Pa., 4, Tonawands, N. Y., 15, Niagara Falis 7, Lockpoit 8, Rochester 9-12.

"We, Us. & Co."—Newark, N. J., Feb. 28-March 5, Hait ford, Ct., 7-9, New Haven 10-12.

"Wages of Sin"—Brooklyn, N. Y., Feb. 28-March 5, "22000"—Boston, Mass., Feb. 28-March 5, Lawrence 7, 8, Chelsea 9, Taunton 10, Pawincket, K. I., 11, 12.

MUSICAL TROUPES. MUSICAL TROUPES.

American Opera—N. Y. City Feb. 28, indefinite.
Amy Gordon's Opera—New Castie, Pa., Feb. 28-March 5,
Beaver Falls 7-U.
Boston Ideals—Chicago, Ill., March 7-12.
Bennett & Moulton's, Co. A—Terre Haute, Ind., Feb. 28-March 5, Lafayette 7-12.
Bennett & Moulton's, Co. B—Manchester, N. H., Feb. 28-March 5.
Bind Roone Concert—De Soto, Ia., March 3, Stuart 4, Guthris Centre 5.
Boston Star Concert—Kokomo, Ind., March 5.
"Black Hussar," etc., McCau I's Opera Comique—Utica. Vuthrie Centre 5.

Boston Star Connectt-Kokomo, Ind., March 5.

"Black Hussar," etc., McCaul's Opera Comique—Utica,
S. Y., March 3, Troy 4, 5.

Carleton Opera—San Francisco, Cal, Feb. 28-March 19.

Control of Opera—Scranton, Pa., March 5, Washington,
Control of Co

Cenreid's Opera-Scranton, Pa, March 8, Washington, D. C., 7-12

Orinne's Opera-Indianapolis, Ind., Feb 28-March 5. Duff's Opera-Indianapolis, Ind., Feb 28-March 5. Indianapolis, Ind., 7-9, Louisville, Ky., 10-12. Hamersly Opera-Lancaster, Pa, Feb. 28-March 5. Kate Bensberg's Opera-Garnett, Kas., March 3. Chanute 4, Parsons 5, Independence 7, Winfield 8, Arkansas City 9, Wellington io, Caldwell II, Newton 12. "Lorraine" etc., McCauli's Opera-Comique-N Y. City Feb. 28-March 12. Mendelssohn Quintet-Crawfordsville, Ind., March 3, indianapolis 4, Green-burg 5, Greenville, O. 7, Day to 8. Urbana 9, Granville 10. McGibeoy Family — San Diego, Cal., March 3-5, Los Angelez 7, 8, Santa Ann 9, 10, Pasadena 11, 12. "Maid of Believine"—Ottawa, Can., March 3-6. Noss Family — Greencastie, Pa., March 3, Hagerstown, Md., 4, Chambersburg, Pa., 5, Shippensburg 7, Carlisie 8, Mechanicsburg 9, dettysburg 10.

#### MINSTRELS.

MINSTRELS.

Beach & Bowers'—Chillicothe, Mo., March 3, Trenton 4,
Gallatin 5, Plattsburg 7, Richmond 8, Marshall 9, Boonville 10, Sedsila 11, Clinton 12.
Barlow Bros. & Frost's—Bridgeport, Ct., March 5.
Carpents''s—Burlington, Ia., March 3, Mt. Pleasant 4,
Fairfield 5, Ottumwa 7, Albia 8, Chariton 9, Oreston 10,
Red Oak 11, Plattsmouth, Neb, 12.
Duprez & Benedict, Archie White's—Louisiana, Mo.,
March 3, Palmyra 4, Hannibai 5, Mt. Sterling 7, Jefferson City 8.

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5,

son City 8. Field's, Al. G.-Kokomo, Ind., March 3, Marion 4, Wabash

5. Hi Henry's.—Lebanon, O., March 3, Marion 4, Wabash 5, London 7, Marion 9, Upper Sandusky 10, Bucyrus 12, Haverly's.—St. Louis, Mo., Feb. 28-March 5, Cincinnati, O., 7-12. Lester & Allen's.—Hudson, N. Y., March 8 Northcott's.—Van Wert, O., March 5, Findlay 8. Thatcher, Primrose & West s.—Lawrence, Mass., March 4. Whitmore & élark's.—Chester, Ct., March 3, Middletown 4. Th mpsonville 7, Northampton, Mass., S. Chicopee Falls 9, Gilbertville 10, Monson 11, Stafford, Ct., 12. Wilson & Rankin's.—Toronto, Can., March 7-9.

CIRCUSES.

Huffman's—Chattanooga, Tenn., Feb. 28-March 5.
Lee's, Charles—Birmigham, Ala., Feb. 28-March 3,
Americus, Ga., 4, Rome 5, 6, Chattanooga, Tenn., 7-12.
Orm Bros —City of Mexico Feb. 28, Indefinite.
Shield's—Mobile, Ala., Feb. 28-March 5, Meridian, Mich.,
7-12.

#### MISCELLANEOUS.

MISCELLANEOUS.

Aztec Fair — Philadelphia, Pa., Feb. 28-March 19.
Anderson's Glassblowers—Princeton, N. J., March 3-5.
Andress', Charles—Montgomery, Ala., Feb. 28-March 5,
Birmingham 7-12.
Balabrega's—Salem, Mass., Feb. 28-March 5, Newburyport 7-3.
Harrigan's Tourists—Keokuk, Ia., March 7.
Herrmann—San Jose, Cal., March 3, Stockton 4, 5, Provo
9, Park City 10, Laramie, Wyo, 11, Cheyenne 12.
Keilar—Augusta, Ga., March 3, 4, Olumbia, S. C., 5,
Charlotte, N. C., 7, Lynchburg, Va., 8, 9, Richmond
10-12.

Taylor's Congress—Bridgeton, N. J., March 7, 8, Long Branch 9, 10.

Branch 9, 10.

Received Too Late for Classification.

Buckley's, R. Jean—Bestland, Va., March 3, St. Stephens 4, Piscataway 5, Essex 7, Tappahannock 8, Rexburg 9.
Coombs, Jane—Lancaster, Pa., Feb 28-March 5.
Free s, Neille—Owensboro, Ky., March 7-12.
Howorth's Hibernica, No. 2—Cairo, Ill., March 3, Belleville 4.
Lewis, Horacs—Wooster, O., March 3, Grand Rapids, M. C., 7-12.
Sutta's, J. G.—Arlington, Ore, March 3, The Dalles 4, 5.
Stetson's, E. T.—Newark, O., March 3, The Dalles 4, 5.
Wilber's, A. R.—Jamestown, O., March 4, Steubenville 5.
Wilber's, A. R.—Jamestown, N. Y., Feb. 28-March 5.
Wilber's, A. R.—Jamestown, N. Y., Feb. 28-March 5.
Wilber's, A. R.—Jamestown, N. Y., Feb. 28-March 5.
CONNECTICUT.—[See Page 804]

New Haven.—At Bunnell's Grand Opera-house, Claire Scott occupied the past week in a round of legitimate, to big houses. It the curio-hall, the fancy bicyclists and skaters amused the multitude. For this week, "Under the Gaslight," by P. T. Turner's Co.
New Haven Opera-House,—Lizzie Evans in "Fogg's Ferry" and "Seasands" played to crowded houses Feb. 21 and 22, with a big matinee Washington's Grang, John J. Counsis, Three

fancy bicyclists and shaters amused the multitude. For this week, "Under the Gaslight," by P. T. Turner's Co.

New Haven Opera-House.—Lizzle Evans in "Fogg's Ferry" and "Seasands" played to crowded houses Feb. 21 and 22, with a big matinee Washington's Birthday.

Carli's Opera-House.—March 1, Gilmore's Band will reappear, assisted by Letitia Fritch.

Theatre Comique.—"Forty Thieves" to fair business last week. Commencing 28, for one week: Lottie (aerial-artist), Shedman's Dog-circus, the Nelsons, the Paynes, Billy Lang, Amy Nelson, Tom Martin.

Itrems.—I am indebted to the management at Bunnell's for a box last Saturday.......Great preparations are being made for the annual cat-show at Bunnell's, commencing March 8. Some prizes are offered, and a large premium is open to all-for the best essay on "Cats."..............Feb. 22 (Washington's Birthday) the Yale Freshmen, armed with "Bangers," bought up two hundred seats at the New Haven Opera-house, and for the rest of the evening paodemonium reigned supreme. One enterprising classmate engaged himself as "super," and, in the scene in which a boat moves across the stage, the unterri-

Willimantic.—The Willimantic Literary Society presented "The Cool Collegians" Feb. 22 to a good house. Dave Reed's Co., billed for 24, failed to show up. Barlow Bose. & Frost's Minstrels played to a poor house 26; cause, a very rainy night. Billed March 2, Fowler & Warmington's "Skipped", 22, "Two Tramps" Co. J. H. Gray says the next company he plays on billiosiers and resulting the says that he "got the finger" from five different companies so far this season—No. 1, Edwin Lang; 2, H. Gilbert Coyle; 3, Frederic Bryton; 4, Lizzie May Ulmer; 5, Dave Reed's Co. The full amount from the five was \$91. There is large money here for a good comic opera company.

Bridgeport.—[Later Letter.]—At the Parlor

comic opera company:

Bridgeport. --[Later Letter.]—At the Parlor
Opera-nouse this week; Wright and Burns, Storms and
Edwards, John Phillips and R. G. Knowles.

TEXAS.—[See Page 804]

Big Springs.—At the Globe Theatre last week:

John Thorn, Grace Carlton, Charles Edwards, Kittle
Shaw, Tena Williams, Allie St. Clair, Flo Williams, John
Coburn and others. A. B. Jones is the proprietor, A. S.
Wolfstein, leader, and John Coburn, stage-manager.

WEST VIRGINIA.—[See Page 894.]

Keyser.—The Noss Family played here Feb. 25
to the largest house, probably, that was ever in the
hall. The attendance was big on the 26th, also,

Fatti-Chicago, III., March 7-10, 12

'unuddygore,' Carte's—N. Y. City Feb. 28-March 5, Brooking, N. Y., 7. indefinite.
Starr's Opera-Mickesport, Pa., Feb. 28-March 5, Brooking, N. Y., 7. indefinite.
Starr's Opera-Mickesport, Pa., Feb. 28-March 5, Briston's Opera-Williamsburg, N. Y., Feb. 28-March 5, Railia Opera-Springfield, Mass., Feb. 28-March 5, Waltham 7-12.

VARIETY TROUPES.

Agatin's Australian—N. Y. City Feb. 28-March 5, Waltham 7-12.

YARIETY TROUPES.

Asstin's Australian—N. Y. City Feb. 28-March 5, Waltham 7-12.

YARIETY TROUPES.

Agatin's Australian—N. Y. City Feb. 28-March 5, Waltham 7-12.

Dishington Bros. — Villiamsburg, N. Y., Feb. 28-March 5, Bultinoner, Md., 7-12

Dishington Bros. — Quincy, III., Feb. 28-March 5, St. Louis, Mo. 7-18

Howard Athencem — Williamsburg, N. Y., Feb. 28-March 5, Kelly, Murchy, Foster 4, Hughes'—Surgause, N. Y., Feb. 28-March 5, Kelly, Murchy, Foster 4, Hughes'—Surgause, N. Y., Feb. 28-March 5, Kelly, Murchy, Foster 4, Hughes'—Surgause, N. Y., Feb. 28-March 5, Louis, Mo. 7-12.

Hallos & Lantine Bloogood's—Buffalo, N. Y., Feb. 28-March 5, Louis, Moy, Y. City Feb. 28-March 5, Kelly, Murchy, Poster 4, Hughes'—Surgause, N. Y., Feb. 28-March 5, Louis, Moy, Y. City Feb. 28-March 5, Louis, Moy, Y. City Feb. 28-March 5, Louis, Moy, Y. City Feb. 28-March 5, Carbon, March 3, 4, Martinsburg, N. Y., Feb. 28-March 5, Carbon, March 3, 4, Martinsburg, N. Y., Feb. 28-March 5, Carbon, March 3, 4, Martinsburg, N. Y., Feb. 28-March 5, Carbon, March 3, 4, Martinsburg, N. Y., Feb. 28-March 5, Carbon, March 3, 4, Martinsburg, N. Y., Feb. 28-March 5, Carbon, March 3, 4, Martinsburg, N. Y., Feb. 28-March 5, Carbon, March 3, 4, Martinsburg, N. Y., Feb. 28-March 5, Carbon, March 3, 4, Martinsburg, N. Y., Feb. 28-March 5, Carbon, March 3, 4, Martinsburg, N. Y., Feb. 28-March 5, March 5, Feb. 28-March 5, Carbon, March 3, Feb. 28-March 5, Carbon, March

Groden, Belie
Groden, Belie
Gradam Elrice
Grade, Florence

Alton, Wm.
Alton, Wm.
Adams, W. H.
Alexander Oriak
Adams, Harry F.
Adams, Chank
Altin, Wm. O.
Aldams, Tom
Anington, Billy
Ashton, Harry
Avila, Felix
Ammond, Harry
Avila, Felix
Ashley, Dr.IN.
Ashley, J. E.
Ammond, Harry
Avila, Felix
Armstrong, H. J.
Barrington, Billy
Burford, A. S.
Barrackman, Geo.
Bar Montaine, C. F.
Matthews & Lynch
Malcolm, Dan
Mann, T. A.
Mills, T. A.
McMaster, John
Marton, Jas.
Murdock, Mort.
Moxon, Edward
Norcross, J. M.
Noe, Lawrence
Nester Bros.
Nevaro, J. D.
Norrie, Jas., 12c.
Nelson, A. W.
Nobles, Milton
Ouofri, Orest,
O Nell, Jas.
Orrin Bros.
Opperman, Frank
ie Oscar, — (Zulu)
O Brien, T. of
O B. & Redding
Pattey.

Frankit
Humphreys, Jas.
Howard, Larry
Harding, Chas.
Hewlette, —
Harpstrite, J. W.
Housechid, W.m.
Hammond, W.
Hamilton, G. H.
ilarrington,
John C.
Howard, Arthur O'B. A Reddi
Pattey. —
Peck. Geo
Phillips, Will
Perry, Chas E.
Pierce, B. H.
Pholtes, Jos.
Patrick, J. C.
Peacher, John
Praetorius, Al.
Payne, Wm.
Porter, D. E.
Purdy, Harry
Purvis, J.
Powers, Threa John C. Howard, Arthur Hall, Chas. Hennessey, Frank Hodgdon, Prof. H. A. IN Forter, D. E.
Purdy, Harry
A. Purvis, J.
Purdy, Harry
A. Purvis, J.
Powers, Three
I. Poluski, Sam
Patten, Johnny
Paimer, Frank
Pottuski, Will
Paulsen, Fred
Quigley, J. F.
Levynolds, Frank
Quigley, J. F.
Levynolds, Frank
Richle, Geo.
Robinson, Frank
Richle, Geo.
Robinson, Frank
Remaila, G. W.
Rice, J. H.
"Reliable"
Roberts, Chas. W.
Robinson, John
Reeves, Al.
Robinson, John
Raymonds, Tine
Raymonds, Tine
Raymonds, Tine
Raymonds, Tine
Ryan, Sam E.
Roberts, W. W.
Ramson, Burt
Roberts, W. Ramson, Burt
Roberts, W. Ramson, Burt
Robinson, Frank
Robinson, Frank
Robinson, Frank
Robinson, Frank
Robinson, W. G.
Ricketts, Harry
Russell, W. H.
Randel, J. M.
Robinson, Milt
Rivers, Geo.
Rouclere, Harry
Robinson, Milt
Rivers, Geo. Prof. H. A.
Hoyt, Chas
Howland, Fred H.
Henry, Hi, 4c.
Hayes, Jas F.
Huber, John
Howell, W. H.
Hudges, Fred W.
Hughes, J. C.
Healey, Harry Hughes, J. C.
Healey, Harry
Hicks, Chas. B.
Hammond, O. D.
Henry, C. D.
Holton, Chas.
Hammond, John
Hawkins, Lew
Howorth, John
Haverly, J. H.
Healey, Ed.
Hollywood Op. Co.
Hill, J. M.
Hatch, H. J.
Halleck, Geo. A.

Hollywood Op. C., Rice, Frank Hill, J. M., Hatch, H. J., M., Howard, Lester Hollywood, Dick Hanson, Chas. Hill, Child, J., H. H. Hatchinson, J. K. Hubin, John H. K. Hubin, John J. K. Hubin, J. Hubin, J. K. H curfin, Jas. H.
Cummings, John J
Comets, Three
Che-Mail
Connors, John
Churchil, H. D.
Carroll, Lew
Crandall, M. J.
Cowells, Chas.
Clark, Duncan
Cody, W. F.
Carpenter, J.
Carey, O. S.
Cameron, T. F.
Clark, Willis
Cook, Elisworth
Collant, John Collant, Joe
Crawford, Harry
Conkilla, Wm. E.
Claudi, P. S. Claudi, P. E. Card, G. W. F. Corlins, W. H. Carlon, W. H. Carlon, W. H. Carlon, Frank Clark, T. G. C. A. Williams, Carley, H. S. Clark, Eugene Carson, John Corvella, Frank Coleman, Geo. Coillins, Chas. Jowne, Andrew Dutty, Ed. S. Dunn, John W. Derville, F. Dantels, H. J. Darton, Robert Dresser, Paul De Haven, G. W. Dockstader, G. R. Des Rochers, Doc Davenport, Harry Duclos, L. Dutty, Frank B. De Shetley, Wm. Dietz, Harry C. Jobson, W. Harry C. Hoselmane, Harry C. Belmaine, Harry C. Stevens, John A. Smith, Chas. S. Sweatnam, Rice & Fagan Shattuck, Otis Stites, John Sheehan, Ed. Snaw, Lou F. Spears, Andy Sternroyd, V. Keegan, John Leland, Mat Lewis, J. C. Loulier à Hall Leonard, Jas. F. Leslie, Geo. Lewis, John E. Lockwood, C. H. Littlefield, C. W. Lowande, Prof. F. Lowed, Chas.
Leavett, M. B.
Leonard, John J.
Lund Lawrence E.
Lawrence, A.
Lacon, W. E.
Lynn, H.
Locke, E. C.
Lane, Chas. &
Viola
Lee, Chas.

Stuart, W. H.
Spencer, C. M.
Steele, J. E.
Sullivan, Neil
Schipp, Win.
Smith, T. C.
Sommers, Gus
Sweetland, W. W.
Sullivan, Mark
St. Ormond, Harry
Sandford, Joseph
a Semon, H. W.
Steele, J. G.
Scribner, Clements
Sheeran, Jas.
Stanton, Frank
Shaw, - Cinagician
Sareny, Gilbert
St. Clair, Wilson
Sidey, Harry
Sadler, Burt
Sarvan, Frank
Sweetl, J. Sandrad, Phil
Sullivan, John H.
Sewell, J. Sandford, W. S.
Stevens, Geo. E.
Thomas, Harry
Teal, B. Lee, Chas.
Violal
Lee, Chas.
Lynton. Harry
Leonard, John F.
Lucier Family
Lehfeldt, Ernest
Lynch, Mart
Lewis, Joe
Lowande, Mort.
Magee, J. J.
Murphy, Joseph
McCormick, L.
Melville, Frank D.
Messenger, Jas.
Moon, J. C. Moreiand,
Chauncey
McIntyre, Wm.
Mitchell, J. M.
McDowell, John G.
Matthews, John Morosco, Chas.
Markham, W. H.,
Moore, Wm.
Mills, Harry Stevens, Geo. E.
Thomas, Harry
Teal, B.
Thatcher, P. & W.
Thompson, C. K.
Thomas, Theodor
Tobin, W. H.
Itus, F. J.
Fiasota, The
frebins Show

Diamond
Lawrence
Donnelly, Herbert
Downing, Robt, L.
Fallis, Will
Eibel, Gus
Eillis, H. I.
Earnest, Harry
Edwards Adahford
Enmett & Sydell
English, Thos. F.
Edwards & Barton
Ellis, H. W.
Earle, Jean

Tremaine, Chas.
Turner & Knowles
Wildman, Fred J.
Verona. Siz.
Wade, S. W.
Watson. Chas.
Verona. Siz.
Verona. Siz.
Watson. Chas.
Verona. Siz.
Verona

TENNESSEE.—[See Page 805.]

TENNESSEE.—[See Page 805.]

Nashville.—At the Grand Opera-house, Miner's "Silver King" Co. Feb. 21, 22, 23, to large business. Mr. Nish, Johnson & Slavin's Minstrels open 25 for two nights; Florence Elmore 28, March 1, 2.

Massont Theature.—Oliver Byron began an engagement of three nights Feb. 24, to a fair audience. J. B. Polk is billed for March 1, 2, Janish 4, 5.

MUREUM.—The past has been the best week of the season, the management being well pleased financially. Irene Woodward (fattooed-woman) has drawn well, and remains another week. New Lices. Wm. Pennick, Tony Goffman, Manzalo (juggler) and Austin and Clark.

A NEW PLACE.—Chas. May has opened the old Park Theatre under the style of May's Opera-house. Business has been fair, with the following people: Haley and Flynn, Burt Norman, Jas. Caldwell, Misses Latour, Morris, Melbern, Groves, Ellis, Wallack and Lester.

Chattanooga.—McNish, Slavin & Johnson's

Chattanooga.—McNish, Slavin & Johnson's Minatrels played to a packed house Feb. 22. Fanny Davenport, in "Fedora," played to "Standing room Only," 26, and was given an enthusiastic reception. A pleasant episode of the evening was the presentation to Manager Albert, by the correspondents of dramatic papers in Chattanooga, of an elegant gold-headed cane. Mr. McAdoo, CLIPFER correspondent, had the honor of making the speech. The regular season closes this week with the following fine attractions: Oliver Byron in "Inside Track" 28. F. B. Warde, in "Wirginius" March 1, Janish in "Princess Andrea" 3, Rhea 4, 6 and matinee.

Dayton.—Sisson & Cawthorne's "Little Nugget" Co. had a very full attendance at the New Opera-house Feb 24. ... Harry Fremont and wife, lately with Stuart's Dramat Co, are stopping in this city for awhile. ...
THE CLIFFER is on sale at the news stand of Buchanan & Grabbs, managers of the New Opera-house, which, although opened only last November by Harry Webber in "Open Tuck," is steadily, developing Dayton as a show town.

MICHIGAN.—[See Page 805.]

MICHIGAN.—See Page 805.]

Grand Rapids.—As Powers' Opera-house, the Knights, in "Over the Garden Wall," pleased a large audience Feb. 22. Jos. Murphy, in "Kerry Gow," had a fair house 23. Lawrence Barrett March 12.

WONDERLAND.—"One of the Bravest" is the attraction for week of Feb. 28. Horsec Lewis to follow. Sid C. France opened 21 to big business, which gradually grew lighter.

SMITH'S OPERA-HOUSE.—For 28 and week: Star Calliope Quartet, Sarony, Symonds and Hughes, Lizzie Watson, Burke Bros., Lew Tatum, and May Johnson. Remain: Johnny Ray, Kittle Quinn and Maud Gilbert. Lew Tatum does not assume the stage-management of Smith's Opera-house, as stated in last week's Danville letter. Differences between Johnny Ray and Manager Smith, now happily settled, left the theatre with no comedian, and to fill which vacancy Mr. Tatum was sent for. E4. Hillier, who for years has been with Manager Smith, will remain.

REDMOND'S GRAND.—The latest rumor regarding it is that Jacobs & Proctor are negotiating for a lease of it, which, if they secure, will make Grand Rapids the seat of the first invasion by J. & P. of the Western territory now occupied by Sackett & Wignis. Almy Le Grand's name has also been mentioned as a possible manager, but nothing definite is as yet known.

Clare.—The Opera-house was burned Feb. 25. Loss, \$3,000.

Clare.—The Opera-house was burned Feb. 25.

## DELAWARE

Wilmington.—The following opened at Carroll's Casino of Music Feb. 28: John and Alice Brooks. Fannie Hall, Lillie Esnond, Lizzie Weston, Wm. McPherson, Gus Fredricks, Wm. Queen, John Deveney. On Friday night Frack Duncan and Frank Boworth fight six rounds. Joe Hanley meets John Hannigan, and Jimmy Conners Tommy Tully.

Conners Tommy Tully.

O.—[SeePage 804.]

Clevelaud.—At the Eiclid avenue Opera-house, the Boaton Ideal Opera Co. comes Feb. 28 for three nights. Miss Fortescue comes March 3 for the balance of the week Next week, McKee Rankin. Kralfys "Black Crook" Co. played to 'S. R. O." at every performance last week.

PARK THKATEK.—Janauschek commences a three nights' engagement 3, to be followed by Leon and Cushman 7. Aimee closed a light week's engagement Feb. 26.

CLEVELAND THEATRE.—H. W. Williams and Harry Kernell's Co. opened 28 for one week. Monroe and

CLEVELAND THEATRE.—H. W. Williams and Harry Kernell's Co. opened 28 for one week. Monroe and Rice are booked for March 7. Corinne, in "Arcadis, closed a very successful week's engagement Feb. 26. PROPLE'S THEATRE.—Edwin Hanford, in "Partners in Crime," commenced a week's engagement 28. The Big Four are due March 7-12. "The Silver Spur" closed a very successful engagement Feb. 26. The Sheppard Bisters did not appear here week of Feb. 14 under the name of the Ashmere Sisters. The idea that they did originated in the fact that the former took the place of the latter.

Dikkw's MUSKUM.—The following are announced for this week: Maggie Willett and Harry Thorne, J. G. Fietcher, Lang and Sharp, Lillie Marr, C. W. Williams and Jo-Jo.

London.—The High street Theatre was fashion-

for the Academy of Music 3, 4.

Newmrk.—At the Opera-house, Jane Coomba'
Co. Feb. 21 for three nights had good biz. "Lost in London" by the Arabe Woman's County of Brave Woman's County of Brave Woman's Manager Miller is now managing both the Opera-house and Music Hall, and companies hereafter will do better.

GEORGIA.

Augusta,—Carrie Stanley's Co. have been billed all the past week to appear at Market Hall Feb. 25, 26 and a matinee, in "Monte Cristo." Morning of 25 the company arrived here from Columbia, S. C., but a new member was initiated on the way, putting in an appearance about two miles out of the city on the incoming train, thus throwing the whole business into confusion. The event was unlooked for, and Miss Stanley's role of the male character will have to be changed to that of the maternal, she having been delivered of a fine boy as aforesaid. Mother and child are doing well. The company are still here with all dates ahead canceled for the present, and no definite plans yet evolved. We hardly know what to look for next. .... Kellar, the magician, will open at the Market Hail March 3 and 4.... The Montrose Dramatic Club (local) gave a splendid house at the Summerville Academy, rendering "A Scrap of Paper."

Macon.—Kellar, the magician, occupied the

emy, rendering "A Scrap of Paper."

Macon. — Kellar, the magician, occupied the Academy of Music Feb. 18 and 19, with a matinee on 19. He did fair business, which would have been better but for counter-attractions......Mrs. Jarley's waxworks were given by local talent at Masonio Hall 18, with a matinee 19. Crowded houses both performances......J. T. Raymond gave "The Woman Hater" at the Academy 23 to a large audience. He is quite a favorite here. A big temperance meeting occupies the Academy to-night, 25. Fanny Davenport will be here March 3, and Fred Warde 3, 10.

MASSACHUSETTS.

Boston.—With the outgoing of the shortest month of the year.—February—an era of theatrics of a really subsantial nature seemed to be inaugurated in this city, with every indication pointing to a maintenance of so unusual—for us at this pious period of the season—a state of things, for a little while at least. What with the Vokes Co., Mrs. Langtry, R. B. Mantell and "The Banker's Daughter." too, at the popular-priced Bilout, to say nothing of a capital variety. It all the state of the control of the state of the control of the

Fall River .- Feb. 21 "Zozo" was produced at

Fall River.—Feb. 21 "Zozo" was produced at the Academy of Music to fair business. On 22 a crowded house welcomed "We, U. A. Co." On 28 Harry J. Howard of this city cioses his engagement with Carneross. Manstrels to join "We, U. A. Co." Bookings: 28, Thatcher, Primorose & West's Minstrels, March I, Murray and Murphy Co......The Rink has been hired by Manager Gee to have a fancy-dress carnival and specialty attraction.

Pittsfleid.—The masquerade ball of the Huragari Society at Burbank's Hall Feb 21 was an enjoyable affair. "Peck's Ball Boy" at the Academy 24 had a fair house. Will J. Mack's Co. 24, 25 and 26, in "A Tin Box," deserved better flouses. If the gentleman who takes the part of Tom Dolan will put a little more energy into the role, it will greatly improve the whole. Coming: March 5, "Hoop of Gold." ...... At the Rink 9, "Siberia." 10, McCaull's Opera Co. 12, Moore & Vivian's Co. 14-19, May Anderson's Dramatic Co.; 22. "Tide of Fortune."

Anderson's Dramatic Co.; 22. "Tide of Fortune."

Lawrence.—M. B. Cortis' Co. played "Caught in a Coraer" at the Opera-house Feb. 21 to a fair-sized autience. On 23 the ever-popular Dalys produced "Vacation" to a good house, the Jokes and music being new and original also, the new lady members, Manie Conway and Mrs. Harry Bloodgood, being excellent in their respective roles, while the company as a whole have improved in their singing and choruses. Tony Hart in "Donn brook" comes 26, and is assured of a fair audence. Coming: 4, Thatcher, Francose & West's Winstrels; 7, 8, "Zozo."

Spring Geld.—At Gilmore's Opera-house Feb. 21, harrigan's Tourist Co. to a top-heavy nouse. On 22,

tablishing hersell as a thorough favorite.

Taunion.—Mestayer's "We, Us & Co." had a big audience Feb. 21. Lulu Tutien was much admirred. Tony Hart's Co. gave "Dounybrook" to a small audience 2c. Murray & Murrhy, in "Our Irish Visitors," had a warm welcome 25. They have many friends, and so has Manager J. M. Hill. Branch O'Brien has been with us three days, working up the coming week of 28, of Helene Adell.

Gardiner.—At Miller Opera house, Feb. 23-26, Helene Adell gave satisfaction to good business. Coming: March 3, Will Mack's "Tin Box" Co.; 25, Harrigan's Hibernian Tourists.

#### MISSOURI.

MISSOURI.

Kansas City—At the Coates Opera-house, the first of this week we have Barry and Fay, followed the remainder of the week by Kate Clayton. The house was dark last week, except Feb. 25, 26, when Haverly's Minstrels held the boards to full houses.

Gillis' Opera-house.—The first three nights of this week, Roland Reed; the last three, "Around the World in Eighty Days." Last week the "Michael Strogoff" Co. did a fair business, regardless of the mud and slush. Edmund Collier joined here and appeared 21, for the first time, as Michael Strogoff. Co. did a fair business, regardless of the mud and slush. Edmund Collier joined here and appeared 21, for the first time, as Michael Strogoff. His voice was in bad condition from the effects of a severe cold, and he did not know his lines very well.

COLISEUM TERATUK.—Opening 28: The Williams, Haywood and Moore. Remaining: Hickey and Davis, Fred Wilson and Thos. Fey. Business is fair.

WALNUT-HIRKET THEATER.—Arrivals 28: Thies and Hall, Young and Bryan. Remaining: John L. Manning, Jennie Sutherland, Summers and Avis, Keating and Allen, and Emma Forrester. Business is big.

KANSAS CITY MUSKUM.—In the wonderland-dopartment everything is entirely new. Manager Keller has made so many improvements in this department that it now stands at the top of the ladder. Curiosity-parlor: The spinners of olden-times, and Fred How. Stage: Niblo's Specialty and Pantomime Co. Auditorium: "The Rainbow." Several new faces appeared in the stock the past week, among whom I noticed Chas. Theadore and Ed. Dalton, both of acknowledged reputation. Nettic Huffman, the soubrette, is becoming very popular, while Ella Lawrence is also making her mark.

Norse.—Harry Standford is deserving of credit for the successful management of the Maggie Mitchell Co. while shaking hands with his many friends. ..., Music Hall shaking hands with his many friends ..., Music Hall shaking hands with his many friends ..., Music Hall shaking hands with his many friends ..., Music Hall shaking hands with his many friend

St. Louis .- At the Grand Opera-house, "Nancy

stary, McCailly "doraine" (Co. finished an unprofit able fortight 26. With immediate charges in one and the production of this new opera. De Wolf Hopper success might be secored by Manager McCaill in the production of this new opera. De Wolf Hopper made the only hit of the piece. Attractions to follow a discontinuous production of this new opera. De Wolf Hopper made the only hit of the piece. Attractions to follow a discontinuous production of this new opera. De Wolf Hopper and the continuous production of this new opera. De Wolf Hopper and the continuous production of this new opera. De Wolf Hopper and the continuous production of this new opera. De Wolf Hopper and the continuous production of this new opera. De Wolf Hopper and the continuous production of this new operation of the continuous production of the conti

Macon .- Marie Neff Turner, a young lady of this

#### ALABAMA.

#### VIRGINIA .- [See Page 805.]

Norfolk.—At the Academy of Music, the advance sales for the Duff Opera Co. point to big bouses Feb. 22 and March I. They are followed the balance of the week by Frances Bishop, in "Mugg's Landing." Janish did high tuniness Feb. 25 and 26 possibly owing to the weather. .... At the Opera-house, the Derville Family appear the present week. This piace was dark three nights during the past one.

#### FLORIDA.—[See page 804.]

#### WORLD OF AMUSEMENT.

The name of the composer who is to do up the music for Neuendorff's forthcoming opera at the Thalis Theatre, this city, is Italiener. By a queer coincidence, Englaender is the name of another comic-opera builder, some of whose work was produced at the same theatre not very long ago.

— Boston will soon again have George Henschel, who has been deservedly successful in London, Eng. It is to be observed that he has brought back another "e" with him, which he will probably wear hereafter. For a long time he has carefully nursed "George." It is anything but obviously pretty in appearance. It always looked to us as if he had run into something and got his Eastern end mashed in.

— Five-cent music seems to be doing something for itself, despite its detractors; for one of its dealers has leased a \$6.90 a year store on Broadway, the better to push his modest article.

— Grace Henderson and Adeline Stanhope are engaged for the Lyceum Theatre, this city.

— Jennie Karsner has rejoined the Janish Go.

— Evelyn Granville is to go with E. E. Rice's "Corsair" Co. next season.

— Gabrielle McKean is with E. A. McDowell's Comedy Go.

— James H. Connelly, the journalist, has received

sair" Co. next season.

— Gabrielle McKean is with E. A. McDowell's Comedy Co.

— James H. Connelly, the journalist, has received a government appointment at Alexandria, Egypt, and it it is likely that he and Mrs. C. (Celia Logan) will soon take up their residence there.

— An order was granted by the Newark, N. J., Court Feb. 23 to show cause why a new trial should not be had in the case of J. W. Frankel against H. C. Miner for breach of contract. On the first trial Mr. P. got a verdict of \$1,200.

— Clara Grady Davenport finds time, in the midst of her duties as an actress, to make an occasional essay at versification. The true poetic ring may come to her one of these days.

— Madame Patti is billed at a musce in one of the Eastern cities. Although we are not in possession of infornation to positively deny that the lady is Adelina, we will take it upon ourselves to ask our readers to hold off until we can borrow a telephone.

— The Richmond Comedy Co. has closed. Manager H. T. Glick gives the illness of Mrs. W. L. Richmond as the cause.

— Newgapers, in Philadelphia and Norristown.

mond as the cause.

Newspapers in Philadelphia and Norristown, Pa., as well as in Wilmington, Del., have been announcing Fanny Tyson Hail as with one of Abbey's "Uncle Tom's Cabin" companies. She was to have been with "The Planter's Wife" Co., but in fact she is in Brooklyn, N. Y., inflammatory rheumatism having prevented her joining the latter party, as she writes us.

The McCaull Opera Co., No. 3, which has just returned to the East after a five months' short stand tour as far west as Denver, Col., is rehearsing "Rud-

dygore."
Lizzle Hughes is to travel with Benjamin Magin ley's new company, playing the soubrette in "Insha

vogue."

— J. J. Rosenthal is now managing Lacy's "Planter's Wife" Co., and has the rights of the play for next

on.

During the Frisco engagement of the Rice — During the 'Frisco engagement of the lace-bixey "Adonis" Co., Amelia Summerville will rest, and Carrie Perkins will play the Mountain Maid. — May Fortescue will reach New York March 13, and on 15 will sail for England, with her company, On 28 she will open a nine weeks' season in the Eng-lish provinces.

On 28 she will open a nine weeks' season in the English provinces.

— Ed. Foy and W. H. Sloan are said to have secured "Over the Garden Wall" for next season.

— Charles Rosene has left the "Evangeline" Co. He was one of its most useful members, and had seen long service in the opera.

— Celle Ellis, who has been cleverly singing Rosetta in "The Black Hussar" on tour with McCaull's No. 3 Co., is to do Mad Margaret when that troupe produces "Ruddygore."

— The Following members of the Graham Earle Co. have been re-engaged for next season: Jos. E. Anderson, stage manager (third season); Louis A. Mabb, H. M. Holden, J. K. Murphy, Chas. Hoskins, Julia A. Hurst, Mamie Anderson and Agatha Singleton.

A member of the stranded "Fortune's Fool" Co

— A member of the stranded "Fortune's Fool" Co.
writes us that Manager W. S. Marion and Louise
Rial left Fort Worth, Tex., without offering them any
assistance, though they needed it. Miss Rial's defense is that she was a salaried star and had no share
in the financial responsibility.

— Helen Ottolengui has joined "Shadows of a
Great City," replacing Helen Rand, who is ill.

— Ray Samuels has left Carleton's Opera Co., and
returned to New York.

Great City, "replacing Helen Rand, who is ill.

Ray Namuels has left Carleton's Opera Co., and returned to New York.

Receiver Mudge of the Fifth-avenue Casino Co., Brooklyn, has applied to the courts for leave to sell the property. The company is embarrassed to the extent of \$40,000.

Col. T. Allston Brown writes that Aimee's tour will close at the People's Theatre, this city, March 26,

The prospects are not bright for a London nearing of "Otello" before 1888.

Lizzie Evans has a new comedy by A. Z. Chipman, entitled "Stolen Secreta," which her company are rehearsing.

man, entitled "Stolen Secrets," which her company are rehearsing.

"Infatuation," a comedy-drama by Howard P. Taylor, was acted for the first time on any stage Feb. 21 at Dibble Opera-house, Matteawam, N. Y., with Beatrice Lieb in the star role. It was Miss Lieb's stellar debut as well. Fred W. Bert is managing her.

Harry Edwards, late of the "Eli Wheatheld" Co., is now representing the Seymour Stratton Co.

—Criptle Palmoni of Louise Pomercy's Co. was presented recently with a handsome gold Elk's pin from Norfolk Lodge, No. 38.

—Chas, H. Thompson, the singer, has been missing from his home in Brooklyn, N. Y., for the past fortnight, and his friends are alarmed.

—Manager Tom Delevan of Meriden and New London, Ct., has secured Lizzie Evans for his annual benefits in those cities Easter week.

#### CIRCUS, VARIETY and MINSTREL.

THE TUTTLE FAMILY, in a parlor entertainment, re working through Northern Pennsylvania.

W. J. WYMAY has retired as property man of Harry

Moore's Minstrels.

The Lowell, Mass., Muskum opened Feb. 23 by special permit, until a license shall have been granted.

PERCY GAUNT'S suit against Pat Rooney for \$100 back salary for services rendered as leader of orches tra leads one to meditate on the "holding on"

back salary for services rendered as leader of orchestra leads one to meditate on the "holding on" qualities of anyone who would let his accounts get so far back into last year.

The Chitenon Theather, Brooklyn, having been leased to G. O. Starr, this week will be the last of Manager Frank L. Bixby and the minstrels in that house. A number of Mr. Bixby's friends have arranged to give him a benefit on his retirement. Thursday evening, March 3, has been selected as the date, the Criterion Theatre as the place. A number of volunteers will appear.

It must be gratifying to Max Lube, the leading comedian of our established tierman Theatre, to note how he has advanced since the days "The Lubea," Max and wite, were doing little terman ainging sketches in the Bowery beer gardens. "The Springers" were another team in about the same line at that time, but they have advanced no further than a little thread-and needle store over on Canal street. Halli Maivund of the Bedouin Arabs, was presented at Ford's Opera-house, Baltimore, Md., Feb. 10, with a gold medial, by Thatcher, Frimrose & West's Ministrels, Manager H. J. Sayers making the speech. The Arabs are re-engaged for four weeks longer with T., P. & W.

Don FERBREYMA, who used to have a monopoly of the whistling business, has not the field to himself any more, for accomplished whistlists are springing up everywhere, and some of them pump out a much livelier quality of article than did the Pon, who was rather given to the sad and mourinful. Lady whistlers are in the new product, too, and ladies who wristle "fantasias" at that. Well, it doesn't cost much to get your own instrument, so beauteous whistling rivaing the thrilling gossap of the birds may be the latest

"Tantasias" at that. Well, it doesn't cost much to get your own instrument, so beautiesus whistling rivaling the thrilling gossip of the birds may be the latest craze; only it is to be hoped that no joker starts in to make the whistlers laugh, for when the grin comes the whistle is unavoidably turned off.

WALTER WENTWORTH writes us that on Feb. 17 a decree of divorce was entered in his favor against Blanche Wentworth, formerly May Chase. Mr. Wentworth thinks that he will marry again in April. M. E. Asuros, late of Scheidell Bros. 'Circus and Ashton & Dillou's Comedy Co., is engaged as general agent of Tribby & Co.'s Circus.

Will. Bernelier has withdrawn from the management of the Ida Vernon Co.

ment of the Ida Vernon Co.

THE THREE POWERS have separated, Howard Pow.

ers having left.
ELLSWORTH COOK goes to Denver, Col., this week to join I. W. Baird's Minstrels.

Many followers of the white tents will miss Clark Rose, who died at Denver, Col., Feb. 11, of consumption. He had been in Denver several months, in the hopes of regalning strength. Deceased was the only son of V. M. Rose of Royal Oak, Mich., and was an uncle of Delia M. Gregory, wife of C. J. Gregory, the circus manager. He was born at Koyal Oak forty-nine years ago, and entered the show business with Dan Rice, having charge of some of the privileges, somewhere about 1873. Since then he had



been identified with Batcheller & Doris in the privileges, and with John O'Brien. He was one of the proprietors of Boyd & Peters' Circus and Menagerie during 1878 and 1889, and he was also interested in the Stow Show during 1881. In conjunction with a Mr. Carroll, he put on the road Carroll & Rose's Great Eastern Circus, which traveled during the season of 1882. Since then his operations have been confined principally to the South. His remains were conveyed to Royal Oak and interred at that place Feb. 18. The funeral was largely attended. He leaves a wife and two children.

The BLOOT THEATRE, East New York, has been leased to W. St. Clair and Harry Robinson.

JOHN F. KERRON, professionally John Wilson, a vocalist, died in Philadelphia, Pa., last week.

Toky PASTOR has written to Acting-mayor Beekman commending the latter's movement against the concert-halls, etc.

SAMUEL R. THOMAS, a cowboy with the Cody Wild West Show, was arrested at Erastina, S. I., Feb. 26, on complaint of Philip Ford, who charged that Thomas had abducted the eighteen-year-old daughter of the complainant. The defendant was held for examination.

It is Charles H. King, banjoist, and not Charles H.

examination. Lt is Charles H. King, banjoist, and not Charles H

Ly is Charles H. King, banjoist, and not Charles H. Ring, who has joined Al. G. Field's Minstrela. Herman Ludwig, violinist and cornettist, has also joined. Both have been making hits.

JOSEPH SEMON, younger son of S. H. Semon, and brother of Harry W., has been engaged as solicitor and programmer for the Forepaugh Show. He is young in years, but not entirely new to the profession, for which he inherits both liking and ability.

FIRK in the boarding house of Mrs. Frain, 52 East Ninth street, this city, Feb. 21, caused a loss of about \$50. A number of variety people were occupying rooms at the time.

\$50. A number of variety people were occupying rooms at the time.

Chas. Alder, formerly W. D. Wilmot's bicycle-partner, is now with the Stirk Family, Fred Sewell having left the latter.

Modrie of Robson and Crane, leaves them on May 1 to rejoin the Barnum Show.

Wilmot and Lexters sail for England March 1, on the Alaska. It is their first foreign venture, and they carry the good wishes of a host of friends. They will open in London shortly.

J. Hourks, singer and banjoist, died at Worcester, Mass., Feb. 25, of pneumonia. He had traveled recently with Winan's Medicine Co.

William F. Fay left Chillicothe, O., Feb. 25, to join the Barnum Show.

Tony Partock's season on the road will open in Phila

the Barnum Show.

Tony Paston's season on the road will open in Philadelphia, April II. Harry and John Kernell, Joe Hart, Frank Eush, Isalel Ward, the Julians, Rice and Barton, Maj. Newell, Tom and Bertie Brantford, Katie and Gussee Bart, Georgie Parker, the Three Photics and Bryant and Richmond, make up the roster. II. S sanderson will be be manager, as usual, with H. T. Van Sicklen as adrance agent.

the manager, as usual, with H. T. Van Sicklen as advance agent.

Our Indianapolis correspondent writes:
The Boris & Golym Show, which starts out from Indianapolis this season, is going to make something hum. The Land Boris & Golym Show, which starts out from Indianapolis this season, is going to make something hum. The Manager of the Shows, Three ring Gircus. Menagerie and World's Museum, combined with E. D. Golym's Grand Roman Impedence and New Wild West." Your correspondent, in company with Mr. Doris, was driven to the Winter-quarters of the show a few days ago. Wagon makers, blacksmiths, painters, carpeniers, sail makers, wardrobe-makers and others were bosily engaged in pringing to completion the new show. Many of the cages are finished already, and look beautiful. The animals are looking well, and there are lots of them, too. Mr. Doris has been here all Winter (with the exception of one trip East), superintending the equipment of the show, and is tireless in applying himsell to the good work. E. D. Colvin is in the East, procuring features, artists and paraphernalia, and the knowing ones say that he is rolling things high and scooping plenty of everything. The veteran F. M. Keich is also East, keeping himsell out of misched and several circus men in hot water speculating and his ranks with bilipoters, lithographers, distributors, etc., for the advance. Report says that he is "eager for the Iray." M. J. O'Niel is here preparing the publications. A vasi to his rooms in the Occidental Hotel, and a look over some of the paper in the course of preparation, would lead one to believe that he had swallowed a lexicon. This roster of the present Ida Siddons' Co., under Harry W. Semon, includes, besides Miss Siddons, Fora Moore, the Meirose Sisters. Alphonse King, Mande Beverly, Frank Lester, the Three Bentleys, the Bouchers, George Siddons and others. John Kernell's maine appears on the list also. We had fancied he was yet with P. Baker. Wm. Binkeney still leads the orchestra.

Lowakos A Horf-May S. Mexican Pavision once agent. Our Indianapolis correspondent writes:

harvance, with 5 3. Commansen as reader. Some of the late Lester A Allen party have joined, among them Fosind Ward, C. A. Foster (cornet), H. Soliday (violin), Ro-Field (slide trombone) and Andy Burke (clarionet).

#### DISTRICT OF COLUMBIA

DISTRICT OF COLUMBIA.

Washington.—The business of the past week was generally good. Medjeska drew nicely at Albaugh's. Duffs opera Co. at the New National played to filled benches throughout the week. Phosa McAllister's "Caken from Life" at Harris' Bijou, Austin's Novelty Co. at Kernan's, and Derville & Healey's Co. at the Museum.

Albauon's.—"Hoodman Biind" holds the boards this week. The company is headed by Joseph Haworth. Underlined: Conreid's "Gipsy Baron" Co. New NATIONAL THEATHE.—March 1.5 Sarah Bernhardt will do "Camille," "Fedora," "Frou Frou and Maitre de Forges." This promises a big engagement. Next week, Mr. and Mrs. W. J. Florence, Harris Bijou.—N. S. Wood this week in "Jack Sheppard," "Boy Scout," "Boy Detective" and "Jack Harkaway." Frances Bishop next.

Kennan's Washington Theathe.—An "Adamless Eden" Co. open Feb. 28. March 6 (Sunday) sacred concert by the Vienna Lady Orchestra.

Dime Museum.—The Leonzo Brothers return once more.

more.
CONGREGATIONAL CHURCH.—Prof. Stoddard closes
March 2. His audiences last week were very large.

#### FLORIDA.

Angle of the comes.

Jack son wille.—J. Raymond played "The Woman fister" Feb. 18, with a matinee 19, and "Mulberry Sellers" Saturday night, 19, to splendid business. Kellar came 22, 23, 24, to poor business. Our people turn out handsomely to the legitimate, especially on the humorous side of it, when portray d by leading actors. While Mr. Kellar is the highest of his class, it is not of the kind to fill our theatre. Coming: Fanny Davenport March 3, 4, F. B. Warde II 12.

#### OHIO.

Cincianuti.—This city is certainly trying te outdo itself, and for once bobs up a general round of good
business, with two cases of grand successes. H. E.
Dixey, in "Adonis," and Frederic Bryton, in "Forgiven," have been accorded welcomes that are wonderful, when you consider the peculiarly phiegmatic
and anti-spontaneous character of the denizens of
this town. The other places had no cause to complain, for their business, while moderate compared
with that of the two above mentioned stars, was
more than the average fair week.

Grand Offera House.—The advent of H. E. Dixey
in "Adonis" had been looked forward to with delight, and the public filled the Grand every performance. Opening Feb. 28, Lilian Olcott in "Theodora;"
March 7, for one week, Haverly's Minstrels.

Heduck's Offera House.—The halm's Co. in "Nancy &
Co." had fair business. Opening for one week, Feb.
27, Cedrie Hope's "Saints and Sunners" Co.; March 6,
for one week, Kiralfys' "Black Crook."

HAVLIN'S THEATER.—Frederic Bryton in "Forgiven" made one of the most unqualified successes
of the season. He actually turned people away at
every performance. Opening for one week, Feb.
27, the "Silver King" Co.; March 6, for one week, Louise
Rial in "Fortune's Fool."

HARRIS' MUSEUM.—Draper's "Uncle Tom's Cabin"
Co. had a good week's business, despite the chestnutly character of the play. Opening for one week
Feb. 27, Dominick Murray in "Escapad From Sing
Sing;" March 6, for one week, Newton Beers in "Lost
in London."

FKOPLE'S THEATER.—An "Adamless Eden" Co. did

Sing;" March 6, for one week, Newton Beer; in "Lost in London." FEOPLE'S THEATRE.—An "Adamless Eden" Co. did

in London."

Frople's Theatre.—An "Adamless Eden" Co. did splendid week's business. Opening for one week Feb. 27, Leonard & Mullen's Specialty Co. and Foster's "Tried for Treason:" March 6, for one week, Andy Hughes' American European Novelty Co.
ODKON THRATIK.—The chamber concert of the College of Music String Quartet, the fifth of the series, was given Feb. 24 to a beautiful audience.

VINE STREET OFERA-HOUSE.—Manager Nat. Hyams has been furnishing a good show, and, despite strong counter attractions, has been playing to good houses. Opening Feb. 27 for a week: Price and Bloom (re-engaged), Edwin Wilson and Louise Martinetti, Win. Maurittus. Fitzgerald. Troubadours, Harry Fitzgerald, Ella Lewis, Lew Reynolds, Rosie Hall, Maude Lewis and Julia Wray.

Kohl & Middleton's Museum.—Manager Averyhad a good show last week. Business was very large. The Tyrolean Warblers and Lorrella's Sketch Club were the taking cards. Opening Feb. 28 for the week: Curio hall—Steve Brodie, the Transparent Turk, Mary Sawyer, Madame De Vere, Col. Thornton, midget, and Z-lma's Temple of Music. Stage—George Austin, Eldridge and Broome, Grimaldi Fielding, Agnes Atherton, Gillette Bros., Gordon and Lick.

CKUMBS.—Esther Lyons will begin her starring tour

Toledo .- W. J. Scanlan has the first booking this

Toledo.—W. J. Scanian has the first booking this week at the Wheeler Opera-house March I in "Shane-na-Lawn." Ezra F. Kendall in "A Pair of Kids" plays a return date 3. Leon & Cushman's "On the Stage" 4 and 5 fills out the week. Next week, Lawrence Barrett in "linenzi" 7. Kiralfys "Rat-catcher" was a disappointment the first three-nights of last week, and played to decreasing houses. The Amaranth Minstrels, composed of local talent, had good houses Feb. 25, 26.

Propris s.—Benj. Maginley in "May Blossom" began a week's engagement 28. Louise Pomeroy is billed for a round of Shakespearian characters for the week beginning March 7. "One of the Bravest" had magnificent succe & last week.

Eur.—The following are the people for this week: Dan Malcolm, Mine. Minnie Lauretta, the Angelo Sisters, Sheridan and Alton, Fannie Alton, Birdie Kent, Nettie Andes, Billy Courtright and Billy Almoney. The last four named startout as a quartet next week, opening 7 at Sackett & Wiggins' Museum, St. Paul. The Walton Bros. benefited 25 to a crowded house.

Columbus .- The burning of the Grand Opera

Columbus.—The burning of the Grand Operahouse allowed "A Brave Woman" Co. only one night in Columbus. Feb. 21 Manager Miller gave them a benefit at the Metropolitan, which was attended by a good house. The balance of the week the company spent in London and other surrounding small towns. Methorolitan Operahouse.—Kate Forsyth in "Faithful Hearts" 22, 23 had fine audiences. This house will remain closed this week. It will be used in the main the balance of the season to fill the place of the Grand, and the low-price companies will appear at this house, sacred heretofore to the aristocracy.

of the Grand, and the low-price companies will appear at this house, sacred heretofore to the aristocracy.

BENDETT.—A number of well-known gentlemen, appreciating the work of C. A. N. J. G. Miller as managers of the opera houses, and realizing their loss by the burning of the cirand, have tendered them a benefit at the Metropolitan March 4.

Spring field.—At Black's Opera-house, P. F. Baker in 'Chris and Lena' Feb. 24, entertained a fair house.... At the Grand, Jas. O'Neill in 'Monte Cristo,' and Fred Bryton in 'Forgiven' March 4, Kate Forsyth Feb. 21, 22 in 'Faithful Hearts' and 'Marcelle' was a disappointment. Although Miss Forsyth was very pleasing, her appearance did not make the big hit expected, nor win the applause she got when here before supporting larger stars. Newton Beers in 'Lost in London' 25, 26, did a good business despite inclement weather.

Akron.—At the Academy of Music, Marie Press.

ness despite inclement weather.

Akron.—At the Academy of Music, Marie Prescott Feb. 21, Donavin's Dramatic and Musical Co. 23, and Frank Jones' "Si Perkins" Co. 25, all did very good business. "Gipsy Baron" Opera Co. March 1, W. J. Scanian 3, P. F. Baker in "Chris and Lena" 7, ... At the People's Theatre, May Hosmer's Comedy Co. Last week did good business. Andy Hughes' American and European Novelty Co. Week of 28. Sid C. France's Co. (return date) week of March 7.

New Lisbon.—The Lycenm Dramatic Co. played "Lady of Lyons" in G. A. R. Hail Feb. 11. K. of F. bad a

"Lady of Lyons" in G. A. R. Hall Feb. H. K. of P. Gad banquet P., and dance. Ladios' W. R. C. Larinsheit He supper: Olie Red, alt. came 23, 24, to moderate business, and gave general satisfaction. Fark A Orion's "University Four's Cabin" start F. Dramatic entertainment by Web ster Literary Society.

Lima.—At Faurol's Opera house, to-night (Peb. 25, Heaven, Rich, Chaos and Faradise reign supreme Phese pictures—all works of art (the Miltonian Fatiseaux), are now the property of time E. Rogers, manager of toshouse, and will soon be put on the road with F.M. Hailer, the present treasurer, as manager, a Attractions billed: Frank Jones, 'S. Ferkins,' Co Mafch, I.F. F. Baker, in "Chris and Lema,' 2, and France 5, Myra (tookwin 7 date uncertain). Northeotics "pictaic Minstrels 9, "Silver King," 11, Lodie Hall & Fannie Bloodgood's Co. 12. Shelley S. Tevan Kangers Feb. 21 (a Wild West combination), to light business. ... At the Academy of Music, the new people due 28 and week are Sommers and Walter, Emma Goss. Smith and Wesson, Luiu Eiler and Fanchon Davenport.

Van Wert .- At the Pavilion Opera-house, Mex 

Marietta.—Business at Cain's Comique has been

above the average during the past week. Opening Feb. 25: Leigh Sisters, Carrie Fisker, Wm. Glenn, Nellie May, Josie Edger, Lowery and Johnson, Frank Young....At the Opera-house home talent appeared 25.

Zanesville.—Horace Lewis in "Monte Cristo" at the Bijon openet to a big boose Feb. 24. They remain 25. March I, producing "Two Nights in Rome." Coming: 2. 3. Hardie You Leer Co. in "A Brave Woman." Fred Mortimer is booking all the combinations at his house. J. L. Cain remains in Steubenville, looking after his Comique there.

Comique there.

New Philadelphia.—At Music Hall, Fanny Monntcastle's Dramatic Co. came on short notice Feb. 21, 22 and 23, in "Led Astray," "Dancerous Woman" and "East Lyana," to light business, on account of bail weather. They will return March 14 for a week. May Hosmer's Dramatic Co. Feb. 25, for a week. May Hosmer's Dramatic Co. Feb. 25, for a week. Becker, the California wood-panter, March 7.

Bellevue.—T. M. Brown's Com edy Co. closed a two weeks' engagement at Palace Opera-house Feb. 26. They were engagement at Palace Opera-house Feb. 26. They were engaged for one week, but, owing to big business, remained two. Maj. Chester's War views come March 17, 18 and 19, for the benefit of the G. A. R. Post.

#### ILLINOIS.

Chicago.—Lawrence Barrett's engagement in "Rienzi," at the Chicago Opera-house, was the most successful, it is claimed, he ever played in this city. For two weeks the house was crowded nightly with the wealth and fashion of the city, and on several occasions people were turned away. H. E. Dixey returned Feb. 27 with "Adonis," and will linger four works.

weeks.

MOVICKEE'S THEATER.—Though Genevieve Ward
and her company gave a strong presentation of "The
Queen's Favorite," the attendance was not large.
This week they change to "Forget-me-net." March
7, 10 and 12, Patti.

HOOLEY'S THEATER.—"A Parlor Match" shone with

great brilliancy all the week, and the "Standing-room Only" sign was in almost daily use. C. W. Bowser followed with "Dollars and Dimes." Maggie Mitchell

Only sagh was a minose and Dimes." Maggie Mitchell next week.

Giano Opera-house.—Big audiences greeted Leon and Cushman in 'On the Stage' early in the week, but toward the end they dwindled perceptibly. Marguerite Fish followed with ''Our Wedding Day.''

Next: Boston Ideals.

COLUMBIA THEATER.—It must have made Geo. C. Miln's heart ache to see the meagre attendance here at his old home. He worked hard, and changed the bill at every performance, but could not hit the keynote of success. 'The Commercial Tourist's Bride,' with Agnes Herndon in the title-role, is on.

CHITKHON THEATER.—Louis Aldrich has enough admirers here to crowd the house for a week of 'My Partner." This week's attraction is ''A Millionaire's Crime.'

WINDSOR THEATER.—"The White Slave' did a comfortable business for a week, and Patti Rosa is now trying her luck.

windsor Theatre.—"The winds state and partial some fortable business for a week, and Patti Rosa is ow trying her luck.

ACADEMY OF MUSIC.—Herne's "Minute Men" were magnet powerful enough to fill the theatre right long. Mr. and Mrs. G. S. Knight are playing "Over

along. Mr. and Mrs. G. S. Knight are playing "Over the Garden Wall."
PEOPLE'S THEATER.—"Hoodman Blind" caught the South-side and made Manager Reed smile with sat-isfaction when he "counted up." Louis Aldrich has sottled down with "My Partner."
STANDAID THEATER.—The week of "On the Rio Grande" will not be remembered in the log-book of the Standard as conspicuously profitable. Better at-tendance is looked for this week, with Frank Mayo in "Nortletch".

n "Nordeck."
LYCKUM THEATRE.—Brief skirts and girls innum-

INVEXENT THEATTHE.—BYTET SERTE and GYTES intumerable made the week's sojourn of the Ida Siddous Co. inmensely profitable. The Big Four Specialty Co. play this week. March 7, Gilday & Beane's "Collars and Cuffs" Co. GIRKNER'S GARDEN.—The Firmin-Jack Co. ended a month's engagement to fair business, with "Driven from Home." The stage is now occupied by the Pauline Markham Co. in 'East Lynne" and the "Ticket-of-leave Man."

month's engagement to fair business, with "Driven from Home." The stage is now occupied by the Pauline Markham Co. in "East Lynne" and the "Ticket-of-leave Man."

OLYMFIC THEATRE There were good houses uniformly at Gilmore & Benton's "My Mother in Law." This week, Wesley Bros. Electric Sparks.

CASINO—Principally because of gaudy and giddy posters, Victoria Lottus" Blondes did a crushing business. I as Siddons' Co. are here this week.

LENSKAN'S MUSEUM—Congress of pigmies and giants, Tony Ashton's dog-circus, Frank Howe's Comedy Co. Kohl. A MIDDLETOS & MUSEUMS—John Styder (walker), Homer & Lingard's Co., Princess Ida, Hearne & Medill's "Hearts of Fern" Co., Watson's penopticon, alexander Hame, a tattooed pig, etc.

Linklets—Lawrence Barrett in "Rienzi," at the Chicago Opera house, actneved one of the most conspiculus successes that have ever tailen to him side conspiculus successes that have ever tailen to him side conspiculus successes that have ever tailen to him side conspiculus successes that have ever tailen to him side city produce "Lady Clancarty" at McVicker's until 17. The isults of hastly preparation were even then uniteedle, but Mrs. Laugtry herself was more than satisfactory in the title role. Lilina of locot could not make "Theodora" go at the Grand Opera house As condensed from our correspondent's letter, which did not reach us in time for our last issue, the foregoing are the salient reatures relative to the doings at the theatres week ending 19. Will J. Davis has gone to New York to see his wife, Je sie Bart lett Davis, who has been ill. [We should judge that Mr D gave that out in Chicago while contempating a "still hunt," as we received a teiegram from him Feb. 2s. It was sent from Omaha, Neb.—Eb. Clippka I., The see and annual ball of the employees of the Columbia in, John S. Halbert of the Chisno has been used for divorce. He was married in Milwaukee, Wis , in 1884 His wife alleges cruelly. ... James M. Stimson, treasurer of the Columbia, John S. Halbert of the Casino has been used for divorc

La Salle.-THE CLIPPER of Feb. 12 inadver-La Salle,—The CLIPPER of Feb. 12 inadvertently inserted my letter of that week under the head of Indiana... The imperial Mustrels (local) were the long-taiked of attraction is, and played to good business here on that date. Shaumon and Hange of Chicago, formerly with Thatcher, Primrose A West's Mustrels, filled the ends. The sale of reserved seats at Birkenbuel's and the sale of the sale of

Nockford.—The Weston Bros., in "Our Minstrel Boys," Feb. 21, 22, had light business. Their manager tebs me that next season they will start out with a brass band, and the play will be rechristened "Doubly Wronged." The Ennice Goodrich Co. advertaged a drawing to take place afternoon and night of 19. Two gold watches were to be given to the holders of the lucky numbers. Our State's Attorney warns them by letter "that such acts would constitute a criminal offense," and requested the sheriff to act in the premises, if they persisted in violating the law. This letter was read from the stage, and the audience were told to get their money at the tox office it any so desired; but they had come to stay. Knowing ones say that this act was done to establish the state of the stage of t Rockford .- The Weston Bros., in "Our Min

"pure and chaste," it was so even unto tameness, and the black-tace antics were antique inde-d. Haverly's hold hereaway has somewhat relaxed. "Shadows of a Great City" was presented 23, 24, to big houses, and took immensely. Evans and Hoey are billed for 28, Lawrence Barrett in "Rienzi" March 1, Asnue Wittenmeyer, of military Jame, in lecture 3, Margie Mitchell 5. The Adlephn bills week of 29: Walter Mack and Grace Marston, Marren and Whittey, John E. and Nell Macarthy, Louise Garland, Thompson Sisters, Harrison and Berkeley Business is good.

On timey. —Florence, J. Bindley, placed a lease of the control of the state of the control of the con

Rusiness is good.

Quincy.—Florence J. Bindley pleased a large and very enthusiastic audience with her "Heronie in Rags" at the Opera house Feb. 19, matines and evening. Arizona Joe in "Black Hawks" 25, 25; Maggie Mitchell in "Maggie the Midget" March I. Blind Tom appeared Feb. 24 in a well-selected concert to a fair business. . . . The Quincy Dime Museum has been enjoying an increased business the past week. There will be no changes on the stage, as all the people remain over.

Jollet.—Geo. E. Stevens' Drunatic Co, commenced their second week's engagement Feb. 21, to "Standing room Only." At the present writing (25) they are playing to packed houses. The Ar.on Choîr are billed for March I. Manager Allen intends to make many improvements in the Opera-house, besides enlarging its seating capacity.

seating capacity.

Pullman.—At Arcade Theatre, Feb. 21, C. F.
Verner, in "Shamus O'Brien," showed to a full house.

Mr. Verner and Annie Lewis sang several songs, and
were very heartily received. Due 26, Chas. Eowser in
"Doilars and Dimes."

"Dolars and Dimes."

Danville.—At Long's Gaiety Theatre this week
Burns and Ames, Tony Ryder, Frankie Baker, Will W
Wyatt, Cora Everett, Charles Grady and others.

#### TEXAS.

TEXAS.

Fort Worth.—J. B. Polk, in "Mixed Pickles," Feb. 15, to fair business. Complimentary concert tendered Belie McCoy 16, on the eve of her departure for her future home in Mississippi, by anateur talent, drew one of the largest andiences of the season. Kate Claxton's Co., 18, presented "Two Orphans" to a crowdedphonse; 19, matinee, "Two Orphans" to a good house; 19, evening, "Called Back" to good business. Jas. Edwards. as Gilbert Vaughn in "Called Back," made a decided hit. We are somewhat disappointed that Edwin Booth did not visit our city, being so mear us (at Dallas). Some of our citizens were determined to see him, by going over to Dallas by special train 24. They notified a friend to secure tickets for a party of twenty-five on the morning of 18, when, it was advertised, would begin the sale. Upon the opening of the sale it was evident that some one had gone into a speculation and bought mearly every good seat, and was charging exhorbitant prices for them. The Dallas and Fort Worth people were disgusted with the affair, and were profuse in censuring Manager Greenwall's action. The party from here have decided to remain at home. Coming: Robson and Crane 23, in "Comedy of Errors," 24, in "Merry Wives of Wind sor." There is a large advance sale for both nights. Hanlons "Fanta-ma" 25, 26. Prices of admission of both companies are advanced to \$1.50, \$1 and 50c.

Waco.—Kate Claxton drew a very large andience to Garland's Opera-house Feb. 17. "The Two Orphans" was well performed. Bookings ahead at this house: Moore and Vivian March 11 and 12, J. T. Raymond 16,.... Zera Semon and Bell's Marionettes drew large audiences to the McClelland week of Feb. 14. Robson and Crane gave "The Comedy of Errors" 21 and matinee 22, and "The Merry Wives of Windson' 22. At both performances there were large houses. Coming: Hanlons "Fantasma"..... Manager Garland would his to know what has become of the Moore & Vivian Co., as he has heard nothing from them for a long time. Lillian Lewis was booked at his house for March 23 an

we neard nore from Pains about manager oreen-wall's actions anent the Booth engagement there.

Houston.—At Pillot's, Hanlons' "Fantasma" is booked for March 8, 9. Robson and Crane, Feb. 17, in "Merry Wives of Windsor" at matinee, and evening in "Comedy of Errors" to "Standing-room Only.' The audiences at both performances were much disappointed at the omission of scenery, which they had heard so much of and were destined not to see, on account of the stage being too small for it. Edwin Booth in "Hamlet" 23 so jammed Pillot's at one, two and three dollars a seat that there was hardly room enough left to breathe in, and it proved one of the most enthusiastic audiences the house ever held. It gave Booth quite an ovation . . . . . At the Palace Theatre business has been good. Opened 20: Jake Wiley and Lillie Warren. Remaining are Frank Sparrow, Billy Wolfe, Salie Wolfe, Katie Widell, Mattie Plews and May Allen.

Galveston.—At the Tremont Opera-house,

Mattie Plews and May Allen.

Galveston.—At the Tremont Opera house, a grand audience congregated Feb 14 to pay tribute to "The Comedy of Errors" by Robson & Crane's Co. The "Standing-room Only" sign was displayed long before the performance commenced. "The Comedy" was repeated 15 to very near as large an audience as on 14. Wednesday matinee 16 they presented "She Stoops to Conquer;" night, "Merry Wives" to a crowded house. Bookings: Kersands' Minstrels 27, 28.

San Antonio.—At the Grand Opera-house, we

San Antonio .- At the Grand Opera-house, we have had no amusements for the last six days, owing to the mis booking of the Robson & Crane Co......At the Fashion Theatre, W. Jules Garrison has been appointed stage manager and leading-man of the stock company. E Maynard, Cleo Mendoza, and Smith and Campbell are the people. Hazel Kirke opens Feb. 28

Corsicana.—At D. H. Thompson & Co.'s Opera Hall last week: Moulton Sisters, Grace Lawrence, John West, Larkins and Devine, Minnie Moore, May Bishop, Maggie Bernard, Fannie Moore and others.

## CONNECTICUT.

CONNECTICUT.

Bridge-port.—The Lenten season struck amusements here with a "dull thud," and everybody feels it more or less. At Hawes' Opera house, Charlotte Thompson had a very small house Feb. 21. The third concert of the Beethoven Trio Club 22 drew the usual big house. Ullie Akerstrom's return, 23–26, was not very profitable, light houses being the rule; but all who saw this clever actress were delighted. Sol Smith Russell comes with "Pa" March 2, and Farlow Bros. A Frost's Minstrels try their luck again 5.

THEATRE BELENAR—J. W. Jenning's Co. were obliged to cancel, and "Three Wives to One Hus band" is here this week. Next week, Gus Hill's Co. "The Tourists" drew small houses last week. Prices now are 10, 20, 25 and 35 cents, and the aisle across the house has been moved four rows further back.

NOTES.—John Phillips rested last week. John is working hard and taking care of himself this Winworking hard and taking care of himself this Win-ter ...... Harry C. Egerton, ahead of Barlow Broa. & Frost's Minstrels, was here Feb. 26.... Al. Denier, with "The Tourists," says he is saving his salary and proposes to lay off this Summer..... In magnificence of detail and gorgeousness of costume, the Concordia Ball, 21, beat anything ever seen in this city. Thirty-two men, lead by Robert Weber, executed marching movements well worth seeing, this being a new feature. There is much glory, but too little money in balls of this kind, and this is probably the last one on so grand a scale. one on so grand a scale.

Hartford.—At Jacobs & Proctor's Opera-house Feb. 28, March 1 and 2, Sanger's Sparks Co. will ap-pear in "A Bunch of Keys." "Siberia" 3, 4, 5..... At Allyn Hall, the Reilly & Wood Co. make a three, night stand, commencing Feb. 28. Gilmore's Band assisted by Lettia Fritch, will give a concert March 4. Waterbury.—At the Jacones' Opera-house

assisted by Lettita Fritch, will give a concert March 4.

Waterbury.—At the Jacques' Opera-house,
Gilmore's Band will draw a crowded house Feb. 25.

Campbell's "Siberta" March 2, A Bunch of Keys. 4. At
kinson's "Feck's Bad Bo".

The Proper statusion, played
to a good house 24. ... The Proper statusion, played
to a good house 24. ... The Proper statusion will have
Jacques is still unable to attend to duties at his house.

For Leronx (Joe Johnson) was in town visiting
friends over Sunday, 26.

#### WEST VIRGINIA

west viriginal the sheriff to act in the premises, if they persisted in violating the law. This letter was read from the stage, and the audience were told to get their money at the box office if any so desired; but they had come to stay. Knowing ones say that this act was done to establish a precedent and save us from church raffes, totteries and bedquitt schemes do nauseum.

Decatur.—Chas. Boweer's Co., in "Dollars and Dimes," Feb. 21 and 22, to fair business. Florence than the business here was phenomenal. She appeared in a varied repertory. On 25 Miss flower, "Herone in Rags," 23, also caught only a fair house. The advance sale for A. E. Verner's "Shamus O'Ricien," 25, is very flattering. "The Black Crook" comes March I, Lawrence Barrett 2, J. B. Polk S, and Barry and Fay 9. Myra Goodwin wrote for, but could not make, a date week of Feb. 25,..... L. D. Goullaud, who had been in the Business ax years as treasurer, unsiness manager, etc., made his first appearance on any stage with the Rowser to 2, it in the part of the cabinan. Joseph Levy, in advance of Lawrence Barrett, was in the city 23. Manager John Harpstrite of the Arion Bellingers is here visiting his parents.

Peoria.—Haveriy's Minstrels packed the Grand Feb. 23, turning people away. The performance greatly disappointed Peorians, and, while as advertised it was wich of this city takes Pulver's place as business—wich of the city takes Pulver's place as business—wich of the city takes Pulver's place as business—wich of the city takes Pulver's place as business.

agent with the Arnot Co. Miss Arnot was presented by her manager with a diamond bracelet while on a recent visit to Washington, D. C.

TENNESSEE.

TENNESSEE.

Memphis.—Annie Pixley is to be the attraction at the Memphis Theatre March 7 to 12. Oliver Byron presented "Inside Track" to moderate business Feb. 21 and 22, and "First Class" to light attendance 23. F. B. Warde opened an engagement of four performances 24, in "Damon and Pythias," to an excellent house. The Knights of Pythias attended in a body, and presented Mr. Warde with a handsome floral offering, "The Gladiator," "Iugomar" and "Virginius" will be given in the order named.....E. H. Price is wanted as a witness in the Fanny Davenport robbery case, and, unless he puts in an appearance, the \$1,269 worth of diamonds he deposited as a guarantee to appear will be forfeited to the State; so sayeth the Judge. The case came up in court yesterday (23), and was continued until a capias could be served on Mr. Price, ordering him to come into court....At Robinson's Museum, opening 28 for two weeks: Curios.—Maxey, needle-man; Mr. and Mrs. Littlefield, midgets; Joseph B. Fieano, rais and mice; D. L. Dobson, magician. Theatre-Kasten Sisters, Caroline Cushman, Josie Rivers, Jerome E. Abbey and Isaao Jones..... At the People's Theatre, 28, for one week: Burtine and the World's Trio, Queen Stowe and Randell.

#### KANSAS.

KANSAS.

Topeka.—At Crawford's Opera-house, Lotta drew good houses Feb. 18 and 19, in "Musette" and "Little Nell." It is a difficult matter to rely on dates this season. At last writing Duprez & Benedict's Minstrels were booked for 21 and Barry and Fay 23 and 24. The minstrels canceled, and Barry and Fay's dates changed to 25 and 26. "Michael Strogoff" comes 28.

Fay's dates changed to 25 and 26. "Michael Strogoff" comes 28.

The Garan is still dark. A good company could make a big haul from this house about now.

NEGGERA—It is rumored that Crawford's Kansas cucuit will next season have opposition in the shape of a circuit in connection with the Grand Opera house here. Your correspondent has been unable to find any foundation for the report, however. —The Patti Concert Co. passed through on a special, on route from Denver to Kansas City, 17. —Baird's Minstels dined here on their way to San Francisco same date. —Charley Gordon, representing Barry & Fay, was in town 19, and F. Murray of Andrews. "Michael Strogoff" Co. 22. —Philip Phillips Grew large audiences at the Presbyterian Church 21, 22 and 23, with his illuminated views around the world.

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Atchison.—Lotta in "Mllo. Nitouche," Feb. 17, drew 'S. R. O." As stated in my last, she was announced to appear in "Musette" at a special matine of 17, but owing to the non-arrival of the star on a regular train with the company from St. Joseph. Mo., Manager Crabtree chartered a special coach and engine and made the run from St. Joseph to Atchison, a distance of twenty-one miles, over the K. C., St. J. and C. B. Railroad, in twenty-two minutes, arriving here in time. The audience was assembled, when one of the company came before the curtain and announced that Lotta was indisposed, and did not feel equal to two performances in one day. Manager Wood refunded the receipts, and the audience left. Extra bookings: "Mugg's Landing" (E. D. Tannhill's) 22 and 23, C. E. Verner 28, "Michael Strogoff" March I, "Night Off" 2 (probably). Barry and Fay 4, Roland Reed 5...... Manager Will Hudson of Kansas City was here Feb. 17. He will accompany the Lotta Co. to the West.... Kate Castleton and company passed through this city I? en route to Lincoln...... A number of our people went to Kansas City 18 to hear Patt...... It is rumored that Atchison will have an uptown opera-bouse in the near future.... Wm. Bower, the pleasant representative of the Verner Co. is billing his star to day (22)..... Manager Wood returned from Topeka 21.... Chas. Adams. stage-carpenter at Price's has resigned. He was the bost man Manager Crawford ever had at Price's, and his friends regret to see him leave........ Walter Poole, agent of "Michael Strogoff," is in town to-day.

Fort Scott.—At the Fort Scott Opera-house, Kate Claxton comes Feb. 24, as Miss Bensberg's Opera Co. did not appear Feb. 24, as Miss Bensberg's Opera Co. did not appear Feb. 24, as Miss Bensberg had a very sore throat. She will open at Olatha, Kas., 28. Booked: H. Chanfrau March 12, Myra Goodwin 14, Roland Reed in "Cheek" to-night (25).

Burlingame.—At Union Hall Feb. 7 and 8, the Casine Opera Co. had lair business. Schenek & Rayman's "Fun on a Steamboat" Co. to light tusiness II,

Casine Opera Co. had fair business. Schenck & Rayman's "Fun on a Steamboat" Co. to light business 11, 12. Bennie Gee's Novelty Co. to a full house 19.

#### MONTANA.

played at the entrance

Helena. — The New Coliseum (formerly the Helena Varieties) is doing well. Mrs. J. Hensley is the proprietress, with Billy Mack as business and stage manager. W. H. Learned director and Paul Nado machinist. Ella Turner, Mack and Vslentine, Hallett and Raymond, Amy Morton and Win. Turner were the opening people.

Richmond.—At the Richmond Theatre March
2, Duff's Opera Co. will open a four nights' engagement. Gus Williams closed Feb. 23 to good business. Nobles of Mecca Temple attended the performance of Feb. 22 en masse.

ACADAMY OF MUSIC.—Lang's Comedy Co. is booled
March 1-5. Frances Bishop last week played to the
largest business of the season; on the opening night
hundreds were turned away. The matinees were
well patronized.

weil patronized.
PUTNAM'S THEATER COMIQUE.—This week: Nellie
Sutton retained, Misses Josie Grant, Bertha Marshall, Enge Natowitz, Carrie Abbott, Jossie Lee and
Nellie Amon.

Notza.—Janish's Co. "layed off" here three days first part of last week.....Gus Williams was a guest at the banquet of Mesos Temple of the Mystic Shrine

#### MICHIGAN.

Kalamazoo .- "Clio" filled every seat in the Kalamazoo.—"Clio" filled every seat in the Academy of Music Feb. 23. The cast was good and the stage-setting one of the best seen in the house this reason. That Joseph Murphy has not lost his popularity with our people was well attested by the large audience that greeted him last night (24) and the generous applause tendered "Kerry Gow." Owing to canceled dates there will be no opening till March 10, when Genevieve Ward comes in "Forget-me not."

— At the Opera-house, Feb. 28 to March 3, Mme. Neuville and son in "The Boy Tramp."

Neuville and son in "The Boy Tramp."

East Saginaw.— At the Academy, Joseph
Murphy and a good company gave "Kerry Gow" Feb. 21,

Standing room, Only, "The Kinghts, in "Viver the
Short March, Lowrence Barrott, 9. "Devit Auction"

19, Pat Rooney 14, Medieska 16. Mrs. Langtry has a date
ters sometime in March. The Philharmonic Society,
inder the direction of T. H. Bennett, are to give a musicale 25.

Flint.—At Music Hall, the Tavernier Dramatic Co. closed a successful week Feb. 19, and continued west of 21. Ida Van Courtland (Mrs. Tavernier) is taking a needed to the test of the continued of the test of the continued of the

IOWA.

Des Moines.—At the Grand Feb. 23, Haverly's Minstrels pleased a big house. Coming: Harrigan's "Irish Tourists" 26. "Parlor Match" March 2, 3, "Michael Strogof" 5, Barry and Fay 8, Sheppan's "Night Off" Co. II, 2, Farron's "Soap Bubble" 17, Arthur Rehan's "Nancy & Co." 29, Robron and Crane 26.

Crane 26.

FOSTER'S.—The second Philharmonic Concert Feb.
21, was a grand success. Coming: Kate Castleton 25,
26. Roland Reed March 7, Little's "World" 9,
"Evangeline" 10, 11, Lotta 21, 22.

The genual Harry Mann, manager of Evabs and Hony, was in town 23. He reports excellent busines. You made my last week's telegram read Kate Castleton comes 2. My copy says 3. Skating carnivals are predominating at the People's lately.

\*\*Dubuque\*\*.—At the Opera-house, Lillian Lewis Mayed all week of Feb. 21 to full houses. Kate Castle 100's Co., in "Urray Fatch," promise to take well 28. On 22 the Governor's Grays of this city gave their annual military ball. About five hundred couple were present, including Gov. Larrabee and tamily and Adjt. Gen. Alex ander. This was the swell event of the season.

\*\*Creston.\*\*—Patti Bosa and an excellent company appeared at the new Opera-house, Feb. 23, in "Bob," to big audience. She is very popular here. Nashville Students March 4, Rhea April 13.

\*\*Marshalltown.\*\*—At Woodbury Opera-house (D. R. Sumbardo, manager), Kate Castleton dayed "Crazy Fatch" to a fair house Feb. 24 Coming Georgie Hamilin week of 28, at 10, 20 and 30 cents.

\*\*Decorah.\*\*—The Marbles (Billy and Ella), Joid favorites in this city, played to packed houses at popular prices all last week.

#### ----NEBRASKA.

NEBRASKA.

Lincoln.—At Funke's, Kate Castleton's Co. in "Crazy Fatch" as usual here drew a big house Feb. 17. Everybody was disappointed in not seeing J. D. Gilbert. He was reported to have missed the train at Kansas City. Tannehill's "Mugg's Landing" had medium business 19. Katie Putnam in "Erma the Elf" 22 to a good house. Coming: Little's "World" 26, Mercer's Equine Paradox March 1, 2, Roland Reed 8, 9, Rehan's Co. 10, Miner's "Zitka" 12, Lotta 15...... At the People's Theatre, the Oakes Merriemakers came Feb. 18, 19, to fair houses. Chas. Cowles deserves special mention. Fieldings Comedy Ideals came wesk of 21 to fair business. Coming: Edwin Stuart's Dramatic Co. 28 and week..... The following advance-representatives spent Sunday (29) in this city: Joe J. Devlin, with Katle Putnam; John Chrysler, with the Fieldings; C. C. Clements, with Nashville Students; A. F. Bailey of Oakes Bellringers, W. B. Hollewell of Little's "Worll," F. J. Potter of Mercer's Equine Paradox, J. Richmond of Richmond Comedy Co., R. P. Rancage of Stuart's Co.... There is talk of organizing an order of Elks here.

tour.....Lottie Church, on her return engagement at the Palace, played to 3,000 people two performances. She comes again in April.....Agnes Herndon returns to the

Golden and Dolan, Clarence Leonard and Dan Lester.

Appliedon.—The Alf. A. Wallace Co. will give us

"Crimes: La Great City" Feb. 28, "Burr Oaks" March I,
"Monte Cristo" 2. John Dillon geomes 3... Panorama
of Battles of Shiloh, Gettysburg, etc., at Armory Hall
Janesville.—Agnes Herndon, in "The Commercial Traveler's Bride," had a fair audience at Myers'
Opera house Feb. 21. The orchestra leader disappointed
the local managers, so there was no music. Maude
Granger 25, 26.

ARKANSAS.

Little Rock,—At Hyde's Opera-house Feb. 16, Myra Goodwin in "Sis" had a fine house; on 17 she gave a most excellent performance, but the audience was small. Roland Reed in "Humbus" played to a fairly good house 18. Oliver Byron 19 Polk's "Mixed Pickles" 23. The attendance during the past week has been lighter than usual, and it can be charged almost entirely to the weather, which has been exceedingly disagreeable. On 22 the doors were thrown open for a Mardi Gras ball, but again the weather interfered, and the attendance was light. Tickets for the Robson and Crane engagements, 28 and March 1, with a matinee, were put on sale this morning (Feb. 24), and it is said nearly every seat has been sold for every performance. March 4 and 5, Annie Pixley.

#### "A HOLE IN THE GROUND."

"A HOLE IN THE GROUND."

Charles H. Hoyt's list of farce comedies is shortly to be increased by "A Hole in the Ground," to which attention may properly be directed. There is a satire as the basis of the piece, and it is directed against the nuisances of a railroad station. A young man is going to elope with a pretty girl. He waits for her at the junction of two roads. The train in which she is coming is delayed by a washout, termed by her a hole in the ground. There is, consequently, danger that the irrate father of the maid will overtake the pair, so the young man is anxious to have the outgoing train at the junction wait for the dalayed train. Another character—and the principal one in the farce—known as the Stranger, is equally in haste to have the outgoing train start on time. The opposing efforts of the lover and the Stranger form the plot. The 'train despatcher at head quarters orders the train to start, but the lover, who gets acquainted with the female operator, cuts the wire. The Stranger at once puts linemen at work to repair the damage, and for a time it looks gloomy for the lovers. They somehow enlist the sympathy of an irascible old genterman who has been about the depot, and he finally tells the the young couple that he'll order the conductor to hold the train. The station agent, who has been about the depot, and he finally tells the the young couple that he'll order the conductor to hold the train. The station agent, who has been about the depot, and he finally tells the the young couple that he'll order the conductor to hold the train. The station agent, who has been about the depot, and he finally tells the the young couple that he'll order the conductor to hold the train. In station agent, who has been about the depot, and he finally tells the the young couple that he'll order the conductor to hold the train is held, and there is a happy curtain. happy curtain.

#### NEW YORK.

New York City.

REVIEW OF THE WEEK.—Lent came in Wednesday,
Feb. 23, immediately following Washington's Birth The Control where the same from the control was a street of the control was a street o day-a day of big receipts at all the theatres. There was, thus, good reason to expect a marked falling off in Wednesday night's receipts; but it is a pleasant fact that the decrease was at no theatre so large as had been looked for. The Washington Birthday

Gustav Americ's Thalia Theatree Co, will do
"Der Vagabund" at the Academy of Music March 1
for the benefit of the German Polikink.

The friberal of James B, Fisher at St. Leo's Church
morning of Feb. 24 was very largely attended by
journalists, actors and other friends of the decessed.

Rev. Fr. Ducey conducted the services. The Herald
Chub sent a floral tribute. The interment was in
Calvary Gemeiery.

Col. Sins's "Alone in London's repeating her
success as the heroine of Mr. Buchanan's effective
melodrama. Hoyt's "Rag Baby" Co. March 7-12;
"Ivy Leaf" 14-19.

"McNoonex's Visit" is drawing excellently at
Harrigan's Park.

Hoyt & Thomas' 'The Soldier' Co, opened for a
week at the Grand Feb. 28.

The New York susson of the Wallack Co, will close
May I, after which the company will play only four
week on the road before disbanding for the season.
The People's in this city will be one of the four
houses played by them.

Remulding. At last the Mt. Morris Theatre is to
be rebuilt. The Thirst avenue Railroad Co, are to
begin the work of tearing down the old structure in
the Spring, and will rebuild the entire block from
One hundred and twenty minth street to One-hundred and-thritted street, and from Third to Lexington avenues. The structure will be three stories in
the rear, whileon Third avenue it will be of the size
of the present theatre. This is made necessary by
the building of the cable road, which will run in
through One hundred and thirtieth street. The
theatre will be on the ground floor. Mr. Beavor,
treasurer of the company, informs us that, as soon
as completed, all first class managers will have a
chance, and the man that will pay the most, but in
the best companies, and give the public the beat
shows will get the theatre.

Mananan J. E. Fennessey of Heuck's Theatre, Cinchoad, O., and Al. Thave, dramatic editor of The
Empurer and Clupper occessories for four teep years doorkeeper at the Union square Theatre, retired from
that post after feb. 12.

DESMAN Thouseson has bought off time held by
Nell Bir

HARLEM CASINO.—George Murphy, in "Rudolph's Ambition," with Jennie Elbron as leading lady, opened for a week Feb. 28 to a rather slim audience. Mr. Murphy does the bulk of the work, and does it tleverly. The trouble which has been brewing at this house broke out that night, when Geo. A. Blumenthal, the manager, was refused admission by Mr. Sulzer, for non-fulfillment of contract. Mr. Murphy positively refused to play for Mr. Blumenthal, and hired the house from Mr. Sulzer. It took three policemen to put Mr. Blumenthal and his counsel out, and they will probably resort to the courts, although Mr. McGoven, backer of last week's show thinks he can arrange matters. Mr. McGoven paid \$65 for the printing last week, and then found out that he would have to put up \$250 more for a license before the show could go on, and this started the trouble. The salaries of all the employes have been in arrears for some time.

TONY PASTOR'S THEATRE. — The uncomfortable TONY PASTON'S THEATRE.—The uncomfortable weather of Monday evening, Feb. 29, was not sufficient to keep away a large number of people, who seemingly appreciated the excellent selection of talent for the current week. The list includes Tony Pastor, H. J. Campbell's tableaux-soleii, Isabella Ward, J. W. McAndrews, the Victorellis, Orion Trio. Lizzle Hughes, J. H. Burton and his canines, Topack and Steele, Smith and Fuller, and Frank Bush. A rattling entertainment resulted from the endeavors of the above. Sam Erwin Ryan, assisted by members of the company, appeared to advantage in the farce of "Irish Luck." Nextweek, the Howard Athenaeum Co.

farce of "Irish Luck." Next week, the Howard Athenseum Co.

Minker's Bowery Theatre.—Austin's Australian Novelty Co. commenced an engagement here Monday evening. Feb. 28, before an immense audience. The make-up of the company is nearly the same as when seen here early in the season, the changes being Bruns and Monroe in the place of Charles Loder. Aimee is still the crowning attraction. Next week, a strong company will be put in by the management. A. H. Sheldon is very busy with the arrangements for the Actors' Fund benefit, which is to take place Thursday afternoon, March 3.

Miner's Eighth-Avenue Theatre.—A good-sized audience Monday evening, Feb. 28, was well entertained by Prof. Wallace, Ed. H. Banker, Billy Gallagher and Ada Devere, Manning and Drew, Dave and Lizzie Foy, Rixford Bros., Keating and Flynn, Clint Wilson and Maggle Brevarde, Lottie Elliott and the Clipper Quartet. The house company, assisted by others, showed to advantage in a taking farce, written by Fred J. Huber. Next week, Austin's Australian Novelty Co.

H. R. Procton's Third-Avenue Theatre.—The

elty Co.
H. R. PROCTOR'S THIRD-AVENUE THEATRE.—The

H. R. PROCTOR'S THIRD-AVENUE THEATRE.—The business of this house continues to be large, and at the two performances Feb. 28, the theatre held big audiences. "A Ring of Iron," with Ralph Delmore, Jennie Satterlee and Angie Griffiths in the leading-roles, forms the attraction for the present week. The piece was well put on. Next week, Ada Gray in "East Lynne."

London Theatre.—This house held an audience of goodly proportions on Monday afternoon, Feb. 28, when Marinelli's Cosmopolitan Congress commenced their week's stay. The orchestra, under the direction of Robert Recker, were pleasantly heard in a new medley overture, arranged by Mr. Recker and entitled "Judy McFadden." The Marinelli Co. were all in good trim, and their perby Mr. Recker and entitled "Judy McFadden." The Marinelli Co. were all in good trim, and their performance went along with its usual smoothness. In addition to the company, a timely sketch was well presented by Dave Oaks, John A. Toole and Jessie Boyd. Next week, "An Adamiess Eden" will be done by the Sam T. Jack Co.

THE New York season of the National Opera Co. opened Feb. 28 at the Metropolitan. "The Flying Dutchman" was sung to a large but not crowded house.

house.

"Lorraine," by Rudolph Dellinger, was heard for
the first time in this city Feb. 24 at the Star, when
one of Col. McCaull's troupes sang it to a good house.
As Madelaine, Gertrude Griswold made her New
York debut. Sig. Perugini, De Wolf Hopper, Emily
Soldene, Geo. Olmi and Mathilde Cettrelly had the

York debut. Sig. Perugini, De Wolf Hopper, Emily Soldene, Geo. Olmi and Mathilde Cottrelly had the other principal roles.

"The Skating-aink" was revived by N. C. Goodwin Jr. Feb. 28 at the Bijou, to a very large attendance. Lillie Grubb appeared as Amelia Tubbs—the role originally played by Daisy Murdoch. The Fletcher Trio and J. W. Kansone also had opportunities for comic work, and Loie Fuller made her reappearance on the Bijous stage.

Windson Tikathe.—One of the largest houses of the present season greeted the Dalys in "Vacation" at this house Monday night, Feb. 28. It was their second appearance in New York this season, and their first on the East-side. Thomas and William Daly did the most of the fun-making, but all did well, especially Lizzle Daly and Mamie Conway as the two girts "fresh" from Vassar. In the Cape May scene Lizzle Daly did a grotesque dance in bathing costume, which was one of the hits of the evening. The company will play a big week at this house. At the end of the piece Thomas Paly apologized for the non-appearance of his brother Robert, who had been taken suddenly ill. Mr. Paly did not mention who had been substituted, though whoever took the part did it excellently. Next week, for the first time in this city, Chas. Bowser's Co. will play "Dollars and Dimes."

Proc. O. R. GLEASON had another packed audience

had been substituted, though whoever took the part did it excellently. Next week, for the first time in this city, Chas. Bowser's Co. will play "Dollars and Dimes."

Phop. O. R. Glerson had another packed audience at Madison-square Garden Monday night, Feb. 28. His engagement here closes March 2.

A MOTION was made in the Supreme Court, Chambers, Feb. 28, for a dissolution of the injunction obtained by J. Z. Little restraining Brooks & Dickson from playing "The World." Decision was reserved. The case is the well-remembered one in which Mr. Little for the past few years has been successful in legally defeating his opponents.

Management here well-remembered one in which Mr. Little for the past few years has been successful in legally defeating his opponents.

Management her end on the foregoing page, sailed for England early on the morning of Feb. 27. He has twenty days in which to answer Mrs. Case's complaint, and can prepare his affidavit in England just as well as in America.

Prople's Thrathe.—Robert L. Downing's Co. returned to the city Feb. 28 in "The Gladiator." Henry Aveling reappeared in the cast as Phasarius, but was quite hoarse, as the result of a recent severe cold. Carrol Waterman, who plays Spartacus' child, was presented by the company with a gold watch and chain in honor of his birthday. Next week, Milton and Dollie Nobles will play "Love and Law."

James R. Gornon, our San Antonio, Tex., correspondent, and Maj. Fred Feigl, who represents The Chippers at Lampassa, Tex., are in the city.

Poole's Thrathe.—Manager John F. Poole reports that his new amusement idea has so far proved profitable, and he will continue to put on long bills and strong ones. Monday night, Feb. 28, the audience highly enjoyed a programme bringing out the Stanwood Sisters, Booker and Leigh, Tierney and Wayne, Herbert Crowley, Harry Braham, Delmanning Bros., Moulton and Dashway, Thomas J. Ryan, Caldwell Sisters and Prof. J. W. Hampton's animal circus. For the drama. "City Life, or the Uncushed Tragedian," was done, with Jame

owed him the tenor. Herr Schott is asking to have the tenor. Herr Schott is asking to have the vacated.

The Academy of Music was sold at auction afternoon of March i. Win D. Dinsmore of the Adams Express Co. bought if free and clear for \$300,000. There is some chance that Abbey & Schoeffel will get a lease of it from Mr. Dinsmore.

Brooklyn.—M. B. Curtis in "Caught in a Corner" drew a large audience to the Park Theatre Feb. 28. Wednesday afternoon, March 2. W. I. Bishop will give an exhibition. Next week, Whon Barrett. BROOKLYN THEATHE.—The Wages of Sin" was played to fair business Feb. 28. It was put on in unexceptionable style. Next week, Salsbury's Troubadours.

ILEEAVENUE ACADEMY.—The Templeton Co., in "Giroffe-Giroffa," opened to very fair business Feb. 28. "The Mikado" will be sung March 4, 5. Next week, Mrs. Langtry.

Novelty Theatre.—This popular house was crowded to the doors 28, the Howard Athenseum Co. being the attraction. Next week, "Skipped by the Light of the Moon."

Prople's Theatre.—What promises to be a big week was inaugurated 28 by the May Adams Burlesque Co. The organization includes several local favorites, who were well received.

Grand Museum.—"The Stranglers of Paris," well played and nicely staged, was witnessed by a good-sized andence 28.

ACADEMY.—The National Opera Co., appear in "Martha" March 3. It was the Amsteur Opera Co., not the American, which performed "Maritana" for the benefit of the G. A. R. Post last week. Carl Keuth's orchestral concert takes place 7. Marianne Brandt is to be the soloist.

Grand Opera House, and attracted the most fashionable audience I have seen in the theatre this season. It was very well performed by the Stetzon Co., with the Carlow March 15. In the Carlow March 15. In the Carlow March 16. In

Albany.—The Leland Opera-house will be closed this week. R. L. Downing did "The Gladiator" and "Julius Cæsar" Feb. 21, 22, 23, to good business. R. B. Mantell fared exceedingly well the balance of the week, in "Tangled Lives."

Jacons & Paocton's Museum.—J. H. Wallick, in "The Cattle King." will be the attraction this week. Frank Frayne had a very big week ending 26.

CENTIGAL THEATHE.—A specialty company, headed by Paddy Miles, Young Ireland and McHugh, will furnish the bill this week. The attendance the past week was up to the average.

Rochester.—At Jacobs & Proctor's Academy, Roches'er's favorites, J. J. Dowling and Sadie Hasson, in "Never Say Die," opened a week's engagement Feb. 28. As in the past, crowded houses will be the rule. Geo. C. Boniface is announced for next week. Neil Burgess in "Vim" closed a successful

week 26.
Grand Ofera-House, — Stanley Macy in "The Grand Ofera-House.—Stanley Macy in "The Kindergarten" will entertain for the present week. Joseph Murphy comes March 7-9, "White Slave" 40-12. Chas. L. Davis in "Alvin Joslin" Feb 21-23 to fair attendance. The Florences in "The Flirt" 24 pleased large audiences. McCaull's Opera Co. closed the week in "The Black Hussar" 25 and matinee 26, and "Falka" 26, evening, to large and disappointed audiences.

and "Falka" 26, evening, to large and disappointed audiences.

CASINO THEATRE.—The following are announced for the week ending March 5: Prof. Bernard, Dick Hume, Henry Hannes, Callan, Haley and Callan, St. George Hussey, Harry Fielding, Maggie Walker, Wm. Wood, Harry West and Jennie Compti. Good business was done the past week.

CLINTON OPERA-HOUSE.—Sheehan & Coyne's Co., in "Grogan's Elevation," the past week, to light attendance.

Syracuse.—At the Wieting Opera-house March I, 2, McCaull's Opera Co. in "Falka" and "The Black Hussar." The house will remain closed the balance of the week. Macy's "Kindergarten" Co. closed a week of moderate business Feb. 26.

Jacobs & Proctor's Grand Opera-house.—Geo. C. Boniface in "Streets of New York" is the attraction this week. Pat Rooney did an immense business last week. The "Standing-room Only" sign was displayed every night. Week of March 7, Frank Frayne.

Cal. Wagner's Theatre.—Due Feb. 28 and week: Kelly, Murphy, Foster & Hughes' Co. The engagement of the Boston Ideal Opera Co. 21, 22, 23, at advanced prices, was a great success. The house was crowded each night. The Big Four Specialty Co. played to fair business the remainder of the week.

Buffalo .- At the Academy, March 3 and balance

Buffalo.—At the Academy, March 3 and balance of the week, Ezra F. Kendall, in "A Pair of Kids." March 7, Modjeska. The honors of the past week were shared by Mr. and Mrs. W. J. Florence and Boston Ideal Opera Co., who did a big business. Court-Street.—Feb. 28 and week, Pat Rooney's Co., in "Pat's Wardrobe." Next week, J. J. Dowling and Sadie Hasson in "The Spider's Web" and "Nobody's Claim." Closed a fair week, Tony Denier's "Humpty Dumpty" Co. The first week of Lent showed itself at this house by the sign of "S. R. O." not being at the door.

BUNNELL's.—Due Feb. 28, Dick Gorman's Co., in "Conrad;" re-engaged for another week, Lolo, Sylvester and Lola. Next week, "The Stranglers of Paris." Departed: Andy Hughes' European and American Specialty Co., who did a big business.

ADELPHI.—Feb. 28 and week, Lillie Hall & Fannie Bloodgood's Co. Next week, Marinelli's Congress. The Night Owls, with advanced prices, did a big business the past week.

Main-Strekt Exhibition Building.—March 8-11, International Bench Show.

Glode Rink.—The cyclorama Battle of Vicksburg is delter singler.

GLOBE RINK.—The cyclorama Battle of Vicksburg

Saratoga Springs.—Prof. Perry of Williams College gave a lecture on "Waterloo" before the scholars of Yate's Institute evening of Feb. 21. The Knick erbocker entertainment at the Casino 21 was a success. Clark's Female Ministrels were at Putnam Music Hall 21. They return in March. Putnam Music Hall was packed 22, at the last entertainment of the Alumni course, by the Mendelssohn Quartet of Troy, assisted by Isabel Edmonds, George Dornig and Prof. Geo. H. Graves. At the land entertainment of the Present of the Alumni course, by the Mendelssohn Quartet of Troy, assisted by Isabel Edmonds, George Dornig and Prof. Geo. H. Graves. At the Star Dramatic Co. G. H. Slavin, manager. The isst time he was here he was manager of John E. Owens. March 6, Prof. 8. H. Selkes' lecture; 19. Beatrice Lieb im "Innatuation," at the Town Hall, under local management; Moore and Yivian, with "Yankee Pluck," are expected at Putnam Music Hall 9. ... Sylvester Tripp of this place, a former member of the Brice Co., Joined Dun. Clark's Female Minstrels here, as property man. ... John H. Allendorph, agent of the Mendelssehn Quartet, was in town Feb. 21. ... Mrs. Otts Rockwood is training a choir of twenty boys, who will form the surpliced choir at the Bethesda Episcopal Church when completed. ... Andrew Trombler, Iormer, yof this place, is among those who are to take pt the a concert at Albany.

Glens Falls.—At the Opera-house Feb. 26, the Saratoga Springs .-- Prof. Perry of Williams College gave a lecture on "Waterloo" before the schol-

Trombiee, former, or this place, is along those who are to take p it in a concert at Albain.

Glens Falls.—At the Opera-house Feb. 26, the May Henderson Dramatic Co. Gosed a week's engagement to tair business at panic prices. Moore and Vivian, in "Our Johathan," are sinonunced for March 3, and Charless Harkinson's "In the Trenches" Co. 16. ... A. K. Burke, in advance of Moore & Vivian's Comedy Co., was registered at the tilobe last week. ... M. J. Fitzpatrick, the well-known comedian of this city, with his wife and the Beebe Sisters, are done with the Welbern Sisters, and the Welbern Sisters, are done with the Welbern Sisters, are done with the Kerbern Sisters, and the Beebe Sisters, are done with the New York Kink Construction Co., collapsed Feb. 27, owing to a heavy weight of show which had accumulated upon the roof of the structure. The building, which originally cost \$3,500, had been unoccupied since last Fal, and was to have been demolished in the Spring. ... Harry Tippetts, husband of the late Clara Se den, is now employed on the reportorial stail of The built Fines of this city.

Fort Edward.—At Bradley's Opera house, Feb.

Fort Edward.—At Bradley's Opera house, Feb. 22, Dun. Clark's Female Ministrels came to a small but of March I. Win D. Dinmore of the Adams Express Co. bought it free and clear for \$300,001. There is some chance that Abbey & Schoedtel will get a lease of it from Mr. Dinsmore.

Brooklyn.—M. B. Curtis in "Caught in a Corner" drew a large audience to the Park Theatre Feb. 28. Wednesday afternoon, March 2, W. I. Bishop will give an exhibition. Next week, Wilson Barrett Brooklyn Theatre.—'The Wages of Sin' was Jayed to fair business Feb. 28. It was put on in unacceptionable style. Next week, Salabury's Troubactures.

Brank Model and "Sherry" Heatre which beteil him at Gardner, Mass., last week. Moo e and Vivian, in "Our Jonathan," are dwards. C. Fannie All'n lectures under the auspices of the Ruights of Labor 3.— "Frank Woods of Dun. Clark's Female Ministrels was a guest of Sig. Sautelle, Feb. 22. There is some talk of the march of the Corner of the Corner of the March 2. There is some talk of the march of the March 2. There is some talk of the march of the march of the March 2. There is some talk of the march o Fort Edward .- At Bradley's Opera house, Feb

Home" being the attraction. "Saved from the Storm" is underlined for March 3 and balance of the week. "Grogan's Elevation" comes 7.

Hyde & Behman's Thrate.— Manchester's "Night Owis" filled the house 28. Next week, a company from Tony Pastor's."

Leelavence academy.—The Templeton Co., in "Girofie-Girofia," opened to very fair business Feb. 28. "The Mixado" will be sung March 4, 5. Next week, Mrs. Langtry.

Novelyty Thrate.— This popular house was crowded to the doors 28, the Howard Athenseum Co. being the attraction. Next week, "Skipped by the Light of the Moon."

PROFIE's Theatre.—What promises to be a big week was inaugurated 28 by the May Adams Burlesque Co. The organization includes several local favorites, who were well received.

Grand Museum,—"The Stranglers of Paria," well played and nicely staged, was witnessed by a good-sized audience 28.

ACADEMY.—The National Opera Co. appear in "Martha".

ACADEMY.—The National Opera Co. appear in "Martha". The Smith Brothers, No. 25 Water street, are selled the cord of the Moon."

Utien.—At the Utica Opera-house, "The Main Burletes, and this his near one continued to the continued of the server of the server of the Main Burletes, who were well received.

Grand Museum,—The Stranglers of Paria," well played and nicely staged, was witnessed by a good-sized audience 28.

ACADEMY.—The National Opera Co. appear in "Martha".

ACADEMY.—The Smith Brothers, No. 25 Water street, are selled professional of the Moon. "The Smith Brothers, No. 25 Water street, are selled professional of the Moon." The Smith Brothers, No. 25 Water street, are selled the Concert Co. make quite a hit in his negro eccentric the Charles Fishly.

The Chipper District Control of the Main Inc. W. L. Caraca and Car

Scott.
Elmira. — At the Madison avenue Theatre,
'Lights o' London' drew a crowded house Feb. 26.
Louise Pomeroy appeared in "Romeo and Juliet' 25.
'Hamiet' March 1 and "As You Like It' 2. Marie Prescott fa announced for 4, 5...... At the Opera-house, Conreit's Opera Co. in "The Glpsy Baron" are due 3. There
were no attractions last week.

Ithaca.—There have been no entertainments luring the past week. Dun. Clark's Bull-sque Co is ollled for March I, and Marie Prescott is booked for 7 in 'Czeka."

male Minstrels gave a show to a light house Feb. 26 claull's Opera Co. come 28, Power's "lvy Leaf" March and W. J. Scanian 7. Hudson.-Ida Vernon's Co. failed to appear Feb

25 26 [It has quit the field, for the time being, at least -Eb. CLIPPER.] Claire Scott's Co. are billed for March 3-5, and Lester & Allen's Minstrels for 8. Yonkers.—At Music Hall Feb. 27, R. B. Mantell

Yonkers.—At Music Hall Feb. 27, R. B. Mantell in "Tangled Lives" played to a fall house. Due: March 5, Frank Daniels in "A Rag Baby." "The Tourists," due Feb. 28 canceled.... I understand that a new military play, 'In the Trenches," is to be rehearsed here next week.

Rondout.—W. R. Davison's Bijou Specialty Co. opened here Feb. 28 to a fine house, with the following company: W. R. Davison, manager; E. E. Edmunds, Geo. Lessly, Emma Daveaport, Kittle Woodson, Wiltoo Brothers, Sadie Nilson and Prof. Harding.

#### PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia—"Ruddygore," brand-new, at McCaull's: "Faithful Hearts" at the Chestnut, Wilson Barrett's "Claudian" at the Opera-house and Effic Ellsler's "Daughter of the Nile" at the Arch are the four novelties that are spread before Philadelphians this week, and constitute, with the sterling attractions at the other houses, as strong an array as was probably ever put before an American city.

McCaull's—"Ruddygore" had its first performance in Philadelphia at the South Broad-street Operahouse Feb. 28. The scenery, to begin with, was finer by a good deal than the New York sets. The first act throughout, and especially the opening scene on the seashore, was beautifully mounted, and deserved the very high praise both received from everybody who had been to New York the week previous. In the dark scene of the second act the only light that fell upon the stage or was visible in the house was from an electric spark at the top of Sig. De Novelli's baton, the effect being weird in the extreme. The cast was as follows: Robin Oakapple, Digby Bell; Richard Dauntless, Edwin W. Hoff; Sir Despard Murgatroyd, J. De Angelis; Old Adam Goodheart, W. J. McLaughlin; Rose Maybud, Lilly Post; Mad Margaret, Annie Meyers; Dame Hannah, Laura Joyce Bell; Zorah, Adine Drew; Ruth, Bessie Fairbairn; Sir Mervin Murgatroyd, C. A. Studwell; Sir Roderick Murgatroyd, Ellis Ryse. When the curtain went up on the first act of "Ruddygore," at McCaull's last night, there was a burst of genuine admiration at the magnificent realism of the setting, the bay, the lighthouse and the practicable houses in the foreground coming out clear and strong, in Artist Clare's best style. The scenery all through was as nearly perfect as possible, and the orchestration, under Sig De Novelli's baton, fine to a degree. Laura Joyce as Dame Hannah and Lilly Post as Rose Maybud sang well. When Digby Bell came out in his quaint make, up as Robin, he woke the house up. After that each successive air and the splendid costumes of the bridesmaid's and guardsmen'

opened 28 in "Capt. Mishler," "Oh, What a Nighti" and "One of the Finest." March 7, Aimee; 14, Maubury's "Wages of Sin" Co.

JOTTINGS.—There is nothing new to be said of "The Little Tycoon" at the Arch-street Opera-house, except that it draws new people and big houses week after week. Almost the same can be said of Carn-cross interesting programme at the Eleventh-street Opera-house, which is unchanged simply because the people like it too well to admit of change.....
Jennie Prince has a beneft 1 at the Arch-street Opera-house. She is in feeble health..... Manager Kelly of the National writes that he is enjoying himself at Jacksonville, Fla....."Young Gus" Pehnoyer returned to town last week, in advance of the Kiralfys, after a tour through California and the West....."Gideon's Band," the Double-headed Cow. Eli Bowen, Albino Sisters, the Martins and Ray Wilson adorn Curio-hall at the Arch and Ninth-street Museum; this week Raymond's specialty company hold the stage..... At Prospect Garden: Vennetta and Adams, Anna Florence, J. H. Gardner, Carrie Avery, Anna Gibbons, Fanne Sweatham and J. A. Kelley..... At Senay's: Albert Nash, Delia Moore, Harry Dewitt, Alfred Paine, Add Ringler, Liza May and Amanda Borgman...... At the Virginia Garden all this week's Sophie Sesson, Alice Atkinson, Maud Elliott, Adele Florenti and Joe Norton..... The talent this week's at Barton's Museum are Johnson and Huddy, the St. Belmos, Barton and McCoy, Nettie Boydell, Maud Lawton, Charles Pacy and Sillu Mendell, Jennie Lindsay continues.

Pittsburg. — At the Opera-house, Kiralfys' "Black Crook" returns this week, after two years' absence, with an increase in price of admission. Last week the "Gipsy Earon" Co. concluded the most successful operatic engagement of the season. Next week, the Hardie-Von Leer Co. in "A Brave Wooden"

Next week, the Hardie-Von Leer Co. in "A Brave Woman."

CHALET BLOU.—"Held by the Enemy" this week, the house having been well sold up before the first night. "Saints and Sinners," notwithstanding the exquisite performances of C. W. Couldock, was not so successful as it should have been. Next week, Fredoric Bryton's "Forgiven" Co.

ACALEMY OF MUSIC.—Le Clair & Russell's Vaudeville Co. this week. Last week "Neck and Neck" caught every small boy who could raise the price. Next week, Kelly's Comedy Co.

HABRIS' MUSEUM.—Harry Lacy's Co. are giving "The Planter's Wife." Last week Dominick Murray gave many a small boy a false pointer as to the methods of "Escape from Sing Sing." Next week, N. S. Wood.

CASINO MUSEE.—This week, Manager Wesley Web-

CASINO MUSEE \_This week Manager Wesley Web ber has Sir Henry Cooper, the English giant; Verona, the human volcane; Arline, the human match; a bundle of glass-caters, and a couple of score of other

ber has Sir Henry Cooper, the English giant; Verona, the human volcane; Arline, the human match; a bundle of glass-taters, and a couple of score of other attractions. The theatorium is, in fact, the most interesting part of the attractions. Among those who have been engaged are Tom Casey, Maud Reville, the Gannon Brothers, Ed. Smith and Jennie Carroll. GRAND CENTRAL RINK.—Anna Eva Fay and her company of "eminent English mediums" appeared Monday night, Feb. 28.

OLD CITY HALL.—W. D. Banker has opened a free bicycle school in this veteran place of amusement. A big concert, with Iceal performers as principals, will take place in it next week.

HAITROFF MUSEUM OF ANATOMY.—This rather ghastly place of amusement is thronged daily and nightly by thousands. It will remain here several weeks.

Weeks.—English the schools, just as he was about to leave has a strictly on the school of the was advertised to into just a she was about to leave has a strictly of the school of the sch

Titusville .- As per my telegram, the Emery

Titusville.—As per my telegram, the Emery & Lake Opera house was burned to the ground Saturday evening, Feb. 10. The Queen City Dramatic Co., the evening, Feb. 10. The Queen City Dramatic Co., the evening, and had been holding an afternoon rehearsal, exploding a large fire cracker in connection with a face. The stage was afterward swept up, and fully an hour elapsed before the after was discovered by a passerby. At 6 15 o'clock the cry of "Fire!" was raised, and, though Titusville's paid department has been in admirable working order, fully thirty minutes elapsed before water was brought to bear. On account of the suffocating smoke it was impossible to locate the flames. This, together with four adjacent dwelling houses entirely concerned with the four adjacent well and the four adjacent dwelling for the percentage of the Opera house will be built in the near future, and it only remains to give Emery & Lake the preference, before calling a citizen's meeting to form a stock company, the feeling towards the latter being very great at the present time.

Lancaster.—At the Opera-house, the first concert of the Ceclian's fourier week was "Eminic," by the four adjacent of the first concert of the Ceclian's fourier week was "Eminic," by the fourier of the cantat "St. Ceclia's bay," occal and instrumental solos and grand choruses by one nundred voices and an orchestra of the subject of the first concert of the subject of the first concert of the first concern for the subject of the first co The ancestral-scene in the second set was superb, the darkened stage being lighted, as in your city, only by the fivery tip at the end of the leader's balon, the proposed of the common the proposed of the common the comm

a house so crowded that there was barely standing room lett. The tickets for this opera were all sold the day before the performance, and on the day and evening of the performance parties offered two doulars for seats. On 23 "Lights o' London' was presented to a very large and appreciative audience......The operatic and theatrical managers that have had occasion to do business with E. L. Newhard, manager of Music H.:!, say that the new management compares with the first and foremost the attes of the country, and are ever ready to say a kind word for "Woody."

atres of the country, and are ever ready to say a kind word for "Woody,"

Titusville.—Since the burning of the Operahouse, all bookings have been changed to the Academy of Music, and for the first two weeks are being played under Emery & Lake's management through the courtesy of R. W. Barnsdall, manager of the Academy. Commencing with March 7, Manager Barnsdall assumes all contracts and bookings made by the former managers of the Opera house, and from that date the Academy is added to the Oil Region Circuit. Under these arrangements Frank Jones, in "S! Perkins," played Feb. 21 to a poor house, followed by Marie Prescott (return engagement) 25, in "Czeka" at matuce and Parthenia in the evening. The attendance was good, and she gave satisfaction. Chas. Davis, in "Alvin Joslin," booked for March 2, canceled to play at Corry, Pa. Coming: 4, Sheppard's "Night Off," 8, "Kindergarten," 12, "Silver King," 14, Amy Gordon's Opera Co.

Altoons.—Anna Eva Fay gave an exhibition to a large audience Feb. 22. She appeared here about seven years ago, and she denied to your correspondent and some ladies, who called upon her, that she was the party here then; but her performance proved to be the same old tricks as when she appeared some old tricks as when she appeared to the same old tricks as when she appeared to be the same old tricks as when she appeared to be the same old tricks as when she appeared to the same old tricks as a second to the same old tricks as when she appeared to the same old tricks as when the same old tricks are same of the same old tricks as when the same old tricks are same of the same old tricks as when the same old tricks are same of the same old tricks are same old tricks are same of the same old tricks are same of the same old tricks are same of the same old tricks are same old tricks are same of the same old tricks are same old tricks are same of the same old tricks are same ol

Reading-At the New Academy, "Lights o

"Pink Deminoes."

York.—Gus Hill's Novelty Co. are at the Operahouse Feb. 28. Gen. Mulholland and a panorama of the "Battle of Gettysburg," under G. A. R. auspices, comes March 5. The Rock Band (Till Family) at Association Hall had packed house Feb. 22. Aronson's 'Ermine' Co. had a good house and a great show 23. Mme Fry's Concert Co. appeared to a fair house 24. Your correspondent came near causing the death of Treasurer Weed of the 'Ermine' Co. He gave mea scut of Miss Ricci for display in Dispatch, which I headed 'This Erening's Star.' He said the other ladles were after him with an axe, and the headline was changed. It was a narrow escape, which comic opera managers will appreciate.

appreciate.

New Castle.—At Allen's Opera-house, Prof. Morris Equine Paradox appeared Feb. 2:-23 and two matiness, doing large business. Matines 22 was the large and the shotopy of the house. The show was excellent, and the anciences were well pleased. "A Wife's Honor" Co. 24 had moderate business. Any Gordon's Opera Co. come week of 28 in a repertory of popular operas. At the Park Opera house, Marie Prescott, supported by R. D. McLean, played return date 23 to medium house. "A Night Off" Co. comes March 1, followed by "Lights o' London" 4.

Night Off" Co. comes March 1, followed by "Lights o' London" 4.

Harrisburg.—As stated last week, Aronson's "Erminie" Co. had a big house Feb 21. The opera is the same one that was produced earlier in the season under the title of "The Baron." Beers' "Lost in London" did fair business 22. Gus Williams, in "Oh, What a Night!" drew a good house 26. Anna Evs Fay, the reclium, who was booked for 25, canceled. Prof. Ragan delivered the first of a series of four lectures 23. Admission was by card of invitation. The other lectures will be delivered March 7, 91. 0. The Atkinson & Cook Co., with Maude Banks as the star, appear Feb. 28-March 5.

Butler.—At the Opera-house, "A Wife's Honor" played Feb. 25 to fair business, and gave good satisfaction.... The W. C. Thompson Minstrels opened the Evans' City Opera-house 26, and scored a big hit.—Chas. Wattes will lecture at our Opera-house on "The Chell, his Birth. Reign and Death," 28..... The Chinese Students will give one of their entertainments at the M. E. Church March 4.

Scranton.—At the Academy, D. E. Bandmann

Martinetti and Mile. Riegel opened 28.

Towanda.—Hale's Opera-house is nearly finished. It is a substantial brick building, three stories high on Main street and four on Rallroad street. The surface area is 94x115t. The first floor contains four stores. The stage is 28x40tt, with a 26it, opening. The, house will seat 1,000 persons, and will open about May 16.

At the Towanda Opera-house, E. F. Mayo had a far house Feb. 28. Lester & Allen's Minstrels come March 15.

Narristance. At Music Hall Esh 21, Jananechel.

Norristown .- At Music Hall Feb. 21, Janauschek had a very larve audience. On 24 Gus Williams appeared before a good attendance in "One of the Finest." "Hazel Kirke" to very poor business, 26, due, no doubt, to the very heavy rain-storm prevailing. Coming: Milton No-bles in "Love and Law" March 2, Gus Hill's Variety Co.

Hawley .- The Opera-house at Honesdale was Hawley.—Ine Opera-nouse at Honesdale was totally destroyed by fire night of Feb. 26. The manager (Mr. Pirokney) has made arrangements with the Star Theatre of this place to play all his attractions. [Writing to THE CLIPPER from Honesdale under date of Feb. 28, Manager J H. Pinckney says: "All engagements here are canceled, as no hall can be secured "—Eo. CLIPPER.]

Johnston.—At the Johnston Opera-house, Dr. Wilber came Feb. 22 and gave three lectures to large audiences. Anna Eva Fay, spiritualist, 23 to fair house, Jane Coombs 24. 25 in repertory to good business. Bookings: Belle Cole's Concert Co. for benefit of relief fund of K. of L. 28, Kagan's Illuminated Tours March 1-4, Daniel A. Kelly in "Shadow Detective" 5, "Lights o' London' 6, and "Two Johns" 11.

Middletown.-The Millie Ammar Co. elcsed a srccessful week's business at Brestle's Rink Feb. 26... The Opera-house has had few attractions lately. The paper for Prof. Lowand's Gift Festival has been put up. He will appear March 3, 4 and 5. Noss Family 16. Johnston .-- Jane Coombs played three nights

New town.—Prof. Taylor's Wonder Co. showed at Town Hall Feb. 22, 23, 24 to good business. They gave fine performances and pleased everyone. Coming: March 12, Dr. J. Jay Villers.

the same old story—as soon as he appeared he would not act. I must do him the credit to say that he played Charles Marlow et the matinee, 26, in an excellent manner...Bro. Samuel Boud of Newark Lodge, No. 31, B. P. O. E., entertained his brother Elis and some friends from Orange at his Brick Church Hotel, Orange, 27. There were over a score of guests, who were liberally provided with the good things of this life. A very pleasant evening was spent, the party not breaking up until after midnight.

Paterson.—J. C. Stewart's 'Two Johns' Co. appear at the Opera-house March 1. Salsbury's Troubadours commence a three nights' engagement 3, in "The Humming Bird." Sol Smith Russell comes 7. "Maine Line" 8, 9, 'Ivy Leaf' 11, 12. R. B. Mantell presented 'Tangled Lives' to splendid business, at advanced prices, Feb. 21. Charlotte Thompson had big houses 22 and matinee. "The Little Tyccon" was sung 24, 25, to good business at advanced prices. The event of the week, however, was R. L. Downing's production of "The Gladiator" 26. The night was one of the worst we have had this season, yet the house was comfortably filled, and that, too, at an advance on the usual rates. Charles Nevins, the Lentulus, was unexpectedly called upon to double as Phasarius, a role which he creditably filled, few noticing the absence of Henry Aveling, who was unable icing the absence of Henry Aveling, who was unable

ticing the absence of Henry Aveling, who was unable to appear, owing to a severe cold.

PROPLE'S THEATRE—E. F. Banton's "Silver Spur" Co. play this house 28 and week. For week of March 7-12, we have "The Tourists." Geo. Morton's "His Sin" Co. had fair business last week.

NOTES.—Paterson Lodge, No. 60, B. P. O. E., now numbers fitty-eight members. The first public social will be held at the lodge rooms, March 6, to which all Elks who may be in this vicinity are cordially invited.

Notes.—Paterson Lodge, No. 60, B. P. O. E., now numbers fitty eight members. The first public social will be held at the lodge rooms, March 6, to which social will be held at the lodge rooms, March 6, to which social will be held at the lodge rooms, March 6, to which social will be held at the lodge rooms, March 6, to which social will be held at the lodge rooms, March 6, to which social will be held to social will be held to social will be social will be held to social will be held by Helen Sinell, who made her first appearance on that evening. The Spohr Battalion, 200 strong, attended 23 and presented Amy Ames with an elegant foral offering in the shape of a target, four feet high. Engene Canfield was a looker-on 27. In a conversation with your correspondent, he mentioned the fact that he would appear in "A Tin Soldier" next season as Rats. Leader Chas. Zimmerman of the company, not only furnished the music but led the orchestra between the acts, Leader Dollinger having the misfortune to snap the bones of his little finger on his left hand. It was a kindness that George highly appreciates, and he wishes me to thank him through THE CLIPPER. "Roomany Rye" week of 28-March 6; week of 7-13, Gus Williams. Frank H. Gradt is painting three sets of scenes for the Leo Dramatic Circle... Business at Cronheim's Germania during the past week week in the early part of the week, and Sandters week with the short of the week, and Sandters week week at tam) gave one of the most artistic elog dances ever witnessed at this house. Harry Rogers deserves credit for a very neat act, as also does Adele Martinetri for her singing and dancing. For week of 28-March 6, Geo. Morton, in "His Sin," 7-13, Miaco's "Humpty Dumpty" Co. John Hammond of Kelly and Murphy is the new stage manager of this house. He has, however, not severed his connection with the above company, of which he is still the gruding star. The Martin Brothers go back not have a supplemental the entire receipts. Asit doesn't cost anything from a sore duger to a broken leg

Bridgeton.—Kittle Rhoades has been turning eople away from Moore's Opera-house week of Feb. 21. bbey's "U. T. C." 25 and "Box of Cash" March 2.

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Abbey's "Û. T. C." 28 and "Box of Cash" March 2.

Millville.—The Clymer Family benefited the Library at Institute Opera-house 25... At Wilson's, E. C., Taylor, illusionist, was the attraction 25 and 26. Abbey's "U. T. C." comes to the latter house March 2, and Edith Sinclair's Co to the Institute 4 and 5.

Woodstown.—The Clymer Family were the attraction at the New Opera-house Feb. 23, 24. "Box of Cash" March 3, with prospects of a good house.

Woodbury.—Abbey's "U. T. C." had a house packed to the doors at Green's Opera house Feb. 24 E C. Taylor, in his illusions, comes 25 and March 1... C. B. Luce is now shead of the Clymer Musical Family, having booked the Noss Family for the remainder of the season.

Elizabeth.—At Brandner's Union Variety The. Elizabeth.—At Brandner's Union Variety The arre Feb. 28-March 5: Harry Ricketts, Nellie Howard, W. P. Lehmann, Will M. Johnson, Recca Murrilli and others.

NEBRASKA.--[See Page 806.]

NEBRASKA. =-[See Page 806.]

Omaha. = At Boyd's Opera-house, "A Parlor Match" March 4, 5, is the only attraction announced for the coming week. "The World" (Little's) Feb. 22, 23 drew out only fair audiences, while Haverly's Minstrels 24 turned crowds away, every seat in the house being sold before noon of the 24th.

PROPLE'S THEATRE. = Fielding's Comedy Ideals come week of 28. The Stuart Comedy Co. closed 27 a very successful two weeks' engagement, having won many warm friends during their stay, and they can rely on a hearty welcome from Omaha theatre attendants whenever they return.

NOTES. — Feb. 24 can go on record as being the largest show-night Omah "has ever seen. Patti at the Exposition Building turned people away, every inch of space being taken; Haverly's at Boyd's had the largest audience ever in the house, and the Stuarts at the People's caught the disappointed at the other places and had an immense house. Omaha turned out in force, and the neighboring towns sent arge delegations.

LOUISIANA.

New Orleans.—'The Duke's Motto' is a very popular play in this city, and the samouncement that the Star Dramatic Co. would present it at the St. Charles was sufficient to fill the house nightly. The play was beautifully mounted and costumed. The scene representing the interior of the Regent's palace was a magnificent piece of work, and the andience manifested their appreciation on opening night by twice calling the scenic-artist, W. W. Fetters, before the curtain. The Star Dramatic Co. hold their own with the public against the best attractions. They will play "A Romance of a Poor Young Man" 27...... Annie Pikley has drawn full houses to the Academy in "A Deacon's Daughter." John T. Raymond comes 27 for a week...... At the Grand, Louis James and Marie Wainwright have played to big business in "Virginius," and on 23, in 'Ingomar,' turned away many. The role of Parthenia in the hands of Marie Wainwright was charmingly rendered. On 24 Mr. James presented "Hamlet." He began his second week 27...... Gardiner's Co. has done a big business at the Avenue in "Only a Farmer's Daughter." The Crescent Amateur Opera Co. present "The Chimes of Normandy" 28 and week.......Harry Webber has drawn cood business to Faranta's Iron Theatre, where he remains another week, opening 28 in "Rip Van Wickle."

"Les Cloches de Corneville" was produced at the French Opera-house 23; but its interpretation by the French troupe was deficient. The distribution of the roles is not what it should have been, and there was a very apparent lack of familiarity with the score. .... The Museum was thronged during the carnival-week...... The eighteenth annual grand-dress Mardi-gras ball, tendered the patrons of Manager Bidwell's theatres, at the Academy of Music 22, under the personal supervision of Manager Bidwell's theatres, at the Academy of Music 22, under the personal supervision of Manager Bidwell's theatres, at the Academy of Music 22, under the personal supervision of Manager Bidwell's theatres, at the Academy of Music 22, under the

MINNESOTA.

MINNESOTA.

Minneapolis.—At the Grand Opera-house, the Thalia Opera Co. sings "Nanon," "The Czar and Zimmerman," "The Rat-catcher of Hamlin," "The Black Hussar," "Die Fledermans," "Don Carsar," "Beggar Student" and "The Trumpeter of Saeckingen" this week. Prospects at this writing were that big audiences would be the rule. Last week "Evangeline" drew good houses.

PENCE OPERA-HOUSE.—The first half of the week, "By the Hands of the People" is on the boards, and "American Born" for the second half. Business continues good.

"By the Hands of the People" is on the boards, and "American Born" for the second half. Business continues good.

Sackett & Wiggins' Dimk Museum.—The new attractions this week are Baby Venus, and John T. Kelly in "That Man from Galway." The same crowds that have heretofore evidenced the success of this place of amusement continue each week.

Theathe Commute.—George Scott's Co., including Geo. Scott, Hattie Moore, Howe and Wall, Mile. Madeline, Joe Creamer, Maggie Christie, Freddy Peasley, Dick and Ida Cummings, and the Clayton Bros., opened Feb. 28. May Verron's Co. drew big box-receipts last week. The first-part last week was arranged by Stage-manager Wheeler, and was generally admitted to be the best set first-part ever had at the theatre. The house was packed at Manager Brown's benefit 22. An addea attraction 25 was a sparring bout between Black Frank and Prof. Charles Hadley, Frank was to "stop" Hadley in tenrounds, which he failed to do, and the award was given to Hadley, although the Professor seemed to be somewhat groagy in the ninth round; but he braced up and warded off the blows in the tenth very successfully. Hadley gave the only knockdown blow in the third round. It was one of the prettiest exhibitions ever seen here.

Washinston Rink.—Patti and troupe gave a concert March 2. The advance sale at two, three and four dollar prices was very large, though hundreds preferred not to pay such prices to hear the diva in such a barn-like structure, which is a block long, and has no conveniences or attractiveness.

St. Paul.—tt the Grand Opera-house, Rice's

St. Paul.-At the Grand Opera-house, Rice's

St. Paul.—At the Grand Opera-house, Rice's "Evangeline" Co., came Feb. 28 for one week. Amberg's Thalia Opera Co. played week of 21 in the repertory sent you last week, to fair business. It is novel to our people to hear opera in German upon the stage of our principal place of amusement, and the majority of theatre-goers, not understanding the language, staid away.

OLYMPIC THEATRE.—Announced for week of 28: Robert Nickle, magician, and Sam J. Roberts, comedian in an olio, concluding with the first production of Mr. Roberts' afterpiece, "Man to Man." This company are strictly utility and not dramatic. They will draw well. Ida Siddons' Co. come week of March? Business for the past week has been good.

Sackett & Wiggins' Museum.—For week of Feb. 28 the only dates the management could furnish me at this writing were Bobby Newcomb and family in "Teddy the Tiger," wax figure of Nina Van Zandt, the walking-man, Cetawayo's Warrior Princes, Bill Jones (glass-cater) and Herr Haag. The popular John T. Kelly holds over another week in a new comedy, "Hoolihan's Adventures." Business has been big.

West-Side Opera-House.—This place, formerly Liedertafel Ha I, was opened to the public 21 by Col. J. H. Woods, Ford's Dramatic Co, in a fine repertory, being the attraction for the opening week and week following. The company is evenity balanced, and good throughout, and has pleased all the week, drawing comortable houses. Col. Wood has refitted the house and active produces. Col. Wood has refitted the house and active products. The company is evenity balanced, and good throughout, and has pleased all the week, drawing comortable houses. Col. Wood has refitted the house and active propares of the West side of the city, across the Mississippi Raver. There are about 25,001 people on that side of the river.

Duluth.—Business at the Grand Opera house, with the Fifth-avenue Co., was very la ge. They

star at the Grand: after her Lawrence Barrett...
THE CLIPPEN is for sale at Woodbridge's every Saturday, and "Charley" says he sells more "CLIPS" than all of the other dramatic and sporting papers put together..... There is a big boom in real estate here at present.

winona.—The Agnes Huntington benefit concert, at the Opera-house Feb. 18, was a fine success. Mr. Porter, baritone (from St. Paul), was well received. The local talent also did well. Miss Huntington is still in the city, the guest of her friend, Mrs. W. D. Chandler. The Lillian Lewis Co. will open at the Winona Opera-house 28, for one week. On the opening night they will present "Frou-Frou," followed by "Article 47," "Camille," "Lady of Lyons" and "Lesh," repeating "Camille" at Saturday night, March 5, with "The Creole." Business promises to be good.

ARKANSAS.—[See Page 895.]

Hot Springs.—At the Opera-house, Oliver Byron, in "The Inside Track," came Feb. 18 to good business. Hanlons' "Fantasma" opened for two nights 22 to the largest audience ever within the walls of the Opera-house, closing to a large attendance second night, 23. Coming: Annie Pixley March 2 and 3, H. T. Chanfran 4 and 5..... Emil Ames, the comedian, who has been here very sick for the past four months, is slowly but surely regaining his health.

KANSAS, --[See Page 805.]

Leavenworth.—Crawford's has been dark for a week, Maggie Mitchell having lighted it up last. "On the list" are Andrews "Michael Strogoff" Co. March 2, Barry and Fay 3, C. E. Verner in "Shamus O'Brien" 4..... At Turner Hall, the Turn Verein celebrated Washington's Birthday by a parade in costume and a masquerade in the evening. The hall was jammed. On 27 "Olivette" will be given by home talent, selected from the Turn School......

INDIANA.

India na polis.—At the Grand Opera-house.
James O'Neili. in "Monte Cristo," comes March 4
and 5; Duff's Opera Co. 7, 8, 9; Robson and Crane 14,
15, 16; "Saints and Sinners" 17, 18, 19. The advance
sale for "Nordeck" is large, and the indications point
to a very profitable engagement Feb. 24-26.

ENGLISH'S OPERA-HOUSE.—Benj. Maginley, in "May
Blossom," is due 10, 11, 12; Louise Rial, in "Fortune's
Fool," 17, 18, 19. Corinne fills this week. Moulton
& Baker's "Black Crook" filled every seat in the
house Feb. 21, 22.

& Baker's "Black Crook" filled every seat in the house Feb. 21, 22.

DIME MUSEUM.—Jennie Calef is booked for March 7 and week; Edwin Arden, in "Eagle's Nest," 14 and week; Edwin Arden, in "Eagle's Nest," 14 and week; Dominick Murray 21 and week; N. S. Wood (return date) 28 and week. The Sissons, in "Little Nugget," are on this week. Fisher A Hassan's "Cold Day" Co. drew well Feb. 21-26.

Casino.—A variety show is on. Business is fair.

NOTES—George Dickson and family and John Dickson have gone on an extended trip to New Orleans and California.... The striking resemblance between Perkins Fisher and Joe Gordon, treasurer of the Dime Museum, has been the source of a great deal of sport for the past week.... Morris Warner, in advance of Robson and Crane, and L. J. Tullock of Corinne's Co. were here last week.

Alice Fischer entertained at her father's residence Mr. Mayo and company, together with a large number of Terre Hau'e ladies and gentlemen. Mr. Mayo

Lafayette.-Moulton & Baker's "Black Crook" Lafa yette.—Moulton & Baker's "Black Crook" Co. held the boards at the Grand, Feb 19, to a large au dience. Frank M. Allen as itertzog and Nellie Parker as Salacta, were well received. The acrobatic evolutions of the Herbert Bros, were the fluest ever in our city. Prof F N. Regnard and Lulu Hurst were billed for 21, 22 They gave a poor show to a very poor house on 21, and Manager Caldwell shut them of 12. Quite a large audi ence greeted W. J. Scanlan 23 Mrs Clara Fultz lectures March 3. Subject, "An American Hero." , ... Morris H. Warner, representing Robson and Crane, who appear 17, is now in the city.

Rockford.—Our amusements up to February have been few and far between. On 12 we had a wretched

Davis Dramatic Co. is booked for March 6, in "The bedenort A Moulton Opera Co. drew tremendous houses for the Moulton Opera Co. drew tremendous houses for made a decide the Apollo 20 to Henry Della School of the Moulton Opera Co. drew Landon Co. Coreland Jectured on Shobs and Shobberry 21 in regular Evans Hall lecture course ..... The Lycsum is loing a quiet business with legitimate drama.

doing a quiet business with legitimate drama.

Sullivan.—Weston Bros. drew only a moderate
house Feb. 25. The very inclement weather no doubt
kept many away. They were not what had been anticipated. The two attractions previously announced for
this week have neither billed nor given reasons, consequently the house will remain closed.

Brazil.—At Ryan's Palace Theatre this week
Felvand Rush Tommy Matthews. John R Lynch Jessel.

Edward Bush Tommy Matthews, John R Lynch, Jessie Bryant, Sadie Norwood, Eva Ross and Asa Barker—At the National this week are Jessie Adams, Frank Lucelle West and Ward, Ed. Morton, Conners and Adams and Jerry Cunningham.

Jerry Chonnighan.

South Bend.—"Clio" came at the Oliver Feb. 21 to a full house. Agnes Herndon canceled 28. Lawrence Barrett comes March 5 in "Francesca da Rimin". The Casion Opera Co. appear at Good's March 3, 4, 5... Maggies Mitchell in "Fanchon" at the Oliver 14.

Kokomo.—At the Opera-house Feb. 14, "Taken From Life" played to one of the best picased audiences of the season. On 17 "A Cold Day" had good business. Rentfrow's Pathfinders in "C. 0. D. "to good business. 21, the pfincipal feature being Frankie Jones. Booked. March 3, Al. G. Field's Minstrels; 5, Boston S.ar Concert Co.

Bloomington .- Al. G. Field's Minstrels opened here might of Feb. 23, and gave an entertainment in keeping with their reputation. They have been having good houses right along on their travels, except that, owing to getting wind-bound, they had to miss giving a perform since on the night of the 18th. Draper's "C. T. C. C. C. are booked for March 3, and the Earl Dramatic Co. for

Logansport.—Fisher & Hassan's Comedy Co. Loga nasport.—Fisher & Hassan's Comedy Co., in "A Cold Day," gave a performance Feb. is to a simulatendance. Rentfrow's Jolly Pathfinders played 22 to a good house. Lewis Waiters, advance agent, is ners billing for the Lottie Church Co. They come week begin mig for the Lottie Church Co. They come week begin anylons for Eara Kendali, in "A Pair of Kids," to call on us at his earliest convenience. W. J. Scanlan comes 25.

Leba nom.—Gorton's New Orleans Minstrels had a crowded auditorium at Manager John C. Brown's Grand Opera-house Feb. 19. The performance was not regarded as quite up to the attendance.

Bedford.—Manager John Johnson Jr. of this place has been playing Al. G. Field's Operatic Minstrels all this week atternately here and at Martinsville and Bloomington.

Greensburg —Stetson's "U. T. C." Co. at the Grand bad good business keb 17, as did Al, G. Field's Minterels 26. Coming: Mendelssohn Quintet Club, March 5.

ARIZONA.
Tucson.—Dan Morris-Sullivan's Mirror of Ireland and Comedy Co. played Tombstone Feb 12 and 13 to big "biz," and Tucson 14 and 15, to crowded houses.

COLORADO.

Denver.—At the Tabor Grand Opera-house, Feb. 28 and week, Lotta, followed by Emma Abbott for one week. Baird's Minstrels drew well 21-26.

Week. Baird's Minstrels drew well 21-26.

PALACE VARIETY THEATRE—Opening 28: Grace Gordon, Lulu Rose, Hattle Wade, Sanford and Williams. Remaining: Durell Twin Bros., Rose Gore, Lottle Hodgers, Boyd and Hughes, May Miller, Jas. and Lydia cheeran, Maggie Le Clair, Dan Crimmins and the Kherns. Business is very large. Adolph Seaman's engagement has been postponed to March 7.

Pueblo .- At the Pueblo Opers-house, the Fire Pueblo:—At the Pueblo Opera-nouse, the Fire Department's first ball occurred Feb. 22 .....At Dermer Opera-house, Lotta played 22 and 23 to the two largest houses that have ever been played to in this city. McFadden's Double "Unci-Tom's Cabin" to are billed for Year of the Cabin of the Cabin of the Cabin of the Sanda Sanda

KENTUCKY.
Louisville.—At Macauley's, March 3, 4, 5, J. B.
Polk in "Mixed Pickles." "Held by the Enemy"
kept a large audience in a fever of excitement at
every performance last week.
HARIS' MUSRUM.—Week of Feb. 28, "Lost in London." Edwin Arden, in "Eagle's Nest," was a strong
attraction last week.

HARIIS MUSRUM.—Week of Feb. 28, "Lost in London." Edwin Arden, in "Eagle's Nest," was a strong attraction last week.

Masonic Temple.—Feb. 28, March 1, Mendelssohn Quintet Club of Boston; 2, 3, 4, 5, Oliver Byron. Adelaide Moore produced "Pygmalion and Galatea" Feb. 21, to a very slim house. "Romeo and Juliet" was billed for 22, but, after the managers had witnessed the first night's performance, they concluded that the curtain should not roll up. The balance of the engagement was therefore canceled.

New Buckingham —Week of Feb. 23, Weston Bros. in "Our Minstrel Boya." T. J. Farron with "A Seap Bubblie" amused crowds all last week.

Norks —Sam Friedlander bas gone back to his first love, and associated himself with P. Harris, for whom he will count shekels in the capacity of treasurer at the Museum here. Macaulev's Theatre has the handsomest lobby in this city. In addition to the celebrities that adorn the walls, the manager has placed tropical plants and flowers along the sides.

Paducah .-- J. B. Polk's "Mixed Pickles" Co.

MARYLAND.

Baltimore.—At Ford's Opera-house, Mr. and Mrs. W. J. Florence commenced a week's engagement Feb. 28 in "Mighty Dollar" to good-sized house. "Dombey & Son," "Our Governor," "The Flirt" and "Ticket-of leave Man" will be done during the week. Wilson Barrett did a large business last week. Frankie Kemble comes March 7.

ACADEMY OF MUSIC.—An andience of good proportions greeted Margaret Mather on her appearance Feb 28 in 'Romeo and Juliet," which was one of the finest productions of the season. "The Honeymoon" will be given March 5. "Held by the Enemy" follows.

ALBAUGH'S HOLIDAY STREET THEATRE.—Modjeska opened to good attendance Feb. 28 in "Mary Stuart," which she will follow with "As Vou Like It." "Adrienne," "The Chouans" and "Twelfth Night." Kate Forsyth is underlined.

"Adrienne." "The Chouans" and "Twelfth Night."
Kate Forsyth is underlined.
LYCKUM THEATRE.—May Howard and Prof. Williams are at this house (formerly the Wednesday Club) for the current week, giving exhibitions of second-sight spiritual seances, etc.
HARIIS' MAMMOTH MUSKUM.—"Taken From Life," as given by Phosa McAllister's Co., filled the auditorium at both performances 28. Mattie Vickers is due March 7.
KERNAN'S MONUMENTAL THEATRE.—Hallen & Hart's Co., drew all the house would hold Feb. 28. Kernan's Monumental Theatre.

Williamsport.--it is the Sparks Bros.' (not Sawyer's) Comedy Co. that is billed here for March 5, at Goddard's Hall. A band accompanies the com-

RHODE ISLAND.

RHODE ISLAND.

Providence.—At Low's Opera-house, "Hazel Kirke," with Fenwick Armstrong leading, was presented Feb. 21, 22 and 23 to light business. Gardiner's 'Zozo' followed 24 for the remainder of the week. The performance merited better attendance than was accorded. This week the house will be dark.

Turker Control of the control o

week. The performance merited better attendance than was accorded. This week the house will be dark.

Theatrik Comique.—The management offer for the current week: Hawkins and Collins, Maggie Cline, Leuton Bros., Connors and Collins, Maggie Cline, Leuton Bros., Connors and Collins, Minnie Lee, Jennings and O'Brien, Elia Martyne, Ada Henry, Frank Girard, Jennie Melville, Eva Stetson, Kittie St. Clair, Thomas Levis, Tommy Le Mack and Ada Henry's Burlesque Co. in "Artaxominions." Reilly & Wood's Co. did a splendid business last week, the receipts being much larger than for any previous week of the season. Pat Reilly made a hit as Jerry O'Kane in the afterpiece entitled "The Two O'K's." His make-up, facial expression and dialect were perfect. Westminster Muske.—The Lenten season does not seem to have any perceptible effect on the attendance at this popular resort. The house was crowded last week at every performance, and the following attractive bill will be sure to draw large audiences this week. In the exhibition halls: Broncho John's Wild. West Show, Sala Damanta and Sweet's collection of curios hold over. A. O. Babel, the cow-boy pianist, is the new attraction. In the theatre: The Johnsons (Charley and La Petite). W. B. Moseley, Dick Devlin, Floasie Edwards, the Albions, Manule Thorn, J. H. Graham and the Holdsworth & Hali Dramatic Co. in "The Firate's Dream."

A ROTGH AND TUMBLE—Another fracas, eclipsing that of Dec. 25, occurred at the Old Dime Museum last week, and, by order of the authorities, the piace has been permanently closed. On Tuesday aftermon, Feb. 22, John Morely, who had been employed as accompanist, entered the bur office and demanded a balance of salary due him, which, he alogses have been permanently closed. On Tuesday aftermon, Feb. 22, John Morely, who had been employed as accompanist, entered the bur office and demanded a balance of salary due him, which, he alogses have been permanently closed. On Tuesday aftermon, Feb. 22, John Morely, who had been employed entered the office for the purpo

Morely left the house, but returned subsequently, when the fight was renewed, this time between Morely and the aloresald colored gentleman. A desperate struggle took place, in which Quillan was severely punished, although he fought gamely. In the meantime Manager Brown had sent for an officer, who arrested Morely. The next morning Morely was arraigned before Judge Blackwood, charged with an assault. He pleaded guilty and was fined \$20 and costs, which his friends paid.

#### VARIETY, MINSTREL and CIRCUS.

BERT DELAN tells us that he goes with Gray's Oriental Dime Show next season.

HARRY C. LANSING has been dead only about two weeks, and yet a fast horse has been named in his honor. James Barton of Philadelphia owns the

weeks, and yet a fast horse has been named in his honor. James Barton of Philadelphia owns the speedy equine.

James De Morr and family have concluded to go with the John Robinson Show during the coring tenting season.

Just before closing her engagement with the Wild West Show in this city, Annie Oakley accomplished the notable feat of picking her hat from the ground while she was riding at full speed. She and many others believe that this was never before done from a side-saddle by anything in the semblance of woman. HANKY FIRKOLU, once a minstrel, but now leader of the Haverhill, Mass., band, has presented Georgic Dean Spaulding with a harp-chair. Mr. French's daughter Gertle is studying under Mrs. Spalding with the view of becoming a harp-soloist.

MANGURA JAMES BARTON of Philadelphia has, as we are written, presented Jennie Lindsey with a diamond ring and his wife has made her a gift of a watch.

anong ring and his wife has made her a gift of a watch.

A LETTER from Paris informs us that Major Burk opened at the Norwean Cirque night of Feb. 12; and made a hit.

AT the Philadelphia Zoo night of Feb. 25 the female Asiatic buffalo calved. Week before last a Rhesus monkey gave birth to a young one, which was at once adopted by a macaque mother, whose young died two months ago.

Rick AND BARTON have joined "An Adamless Eden" for the balance of the season.

1008SU as to Fred Wright's minstrel plans for 1887-8 is detailed in our Milwaukee, Wis., letter. The forman Bros. figure in it.

Gorman Bros. figure in it.

EMIL AMES is getting better, thanks to the Hot

EMIL AMES is getting better, thanks to the Hot Springs.
E. D. GOODING has been engaged as stage-manager at Poole's Theatre, this city, and will commence his duties March 7.
St. ELMO BROS. and Willie Ferris, late of Scribner & Clement's Show, Joined Charles Lee's Circus at Birmingham, Ala., Feb. 21.
AIMER AUSTIN, the human fly, was the recipient of an elegant plano among her numerous presents, as a remembrance of her birthday, which occurred Feb. 22.

a remembrance of her birthday, which occurred a remembrance of her birthday, which occurred Feb. 22.

W.L. Mansh, who was robbed in Chicago, still has the Aztees left. Of the property he lost, he has recovered the watch, and he lives in the hope of reclaiming the remainder.

E. Brooks has been engaged as musical-director of the Rice, Billy Sweatham & Fagan Minstrels. Until Feb. 26 he had been at the Criterion Theatre, Brooklyn.

At the matthee at Madison square Garden on Washington's Birthday Miss Annie Oakley was presented with a gold medal from the Ladies' Riding Club, making the fourth medal that has come her way since she opened in New York. She left for her home in Ohio 24.

SANYOND AND WILSON ask us to deny that they were to play at the World's Museum, Boston, Mass., or at any other museum. They are with the Rentz-Santley Co.

Santley Co. John Holtum is giving a "jubilee-circus" at Leeds.

santley Co.

JOHN HOLTUM is giving a "jubilee-circus" at Leeds,
Eng. Alvira Holtum and Young Oscar are in his
company. He says his "brains were wrong" the last
time he was in this country, and that he proposes to
publish his troubles in book form.

A. M. PALMER of this city last year sued Thatcher,
Primrose & West for \$17,092.3% claimed as damages
by their failure to keep their contract to appear at
his theatre continuously from May 3, 1986, to July 31
of the same year. His counsel recently obtained an
order for the examination of Geo. H. Primrose be
fore trial. A motion by defendants counsel to vacate that order was denied in the Supreme Court,
Chambers, Feb. 28.

I. M. Wilson has leased the lot on Flatbush avenue, Brooklyn, where Mr. Friday's Pavilion was last
season, and will erect a large tent thereon, which he
thinks he will open about the middle of May.
C. Lxon, manager of the Specialty Four Co., which
played last week at the Casino, Harlem, this city,
was called away on the night of Feb. 26. His departure was unexpected to the company, some of
whom regret that he had not time to leave them
their due. There were several performers who had
not permitted salary to become a back-number, and
they are now feliciting themselves on their prescience.

Schinner & Clements write us that they closed

they are now feliciting themselves on their prescience.

Schener & Clements write us that they closed
their show in Birmingham, Ala., and that they had
trouble with two of their company, but only two.
Members of the company have written us that the
show closed suddenly, and that several unpaid performers and musicians remained behind some of
whom have joined Charles Lee's London Show.

The parachute used by Baldwin in San Francisco
is the invention of Charles Leroux.

Business agent Charles Leroux.

Business agent Charles Leroux.

Novelty Co. measured The Chitten office March 1.

We append the roster of Frank A. Robbins' Circus for 1887. As usual, he is early in the field. He
says his show has greatly increased in quantity as
well as quality, and that is generally conceded by
his brother-managers. To his commodious Winterquarters at Frenchtown, N. J., he has added says his show has greatly increased in quantity as well as quality, and that is generally conceded by his brother-managers. To his commodious Winter-quarters at Frenchtown, N. J., he has added a fully-equipped car shop, with all the modiern tools, and a corps of carbuilders, painters, etc. He has also employed during the Winter about sixty people rebuilding, repairing and manufacturing, and consisting of painters, blacksmiths, wagon-makers, carpenters and wardrobe-makers, Frank A. Robbins, proprietor and manager; William P. Loper, assistant manager; Geo. S. Cole, press agent; Clarence E. Allen, treasurer, Andrew Galfiney, superintendent and router of parade; John Burke, manager of outside tickets; James J. Burns, musical director; Capt. Norman Hales Continental band; Fergus M. Campbellish Highland bagpipers; Prof. B. E. Watkins, file and drama corps; Mme, Genevieve Lamar, Callione player; Charles W. Fish, equestrian director; W. M. Thompson, elephant trainer; Luctus Foster, master of carvae; Edward Goldsborough, master of horse; Chas Shield, superintendent transportation; John H. Grang, superintendent menagers; John W. Murray, superintendent sleeping, etc., Harry Leon; chief of culinary department; Chas. William, manager of all of culinary department; Chas. William, manager sideshows; S. Hardmann; Chas. William, manager sideshows; S. Hardmann; Chas. William, manager states of the stand; John Kent, trait watchman; W. E. Crosty, descriptive lecturer; J. A. Grant, special detective; Bertis Cole, mail messency: Advance Corps—O. J. Boyd, ralroad-contractor and gaerai manager of all advance forces; Henry W. Mana, contracting agent; Frank C. Gayler, press-agent; Chas. A. Lyons mailing agent; Gus. Bernard, supt. car. No. 1; H. H. Sjivester, supt. car. No. 2; G. E. Waters, supt. steropticon and bugg brigade. Performers engaged to date—Chas. W. Fish, Linda Jaal, Elem Jeal, Chevalier Frank and Fred, performing ponies, Seilu and Billy, M. Garobs Brass and Ree Band, ten in number, curt. Astrony Santana Santana Pred, perform

Singers (colored). The reasure cannot at present be circled.

ANNA BOYD of the Howard Athenseum Co. was unable to play on Feb. 25, owing to an injury to an ankle.

For Continuation of Show News see Page 814.

#### RATES.

SUBSCRIPTION.—One year in advance, \$4; six months, t; three month, \$1, Foreign postage extra. Single \$2; three month, \$1, Foreign postage extra. Single copies, if cents each.

ADVENTISEMENTS.—2) cents per line, Agate type measure, is lines to an inch. A deduction of 20 per cent, will be made for advertisements when paid for three months in advance. Department notices copied from and credited te other journals, 30 cents per line.

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### THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.) PUBLISHERS

BENJAMIN GARNO, MANAGING EDITOR.

#### SATURDAY, MARCH 5, 1887.

ANSWERS TO CORRESPONDENTS. No Replies by Mail or Telegraph. LETTERS THAT DO NOT REACH US COULD MONDAY NOOR WILL NOT BE ANSWERED UNTIL THE POLLOWING WEEK.

#### AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE

J. P. B.—We doubt that anybody can give a conscientions decision. The melody is foreign, by which we mean not English; and some performers on the other side have a habit of taking up a melody, American, German or French in origin, and entering it at Nationes: Hall in order to present prima lacie evidence that it middle for the property of the prope

R—last season.

J. Mcl. Philadelphia—Hugh Fuller, who played St.
Dobbs in "Mugg's Landing," was tound dead in bed about two months ago. Miss Frances lishop verifies this.
CLEO. Clereland—Slubs Bishop was the giant with Adam Forepaugh's sideshow last season. He resides in B., Chicago—There is no change.

managef.
F. W. R., Chicago.—W. J. Scanlan played in "Friend and Foe." about 1889. He went onto the dramatic stage in 1879. He has been a full-fledged "star" about half a

In 1879. He has been a introcepts down years, and of the down years, and in the private business of professionals, in order that we shall not encourage questions from callow youths of love-long girls.

W. M. McN., S. Framincham.—There would fe no expense. Send it to this office, as directed at head of this

W. M. M.N., S. Frammers, as directed at head of this column.
C. H. V., Detroit.—Agatha Singleton is the wife of Graham Earle.
F. T. R., Baltimore.—B loses. Katharine Rogers has been playing in this country longer than fifteen years.
B. W. Springfield.—I. We prefer not to decide. It was stated several year of the property of the stated several year of the several years. Then, again, there are marriages and marriages. We saw her in this city a few weeks ago. She is probably enjoying a rest.
S. M., Brunawick.—Thanks; we do not need one.
K. E., Turner's Falls.—That is a matter that is regulated as much by reputation as by infrinsic merit. Performers take almost anything they can get until they acquire a regutation.

laied as much by regulation as by infiliusic ment. I reformers take almost anything they can get until they acquire a reputation.

IXION — The last performance of "Ixion" at the Comedy Theatre, this city, occurred March 19, 1885. The
doors were opened later, and an audience assembled, but
no performance was given.

C. H. A., Elmira —Jenny Lind did not first appear in
Philadelphia under P. T. Barnum's management in 1891.

Or 1852. She first appeared there under his management
in 1893, at the Chestuut street Theatre. She probably appeared in that city during the season of 1862, but not
under his management, their contract having been terminated June 9, 1891.

minated June 9, 1891.

C. H., Indianapella —Address Mr. Baker himself.

D. J. N., Bellaire —Write to Lawrence Barrett. We object to answering questions as to the religious beliefs of
professionals.

D. C. G. Lincoln.—Our rule is not to publish the ages.

professionals.

D. C. Q. Lincoln.—Our rule is not to publish the ages of professionals, especially females.

T. J. H., Cleveland.—We prefer not to answer such questions. H is not known to us that she is.

T. H. C. Indianapolis.—Ol A. C. Moreland, secretary,

questions. It is not known to us that she is.

7. If. C., Indianapolis.—Oi A. C. Moreland, secretary, Union square, this city
W. W., Baltimore.—We do not know who published it\*
C. S.—As near as we can recollect, the number is 1.127
Broadway; but you will be very near the throne it you go to Madiron-square Garden.
D. R., Williamsburg.—M. D. Iasigl.
J. D., Nashville.—We would not have room for the cast in any event; but Yrs. Mowatt did not play Juliana in "The Honeymoon" as a farewell prior to her marriage to Ritchie, although she did play it and Iolanthe, for her benefit, a few nights before.
L. L.—Address her in care of The Erd, London, Eng.
P. B. F., McKeesport.—We suppose that H. C. Miner's is as late as any other.

F. B. F., MCK-Tellar, as a late as any other.

SEMSCKINER, Peoria.—You do not sign your name, and may be triling with us. If not, somebody is guying you. The lady has her own plays to attend to, without appearing in "The Mixado."

C. S. Emporium.—I. It is probably nothing more than a fancy, with no other origin than a desire to give a unique title to the opera. 2 See head of this column.

ATRLETIC.

H. A. B., Penn Line. -1. J. J. O'Brien is the amateur light weight champion wrestler. 2. He may be. We do not keep a record of State champions.

H. D. D., Omaha.—He cam ride where he pleases, so long as he does not interfere with anyone attempting to pass him. He must give the hind man room.

K. C. P., Springfield.—There is nothing better than boxing exercise, varied with regular practice with the dumbbells and Indian clubs, and an occasional spin in a rowboat. Do not exercise long enough at a time to fatigue yourself.

ting to

another had priority in entering a pocket. There are no positive rules in pool as to Nos. 1 and 3, either one way or the other. See reply to "T. F." T. F."
T. F., Chicago.—If there is any rule declaring that "a striker in hand must play on a ball outside of the string." that is clearly mandardy, and there is no exacting the conclusion arrived at by those who say that that is the rule. But is there any such rule! We have never seen one, although in some code issued by some billiard table maker such a provision may have thoughteestly been in each of provision may have thoughteestly been in each of provision. All the rules we have ever seen convey this idea of option by the use of the words "may" or "should". Some of them may be regarded as vague, in which case it is a rule of rood that the laws of the foot-ball game of billiards shall govern; and those laws are not vague on that point, stipulating that a condition to be fulfilled in order that sopring codes may not be made too bulky to become readily deful, whatever is not expressly forbid den in any code pretending to be at all servicable is as sumed to be allowable.

#### BASEBALL, CRICKET, ETC.

BASEBALL, CRICKET, ETC.

H. S. M., South Bend.—The sixth and last game between the St. Louis Browns of the American Association and the Chicago Club of the National League was played Oct. 23, 1864, in St. Louis, Mo. The Browfis was by a score of 1.2 3 after an exciting contest of Lei Jindings.

B. Safter an exciting contest of Lei Jindings.

B. Safter an exciting contest of Lei Jindings.

B. Professional game was on May 13, 1870, when the Atlantes of Brooklyn delected the Resolutes of Elizabeth by a score of 19 to 0; and the highest score in games of this class was made May 12, 1871, when the Mutuals of this city bids the sell same Resolute Club, 20 to 0. 2. The Chicagos nover defeated the Clevelands in a League championship game by a score of 38 to 0. 3. The Mutuals beat the Chicagos 38 to 1 on June 18, 1874.

DICE. DOMINOUS STC.

#### DICE, DOMINOES, ETC.

DICE. DOMINOSS, ETC.

T. D. F., Buffalo.—The previous throw stands. The throw that turned over the standing clice is void, and is to be repeated.

G. H. D., Charlestown.—Five deuces beat five aces at poker dice unless it has been agreed to make aces higher.

CARDS. CARDS.

E. J. Ringhamton.—1. There is no better for your ourpose than "American Hoyle," provided that the disputes
than "American Hoyle," provided that the disputes
to the bound your place for artiration, it
really makes the form your place for artiration, it
really makes the form of the parties interested, and the "rules of
the house" are usually acceptable to most players in any
particular coterie, 2. See Miscelaneous.

J. G. H., Chicago.—The true count for three fives and a
tack with a five turned up, is not twenty seven, for do
tour fives in hand, with a ten turned up, count twentysix.

Jour twee in hand, with a ten turned up, count tweety-six.

General Subschere, Baltimore—As Chad but one to go to B's three, Chad to be out on low or jack, whether B made three points or not.

J. M. N., Mansfield—The dealer must tell how many cards he himself drew, provided that the asker has not bet or passed.

Worthington.—You are wrong in supposing that C and D can raise the ante, but that B cannot. No player can do what another cannot in that respect. Your five-rent ante, calling for ten. was really a blud. The first man to see it could also raise it. Your distinction that a player can be raised, but not the ante, because that is not a player, js too finely drawn. It is never a player who is raised. It is his bet. The ante was the bet of the age.

H. H. Bouton.—I. Low fack goes out before high gam, if it is the sarke with the straight flush. G. H.—The lack is not "always high iff cutting for deal at eucher." Some few players make low deal, and rate the jack as lower than the king. The rack is high when Tits Cutterk is asked to give a decision, and it always has been.

L. H. M. Buffalo.—At euchre proper, one player cannot.

always has been L. H. M., Buffalo. —At suchre proper, one player cannot go alone against another and gain anything by it. Only he who establishes the trump can possibly make four

go alone against another and gain anything by if. Only he who establishes the trump can possibly make four points.

FERECH, McKeesport,—It was not a blind of five if the others had simply to put in five to draw cards. It was a mere bet, and A could not raise it after the others had covered it. If it had been a blind, it would have cost the others ten apoec, regardless of any raising they may have done; and then, when it came to A's turn to make good his needed five, he could have raised to his heart's content. One half of the disputes as to any given game result from the fact that players are not content to an here to established methods, and yet cling to old names, as in this case of yours, where a thing is called a blind (which is something all other players must double, and that anybody can raise when it is only a bet, which is something that the original putter up can never raise unless meanwhile someone raises him—that is, he cannot raise it in any game that is truly poker. 2. See Amusemant in many game that is truly poker. 2. See Amusemant in a superial way. It is a style of peker that her playing a game of eleven to A's ten.

N. M. Grafton.—E's high goes out before a's low. The making of iack or game by B was necessary only to entitle him to count the high. He was not playing a game of eleven to A's ten.

G. K. Charlotte.—Settler tamong you. You were playing in a special way. It is a style of peker that her rapasses our understanding when a player other than the "age" is permitted to pass and then to bet, simply became someone behind him bets; and it aros sorpasses our ken that a man who puts in what is not a blind should afterwards, others having covered it (that is, calfed) by putting up an equal amount, be allowed to raise it, as the age did in this case.

K. And L. Boston—The two pair wire See "A. J."

H. H. L. It is a missed.

others having covered if (that is, calbed) by putting up an equal amount, be allowed to raise it, as the age did in this case.

K. AND L., Boston —The two pair win. See "A. J." H. H. L.—It is a misdeal. A is not entitled to a card. After the draw he would flave been.

T. H., Seldiers' Home.—The first man to declare alone could make more than a suchre, or two points. See reply to "L. H. M."

D. S., Detroit —The ace rates as light in a flish. In a straight flish it rates either as high of as low. It cannot rate both ways in the one hand.

CONSTANY IRADEA.—We cannot take cognizance of pinnochie with more than one pack. It is played in too many different ways by different partiess, At regular pinnochie, which is the single deck game, a player must have to make the sum of the

many.

A. J., Troy.—Four cards can never win at poker, unless the holder of them is not called.

W. J. H., Elmira.—At forty fives it is not incumbent to follow suit.

READER, Chicago.—B had to head the trick.
CHESTER, St. Louis.—Cards are not shuffled at that

KKADKF, Chicago — B had to head the trick.
CHRSTER, Rt. Louis.—Cards are not shuffled at that game.

M. J. C., Cortland.—The two hands divide the pot.
Firkman, St. Louis.—The opponent cannot peg the lacking points. That has been the practice for fifteen years or more. It used to be the rule that he could peg them. It was a rule peculiar to cribbace, and ultimately became unpopular because of its manifest injustice, it being penalty enough that a man should simply lose what he had failed in time to claim.
J. F., Louisville.—C must show. Sea "N. J., J."
J. E. C.—B cannot claim the pot because of A's baby performance. When A showed three cards, B should have demanded that he show all of them.
A. G. F., Buffalo.—There is no chance at all for R to get the pot, as he threw up his hand. If A threw his discard into the deck, instead of into the descard pile, he ought not to get the pot, but will show whyther he had opposers an examinate hadn't openers, its for the party to say what shall be done. When they agree to play isckpots, they are expected also to agree upon some penalty for a fa'se opening, inasmuch as different eard parties have different systems.

No Suskature, Racine.—The cards falling 4, 3, 5, 1, 2, the determined in the december of the



DAVID L. FOUTZ, BASEBALL PITCHER.

E. D., New Britain.—'The a child where fixers on Dec. 25, 1929, how old would be one year and when the new century?' He would be one year and when drays old at the beginning of the next "new century.'

F., Chicago.—Having taxed the courtesy of the Mayor of Memphis, Iron., in your behalt, we have recelled the following from the official records as to the grazient number of deaths during the yellow lever epidemic of that erly in 1828. Sept. 5, 198, 80pt. H. 143, 80pt. 114 off. H. 143, 80pt. 114 off. H. 144, 80pt. 114 off. H. 145, 80pt. 114 off. H.

sewond he to by nown the man that a mind or a sene could hibe election officers to make false returns
realy for the purpose of winning bets, and with no idea
securing the office for him in whose interests the
original returns are made. Elective officers are supstantially as the second of the control of the second of the
strokes of a lead pent.

1. S. Komporium—1. It would be hard to say what five of
e. "Seven Wonders of the World" at present are. Two
e. Niagara Falls and the Brocklyn Bridge. For people
on have been dead about two thousand years the
seven Wonders of were: 1. Pyramids of Egypt. 2.

who of Mansolus. 3. Temple of Diana. 4. Walls of
bylon. 5. Colossos of Rhodes. 6. Statue of Jupiter
ympus. 7. Watch tower of Ptolemy Philadelphus. 2.
e. Amusement Answers.

#### BASEBALL.

DAVID L. POUTZ, DAVID L. FOUT Z, whose portrait is given on this page, was born about twenty-seven years ago in Baltimore, Md., and first played ball with the Waverly Club, an smateur organization of that city. He originally guarded first-base, but afterwards developed into a pitcher. Migrating to Colorado, Foutz filled the pitcher's position for the Denver Browns in the latter part of the season of 1879, and we next find him with the Leadville Blues, when the twen the State observations that the season. 1879, and we next find him with the Leadville Blues, a seam that won the State championship in 1882. He pitched in forty out of the fifty-four games played by the Leadville Blues in 1882, and but one game was lost when he was in the box. In 1883 Foutz was engaged by the Bay City (Mich.) Club, and earned the reputation of being one of the best pitchers in the Northwestern League. He remained with the Bay City Club until July, 1884, when President Von der Ahe of the St. Louis Browns purchased the framchae of the former club, and thereby secured Foutz, who finished the season of 1884 and has since been connected with the Browns. During the last two seasons Foutz has alternated with Caruthers in the pitcher's position, and has materially aided the St. Louis Browns has alternated with Caruthers in the pitcher's position, and has materially aided the St. Louis Browns
in twice winning the championship of the American
Association, ranking third in the official averages
last year in the percentage of base-hits made off
him. Among the most noteworthy of his pitching
performances may be mentioned the shutting out of
the St. Louis Marcons without a solitary safe hit
April 11, 1885, and the retiring of the Baltimore Club
for but one hit July 28, 1886. He combines plenty of
speed with puzzling curves and great command of
the ball, besides using excellent judgment. Foutz
can not only pitch effectively, but he can creditably
fill alm st sny position outside of catcher, and is one
of the Browns' best batsmen.

## FROM THE HUB.

E. C. P. Springfield.—There is nothing better than box, ing excercise, varied with regular practice with the dumb bells and Indian cluss, and an occasional spin in a row property of the prop

ton to settle whether it would come in or stay out expired Feb. 22, and under the serms of agreement Salem was elected to fill the vacancy. Scarcely had the time lapsed than Concord, N. H., and a party from Brooklyn through John C. Valentine offered to bey the Brockton franchise. Of course there was above zone to sell, but the owners of the Brockton franchise of 1886 set about to agitate the formation of pten-civib league. If the members of the begue will collected to the control of the collected will collected the formation of pten-civib league. If the members of the begue will collected the two sities are situated all the clubs save Brock to had Porthard, which makes the circuit the best and cheajest ever brown. Concord has always played independently, bits there is a very strong interest in ball, will's powerful basking. Manchester is extremely anxions to have Concord admitted on account of the intense rivary that exists between the two cities. Manchester people say that everyone in Concord thinks himself above the best in Maschester, and all this leads to great fruin in the baseball season. Mr. Norris, who represents Concord, offered to buy the Salem franchise, but did ast succeed. A special meebing may be called to determine whether the circuit shaft be increased to 10 cities. J. G. Valenthe will be here on Tuesday to discuss the advisability of buying the Evekton franchise.

Capitain John P. Morrill's of the Bostons is receiving congratulations upon the serval of a second Miss Morrill.

Robinson of the St. Louis Browns will leave at once for St. Loris:
Flynn, Ryan and Sullivan will report in Chicago this week and then gay to Hot Springs.

Sam Wise is expected here on Tuesday. He has been coming from the West in casy jaunts.

The Bostonswill begin practice in Winslow's rink about the middle of March. The rink is one of the largest in the country, and will be we great place for the boys.

I met Tim Keefe Saturday. He is fooking fine as silk, and is anxious to begin to work for that championship.

The Brookl

THE BROOKLYN AMATRUR ASSOCIATION last week elected it. W. Lindley as president, G. Williams, vic-pres : A. B. Waldon, treas., and H. L. Martin, secretary, his address being 469 Sackett street, Brooklyn.

## CHECKERS.

To Correspondents. F. P., San Antonio.—Anderson's work is out of print.
PERCY M. BRADT.—Many thanks.
A. J. DE FREEST.—They will be accepted with gratitude.

BREVITIES—James Reed arrived in Glasgow on Wed-nesday, Feb. 2....Mr. Wylie, the "Herd Laddie," has been able, against European players, to win nineteen games out of twenty, and draw the remaining one.

## Game No. 51, Vol. 34. Played in the recent match between Messra. Calvert and

		Tree Charles			PROCE ELEC.			
Black,			White,		Black,		White,	
Stiller.		Calvert.		Spiller.		Cafvert.		
111 t	9 15	24 to		1111	0 14	20 to	11	
215	34	28	19	128	24	23	19(c)	
3 8	11	22	.18	13. 24	29	25	22	
4. 10	14	25	22	1428	32	21	17 23	
5 11	16	30	25	1532	28.	26	23	
6 .16	20	. 22	17(a)	1628	32	29	25	
7 7	11	17	10 28 (b)	1732	28 (d)	31	25 27	
8. 6	24	. 32	28 (0)	1828	32	18	15	
9 . 3	8	28	19	19 1	6	22	18	
1020	21	27		20 . 9	13	25	22	
12 12 1			Black	wins.				
			790	TES.				
1.91 10	A 15 %		4 mesmen					

 (a) 18 to 15 is much stronger.
 (b) This regains the man, but greatly weakens White's (c) Very weak.

Solution of Position No. 50, Vol. 34. Black. | White. 18 to 27 | 4...10 to 7 11 18 | 5...9 13 12 19 | 6..13 29 White 1. 32 to 28 2. 8 4 3. 19 16 Black.
3 to 17
I 10
White wins.

Position No. 51, Vol. 34. BY FRANK HUMPHRKYS BLACK.



WHITE. Black to play and win.

Deep Sea Wonders

CHESS.

To Correspondents.

J. A. Carson.—As we have already given the solutions, we will give your appreciative observations growing out of Enigma 1,569.

L. A. Goldmenter.—Accept our best thanks for critique, slip, new problem and analysis, all of which are valuable contibitions.

slip, new problem and analysis, all of which are valuable contibutions.

S. LOYD.—We are under obligations for the paper, and agree with your views entirely.

L. J. R., Denver, Col.—Part of your operations we cannot answer, never having seen the book; but there is an Enclish treatise on "Four-handed Chees," by Maj. Geo. H. Verney, to be had, probably, through-nay heporter, W. P. W., Amherst College.—Thanke, leartify, for information; we rejoice in progress so for.

GEO. R. LOCKWOOD & SON, City.—Your replying coloring in the matter of the coloring in the matter of the coloring in the

American sgents—Scribner & Wellord, this city.

\*\*\*Cress IN NEW Orleans.—The most ardent anticipations of enjoying Capt. Mackenzie's visit are proven to have had not even's spice of hyperbole. A round of the most enjoyable cheep possible to imagine is the every-day feart. The Captain is in good health and spirits, and haven his "very happiest expression." Single games, consultativity games, simultations games—a constant round of pleasures. She here, you fellows down there, remember that the Captain is mortal, and not a percetoal motion machiner, so don't break him down with overwork, for we want a good manny years yet of his presence-among us. See thoutout, for so, Seguin.

THE BOHEMIAN TOURNNY.—Even so great an artist as Herr Dobrusky unquestionably is, has made a completuous britise in awarding the first prize to literr kotre's problem—unless, indeed, file following indictment by our seen contributor. L. A. Coldmith, can be successfully defended. Mr. G. discourseth: "In a letter some time ago I remarked—"I am satisfied with the result in the Bohemian Tourney." This remark was based on the confidence I had in the judges, especially saving analyzed the first prize problem, I had et al. and a saving analyzed the first prize problem, I had et al. a saving analyzed the first prize problem, I had et al. a saving analyzed the first prize problem, I had et al. a saving analyzed the first prize problem, and question is a saving analyzed the first prize problem, and early the first prize be given to act an expectation. We have not examinated the second-prize problem, and cannot, therefore, bring it save the comparison. Mr. Loyd gives only the mai'd variation, but I have not to him that a flaw is even there. I pointed out to him that a flaw is even there. I pointed out to him that a flaw is even there. I pointed out to him that a flaw is even there. I pointed out that, atter i. B to R 6, Kt × Kt; White may continue 2. Kt to Q 7+ K to Q 4; 3. Q 1 ober 3 +, P × Q; and 4. B mates—with several variations, or 2. Kt to B of its. +, K X best; 3. K to his 7, etc, etc., and nearly every variation is affected by this terrible du. Ul Bat, even if there were no duals in it, there is certain; y vary little originality or ingenuity displayed." (We sh. build like to ask Messrs. Cook and Loyd, pointedly this: How tashort of a second solution would they account t such a dual on the second move of a four-move proble q. with a third move differing toto cacle; or how, in a tourn '9y, they would grade sawa a problem?—E. C.Lip.!

Game No. 1,576.



GAME II - BERLIN-LEIPZIG HAMPPE'S KI'S GAME,

| AMR IT - BRELIN-LRIPZIIG, | HAMPEPES KIN 6 AME. | HAMPES KIN 6 AME. | HAMPES

置置一曲 4 4 4 1 1 2 4 **食 国 食 食** 

White (Berlin) to move

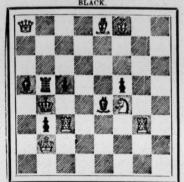
White (Berlin) to move.

The Berlin committee consisted of Freiherr Curt von Bardeleben, Herren Esoil Schollopp, R. Caro, H. Specht, and Letter and Letter, Dr. v. Heydebreck and Letter Zachan, in the second. The match was begun, Nov. 3, 1865.

By Way of Offset to the solution solidity of the above. The Glasgow Beraldi Intrushes the following piquant skit, contibuted by F. B. Kurding, C. Dublin, Dr. W. H. K. Pollock at this Kingtown C. Dublin, Dr. Pollock, Amateur. Dr. Pollock, Amateur. L. Dr. Pollock, Amateur. L. Dr. Pollock, Amateur. L. L. Pollock, L. K. K. B. B. B. 4 (P. 1983 (f.) 18 Q. B. F. 1984 (p. 1984



Problem No. 1,576.
BY F. B. PHELPS.
BLACK.



WHITE.
White to play and give mate in two moves.

White to play and give mate in two moves.

Sixth American Chirds Congress.—We stand second to none in ardent desire to see a Nixth Am. Ch. Congress materialize into an actual fact, and result in a triumphant fact; but candidly, as things now stand in this country, we do not believe such an achievement will be realized except on the basis of the organized and official support of the several State Chess Associations, backed by the almost unanimous support of the eight or ten really influential clubs of the country. In the preliminary circular before us, spirited and beautiful as far as it goes, we see no adhesion whatever of one of these indispensable supports, and but a small minority of the other. The bulk of the circular is devoted to special pleading, advocating the propriety of charging \$10 per copy for the "Book of the Congress." Now we do not believe that any considerable fraction of our known 50,00 amateurs will petge themselves to pay \$10 for a book until they whence it is to emanate; when, proximately, to considerable thing of an idea as to its size and appearance. Are we not right? Will there be any personal or clique "griefs," real or imaginary, ventilated in its pages? It is not an announced First Prize that is going to attract the foreign masters to our shores, without whom no book will be considered so very superior an acquisition; but the guaranteed uninium of the second, third and fourth prizes is where the vitality of attractivness comes in. But, after all, the completed circular, suggested at top of p. 14, may place these doubtful points in a clearer light, so as to command general approbation and support. Meanwhile, presumably, those wishing a copy of this brockner as part of the history of the Congress, whenever it does eventuate, can address Constantine Schubert, secretary, Brooklyn Chess Club, 198 Montague estreet, Brooklyn, N. Y.

MORPHY'S GAMES—The N. O. Times Democrat has orought out three hitherto unpublished games of Paul

MORPHY'S GAMES — The N. O. Times Democrat has orought out three hitherto unpublished games of Paul Morphy, and vouches for their authenticity. They were played in 1884 and '286, Mr. M. giving the odds of Q K t to his riend and tavorite onponent, chas. A Maurian. Besides these games, F. Perrin contributed one to The International Ch. May for February, the second game played by Mr. M. on his arrival in New York, in 1837, to enter the first Am. Ch. Congress. Mr. Perrin played the "Glucco Piano" in attack, and the game was drawn at the thirty-fifth move, Mr. P. for choice. What a flood of chess recollections this game recalls! We did not see it played, we believe, but heard a great deal of it at the time. It is, fundoubtedly, one off Mr. Perrin's best-sustained efforts a great great deal of the state time. It is, fundoubtedly, one off Mr. Perrin's best-sustained efforts a great deal, one of Mr. Perrin's best-sustained efforts and the state of the perit boy who had come among them. Having written so much, we should add that in those days Thomas Loyd was our standard "blindfold" player.

#### THE TURF

#### A NEW RETTING RILL. Assemblyman Ives of this city last week introduced in the Legislature a bill of which the following is a

Assemblyman Ives of this city last week introduced in the Legislature a bill of which the following is a synopsis:

Section I provides for a tax of 5 per cent, upon the gross amounts of the recripts for admission on race days to race-tracks conducted by a racing association, incorporated under New York State laws for the purpose of improving the breed of horses, the tax to be paid annually to the Controller of the State of New York within 15 days after Dec, I in each year. In the case of associations whose race course may be situated within 20 miles of New York. Or Brooklyn, such tax shall not amount to less that \$4,000 annually, except in the case of trotting assumed to the state of the state of the tax of tax of the tax of tax of the tax of ta

good, the attendance fair and the track in bad condition. Result: Purse \$100, selling-race, five furlongs—Gulnar, 97, first, in 1:08¼; Fred Davis, 98, second, by a length; Governor Roberts, 114. the favorite, third, by three lengths.... Purse \$100, selling allowances, seven furlongs—Elsie B., 95, favorite, first, in 1:39; Leroy, 105, second, by a head; Nat Kramer, 101, third, one length behind... Purse \$100, selling-race, five furlongs—Handy Andy, 94, first, in 1:06; Our Friend, 112, favorite, recond, by two lengths; Kensington, 104, third, four lengths away.

by a length; Governor Roberts, 100, third, by a hall length. Purse \$100, selling allowances, seven and one-half furiongs—Berlin, 102, favorite, first, in 1.438; Pat Daly, 102, second, by two lengths; Leroy, 101, third, by the same distance. . . . . Carstairs, McCaull & Co. Stakes, selling sweepstakes, \$10 each, \$500 added, \$100 to second, mile and a furiong—Handy Andy, 87, first, in 2.014; Little Joe, 87, second, by a length; Ligan, 87, third, by half a length.

NALE OF TROTTING STOCK.

The Spring sale of the National Horse and Cattle Exchange was held at Levington, Ky, last week, commencing Feb, 22, when sixty-three lots were disposed of for an aggregate of \$24,415. the principal sales being as follow: Favorite Wilkes, Hyrs., by George Wilkes Favorite, sold to Jacob Ruppert, \$1,200; Red West, 3yrs., by Red Wilkes Humber of Springer SALE OF TROTTING STOCK.

JOHN H. SHULTS has at two commodious stables, fitted with box stalls and all modern improvements, erected on his land at Parkville, L. I. A force of men have been at work for some time razing trees and leveling the ground preparatory to building a mile track, on which his horses are to be exercised and driven for speed. He also contemplates building a dozen or more cottages, which will be rented to owners of trotters, who will be allowed the use of the track.

the track.

RACERS BURNED.—The training stable known as The Maples, owned by Mrs. J. T. Stewart & Son, consisting of eleven horses in training, was destroyed at the track of the Council Bluffs Association Feb. 20. All the horses except Gipsy Baron, formerly Taets Creik, and Serenender were burned to death. Besides, there was a yearling colt, the Inca, by imported Pizarro, out of Iliabo, imported Mortimer and a saddle-horse, and racing furniture.

by a length; Woodflower, aged, 104, third, three lengths off.

Feb. 23, weather favorable, attendance fair and track muddy: Purse \$100, half a mile—Linwood Stable's Leonora, 4—109, favorite, first, in 0.553; Leonidas, 5—114, second, by three lengths; Goblin. 5—114, third, a length and a half behind.

Purse \$100, selling race, five furiongs—A. Lakeland's Poet, 5—117, favorite, first, in 1:10; Vaulter, 5—117, second, by fifteen lengths; Col. Clay, 5—103, third, three lengths off. — Purse \$100, selling race, six furlongs—T. Barrett's Hotbox, 5—28, favorite, first, in 1:26; Mollie Thomas, 96, second, by three lengths; J. C. Custer, 104, third, by the same distance.

#### ATHLETIC.

COMING EVENTS.

March 2, 5—Yale College Winter games, New Haven.

March 5—Ravenswood Boat Club athletic exhibits

March 7-Manbattan Abbietic Club amateur boxing competitions, N. V. City.
March 12-American Athletic Club amateur gymnastic championship meeting, Wood's Gymnastim, N. Y. City.
March 12-Spartan Harriers' paper chass, Fort Lee, N. J. March 14-Lancashire wrestling match, J. Actor vs. E.
Lewis, \$1,000, Chicago, Ill.
March 14-B-do as you please race, 72 bours, Easton, Pa.
March 17-Tug of war, Columb a vs. Yale College, New

March 17-10g Haven. March 25-Athletic Club of the Schuylkill Navy boxing tournament. Philadelphia. March 25—Athletic Club of the Schuylkill Navy boxing tournament. Philadelpha. March 26—Spartan Harriers' 110b boxing championship competition. N. Y. City. April 2—Twenty-third Regiment Spring games, Armory, Brooklyn, N. Y. April 9—Seventh Regiment Athletic Association games,

April y-seventh regiment athletic Association games Armory, N, Y City. May 25—N, Y, State Intercollegiate Athletic Association

May 25—N. Y. Nate Intercollegiate Athletic Associa-tion games. Hartford, Com.
May 18-Intercollegiate Athletic Association annual games, N. Y. City.

CLOSING OF ENTRIES.

Manhattan Athletic Club boxing competitions—March
I, with C. C. Hughes, 524 Fifth avenue, N. Y. City.
Athletic Club of the Schuylkill Navy boxing fourney—
—March IS, with Thomas H. Downing, 49 North Water
street, Philadelphia.
Spartan Harriers' 110% boxing competition—March 19,
with John Hatton, 23 East Forty first street, N. Y. City.
Twenty third Regiment Spring games—March 25, with
A. H. Muller, P. O. Box 137, N. Y. City.

public hall to be hereafter announced. Enifance fee, one dollar.

SHOULD Evan Louis persist in his seeming determination to wrestle Carkeek on March 3, Acton will claim forfeit of the \$100 up for his match with the latter, one of the stipulations of which is that neither Lewis nor Acton shall engage in any other match previously to the date fixed for its decision, March 14.

The first cross country steeplechase of the St. Charles Snowshoe Club of Montreal, from the club-house at Point St. Charles to Lachine, came off Feb. 19, and was won by W. Turnbull, in 1h. 3m.; A. Green second, 1h. 16m.; W. Charles third, 1h. 20m.; J. Dougherty fourth, 1h. 22m.

J. Dougherty fourth, 1h. 22m.

The Beaver Lacrosse Club of Woodstock, Can, elected the following officers a few days ago: President, Dr. A. B. Welford; vice, John Fatterson; secretary, John A. McKay; captain, Jas. McAllan.

Twenty-third Regiment—Their Spring games, under the auspones of Company A, will take place at the armoty, Clermont avenue, between Myrtle and be Kalls, Brocklyn, on Saturday, April 2, at 8 F. M. Following are the events, open to all smalters: Soyds dash, 2304s, run, quartermile run, mile run, mile walk, running high media to members of the regiment—1007th burdle race, 5 burdle race, 3th high, and sack race. Gold media to first and silver medial to second in each event. Tug-of-war, for the championabilp of the National Guard, open to teams of four, weighing not over 650 pounds. Gold media to the winning team. Rules of the N. A. A. A. A. Greinland and capper. Entrance-fee. 50 cents each event; tug-of-war, 52.



And the second of the second contention. North By Andrew 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 199

A TUG OF WAR took place in Toronto, Ont., Feb. 21 between the Queen's Own Rolles' bugle-band team, and a squad from the Olympic Gymnasium. The latter won two straight pulls.

and a squad from the Olympic Gymnasium. The latter won two straight pulis.

The Princeton College Lacrosse Association have arranged the following games: April 2, Brooklyn Athleties, in Brooklyn, April 23, New Yorks, in Princeton; May 14, New Yorks, in New York.

A CHAMICOSHIE hockey match was played by the teams of the Victoria and Crystal Clubs at the Crystal Kink, Montreal, Can., Feb. 24. The Victorias won by a score of two geals to one.

The teams of the Young Men's Christian Associations of this city and Newark N. J., engaged in a tug-of-war at Association Hall, Newark, Feb. 16, the local team defeating the visitors.

The Challenge issued by Columbia College to Yale for a match tug-of-war has been accepted, and the contest will come off in the Elm City on March 17.

A POOTMALL MATCH was played by the Manitoba

A FOOTBALL MATCH was played by the Manitoba College and St. John's College teams at Winnipeg a few days ago, the former winning by 3 goals to 0.

JOHN O'GRADY proved too much for John Graham in a wrestling-match for \$200 a side in Shamokin, Pa., Feb. 23. He won the first and third falls.

torious by one goal to nothing.

The Cambridge Lacrosse Club beld its second annual dinner at the American House, Boston, Mass., Feb. 26, President J. C. Clancy presiding. The affair was most enjoyable. Besides speeches, there was a fine impersonation of Irving by Edward T. Phelan, the humorist, of whom the boys never tired; dancing, singing, etc. Harry Hook, the father of the association, was presented with a beautiful gold medal, while Edward N. Manning, clerk of the Cambridge Common Council, received as a token of esteem a fine gold ring. fine gold ring.

Two silvers cure were run for by sixteen members of the Prospect Harriers on Staten Island Feb. 22. Five miles were covered, starting from and finishing at the Nautius House, Tompkinsville, and J. Lloyd won first prize and the club championship in 38m. 7s.; J. W. Bate second, in 38m. 29s.; S. D. Freeth third, in 39m. 43s.; and W. M. Ayres fourth, in 40m. 9s. E. L. Crabb was judge and timekeeper.

in 40m. 9a. E. L. Crabb was judge and unresceper.
THE Woodstock Athletic Association of Belleville,
N. J., have elected the following officers: President,
James Provett; vice, Thos. O'Neill; corresponding-secretary, John J. Westlake; financial-secretary,
John L. Frank; treasurer, Francis Brown.

N. J., have elected the following officers: President, James Provett; vice, Thos. O'Neill; corresponding secretary, John J. Westlake; financial-secretary, John L. Frank; treasurer, Francis Brown.

Littlewood Wiss.—The seventy-two-hour race (twelve hours daily) at the Westminster Aquasium, London, ended Feb. 26, George Littlewood winning, with a score of 403 miles; W. Corbett second, 380; George Connor third, 360; J. Spicer fourth, 340. The record is 430 miles.

The Yale Athletic Association will hold their annual Winter games in Lincoln Rink, New Haven, March 2 and 5. The following have sent in their names: Fracing—Wentworth, 87, 8heff.; Kuapp, '88, 8heff.; Ewing, '89, and Coggill, '89. Wreting—Cadwell, '87, 8kelding, '89, 8heff.; Ewing, '89, 8heff.; Erooks, '90. Winters, '89; Hardenburgh, '88; Bissell, '89; Welch, '89; Hutchineon, '90; Colman, '87, 8heff.; Sweetser, '89, 8heff.; Tillinghast, '88; Munson and Calboun, '90, and Carter, '89, 8heff. Boxing—Dickinson, '89, 8heff.; Davidson, '88, 8heff. Broke, '90; Rainey, '87, 8heff.; Calerson, '87, 8heff.; Haylen, '87, 8weetser, '89, 8heff.; Wellmann, '88; Tillinghast, '88; Simmonds and Peter, '90. Ropocimbing—Ames, '89; Curtis, '87; Bissell and Varnon, '89; Winters, '89; Landy, '89, 8heff., and James, '90. Standing broad jump—McElroy, '88; Thomas, '89, 8heff.; Robinson, '90; Moen, '89, 8heff.; Wartemburg, '87, and Tracy, '89, 8heff. Hass offered two silver cups to the student who shall win the quarter-mile and the one-mile runs three times in succession.

The New England Intercollegiate Athletic Association met in Boston Feb. 25, delegates being present from Amberst, Brown, Dartmonth, Trinity, Williams and Bowdoin. The field meeting will be held at Charter Oak Park, Hartford, on May 27, the list of events being as follow: Throwing basebul, two-mile run, throwing libb hammer, 220yds, dash, running high-jump, standing bar vault, half mile run, two-mile bicycle race, pole-vault, standing broad-jump, 120yds, hurdle race.

Ronker Vist, the Brocklyn midget, won the six-days go as you please race at the Elite Kink, Philadelphia, last week, clesing Feb. 26. His score was 530 miles 10 laps, which at one time would have been considered a first-class performance, but which is very much dwarfed by

Noremac, 500.3.

Parto - Matters have been progressing smoothly at the New England Polo League. The lead of the New Heilteris has been cut down a little, while the Pawtuckets Rostons and Woburns are having a neck and neck fight for the next three positions. The famous (flourester player, A. 4. Dec, has greatly strengthened the Salems, but they are too far in the rear to be able to get out of their present run. The standing of the clubs is as follow. New Bed tords, world, but T. Pawtuckets, 35 - 27; Bostons, 34 - 28; Wolurns, 33 - 30. Salems, 24 - 38. The Connecticut League standing its New Havens, 35 - 11; Meridens, 29 - 16; Hartfords, 29 - 16; Bridgeports, 14 - 31; Danburys, 7 - 38.

#### TRIGGER.

TRICECEER.

MIDDLESEX GUN CLUB.

The annual tourney of this club was continued at Dunellen, N. J., Feb. 22 to 25. Taken as a whole, the weather was fairly good, and the assemblage of spectators daily was large, while participality trapshooters were numerous. On the 22d, the principal contest was at fifty single live pigeons, from five ground traps, Hurlingham rules, 1'40°, 50° shot, for pitzes of \$600, \$450, \$300° and \$450. Stice of Jacksonville, Ill., and Eley of Allendown, Pa., divided first money, with a score of 48 each, and Stark of Winchester, Mass., and 1 Indd of Des Moines, Iowa, divided the second money, with 46 each. Seven droped cut during the race before the end of the shoot, the property of the control of the second divided the second money, with 46 each. Seven droped cut during the race before the end of the shoot, the property of the control of the second divided the second money. On the 23d the first shoot was at tensingle and live pairs claspigleans, \$5 entrance. C. W. Budd won first money, Stark and Dicky took second. Hudson won their and smarth fourth. In the second match, at twenty clay pigeons, \$5 entrance, Was new took first, Stark second and Bodd thout The next shoot was at twenty of the second and Bodd thought the second match, at twenty clay pigeons, \$5 entrance, Was new took first, Stark second and Bodd thout The next shoot was at twenty of the second and bodd through the second match, at twenty clay pigeons, \$5 entrance, Was new took first, Stark second and Bodd through the second match, at the live birds, \$100 entrance, Hurtingham rules. Twenty four intered, and come spiended shooting was done. Budd. 3yds. Giraham. 2yds. Reswer, 3lyds.; Kley, 3lyds., and Starton, 3lyds. the live first money, killing ten birds staight each and divided the prize. Kleinz, 3lyds. and starton, starton,

BOGARDUS WINS -The match between A. H. Begardon BOUALDES WISE—The match between A H. Begarding and Andrew Menders, amounteed as to 4,390 a side and 78. American Field Cup, emblematic of the championship, was decided at trampton syenue Fats, 8t. Bouls, Mo., Feb. 22. The attendance of spectators was given by the seather was presented by the seather was releties and Hint Wilson official scorer.

The ELIZABETH (N. J.) GUN CLOB beld a pipeon shoot, open, on their grounds Feb. 22, over three hundred participating. A handicap sweepstakes, 25,94s, rice, bern birds such, had mineteen entires. W. Later, J. The second and 41. Automatical for first most 12.80 The standard for first most 12.80 The second match, a bandcap vesseptakes, vessetties, five birds, each EO critical match. A bandcap vesseptakes, vessetties, five birds, each EO critical match a bandcap vesseptakes, vessetties, five birds, each EO critical match. But the second divided the standard of the second divided the standard of the shooting at the Granasty's Birkwerk — A result of the shooting at the

Lever and G. Young, who killed all their birds and divided the stake.

GRAHAM VS. BERWER.—A result of the shooting at the tourraneets in New Jersey last week was the making of a shoulds match between Wio Graham of England and J. Brwer of Philadelphia, for 1999 a decease to shoot at one fundred birns, under flurlingham roles; the first to come off at the grounds of the Jersey City Heights Gun Club on March 17, and the second at Philadelphia on March 14 Graham is to turnish the birds for the first to contest and Breser for the second.

A SHAKE CIT was contended for by members of this Garden City Gun Club at Joyd's Grounds, Queen's, L. J., on Washington's Errbday. Each man shot at thirty birds, under Hurlingham rules, and Williams captured the trophy by killing kently-two togeons. Brookss and Baiker each killed twenty-one and Camp nineteen.

The Washington Gun Club hed a shoot at Dexter Park, L. I., Feb. 22. President Degraw, 25yds, won the first prize, killing nine out of ter, and K. Monese, 25yds, took second, with eight. Duryes won a fat porker by knocking over ten birds, straight, from the 20 ds. mark.

TRANS of twenty men each from the Cleveland and Easternd dun Clubs shot a day pigeon match, twenty birds apiece, in Cleveland, O., Feb. 22, the former win ning by a score of 269 to 278.

#### BILLIARDS

SLOSSON AND SCHAEFER AGAIN.

These players may soon be matched. As far as matters have progressed, each has agreed to play the other two games—cushion-caroms and fourteen-inch balkline—both in Chicago. As regards the record, Slosson is a little shead on these two games when taken together; but it is only by the slight margin that in the one tournament-game they have played at cushion-caroms—and it was only 200 points up—Slosson was the winner. Their two match-games resulted in a tie. At the continuous-balkline game Slosson has never defeated Schaefer. They nave played it twice in matches, and Schaefer has won beth; but neither was at the fourteen-inch. That they have played in tournaments alone, each winning three times. They have played another kind of balkline, but it has no bearing at all upon the fourteen-inch. That is the champion's game, at which Slosson has won three matches out of five, in addition to one tournament game, the only one they have played together at this style of billiards. So far as the record goes at cushion-caroms and various kinds of balkline, Slosson has the advantage; but at the two games which are to be the basis of this match honors may well be termed casy.

But the match is not made yet. It hangs fire. This is because the Schaefer party originally deposited their earnest money with a St. Louis daily newspaper. The Slosson party deposited theirs in Chicago, and with Jack Burke, puglist. Schaefer wishes his money to be covered, and Slosson has responded by urging that, as the games are to be played in Chicago, the stake can easily be put up in the latter city. Schaefer's position is the sounder of the two. If Slosson did not wish to cover in the place named by Schaefer's position is the sounder of the two. If Slosson did not wish to cover in the place named by Schaefer's position is the sounder of the two. If Slosson did not wish to cover in the place named by Schaefer's position is the sounder of the two. If Slosson did not wish to cover in the place named by Schaefer's position is

McLAUGHLIN Die Feats HEISER.

McLAUGHLIN Die Feats HEISER.

The worse than tameness with which the contest of Feb. 24, 25 and 26, in Philadelphia, opened, together with the severe rainstorm of the closing night, was a drawback to the attendance. No one could possibly have expected such feebleness with the cue as both men displayed. With a table that night after night should have beene more familiar to them, the winning average should have been at least eight and a half points to the run. It should not have been less than six on the first night, even against the fact that then the table was new to both experts. Heiser, who has often been weak, was weaker than ever before. Just before going to Philadelphia, he called at The CLIPPER office to deposit the remaining \$250 of his \$500 stake, and stated then that physically he had never felt better, and yet he had been unable to play well in his practice-games. It is another illustration of the paradoxical condition in which every billiard-player of experience has at one time or another found himself. The game was close as to highest run, but as to nothing else. McLaughlin's best was 46, and Heiser's 45. The full scores of the three nights were 1,500 for McLaughlin's best was 46, and Heiser's 45. The full scores of the three nights were 1,500 for McLaughlin's heat was 46, and Heiser's 45. The full scores of the three nights were 1,500 for McLaughlin's heat was 16, 16, 17 McLaughlin and 1,071 for Heiser. The winner's average was 5 15 167 or thereabouts (for accourts differ), while the lover reached but a bare fraction over 4. The game was the fourteen-inch baikline. More than two years ago, when Philadelphia experts began playing it, The CLIPPER was right. It took McLaughlin's accord may be best playing on the distribute he got there is 64 having so long a lead-1,000 te 825—that it was almost a hopeless task for his opponent after the second night to overtake him. The lead was just 500 to 479 at the close of the first night. The referee was almost a hopeless task for hi MeLAUGHLIN DICERATS HEISER.

It is probable that famed Collender Hall, Chicago, will pass out of existence this week. Thomas Foley, who opened it and has ever since conducted it, expects to close it on Saturday night, March 5. As has heretofore been stated, the premises about two years ago passed into the partial convership of those who also control Brunswick Hall, across the alley-way, and they have leased them to a clothing-house, the representative of which is at present in this city. Negotiations towards securing a new location have been entered into by Mr. Foley, and are progressing satisfactorily. Not alone will his own large circle of friends be pleased to hear this, but others as well, for Tom has been so long and honorably connected with billiards at the West that that section would misshirm greatly were he to sever his connection with the game.

THE HANDRAP POOL TOURNAMENT began at Keyser & Garaty's room, Nassau street, Feb. 28. The indications are that it will prove entertaining to the patrons of that eatablishment. The best in fifteen games are to be played. There are eight entries. Meests. Waterman, French, Filp, Dorf, Morton, Brokaev, Marchaev, Marchaev Ir is probable that famed Collender Hall, Chicago,

lenged by Louis Shaw. They will playing and the bad weather, the walking match in Philadelphia was derimental to the financial success of the Heiser-McLaughliu match, which nevertheless created considerable interest in billiards in the right quarter, and therefore will ultimately prove of benefit to the pratine and to those roomkeepers in Philadelphia who earnestly foster it.

who earnestly foster it.

There is to be a handicap fourteen-inch balkline tournament, on the St. Louis plan, alternately at Slosson's room and Parker's, Chicago. This is the basis: Carter and Gallagher, to play 300 each; Maggioli, Hatley, Matthews and Shaw, to play 225, Hoa, 160, and Thatcher 200; each player to put in \$25, to which Slosson and Parker propose to add \$250.

Martin Fry has lost another pool match, this time by 16 to 12. It was played in Chicago Feb. 24. The Chicagoans are reductantly compelled to acknowledge that the boy cannot keep his end up when he gets alongside of the trial-horse.

Expostrs from various roombeeners, at the Wassel

JOHN B. F. McCLEARY is back from the Hawaiian Islands, and San Francisco will brighten up again. Last week, while playing at the Occidental in that city, he made a run of 375—probably at straight-

W. V. CHEESEBRO, proprietor of the Mikado Room, Malone, N. Y., is trying to stirup billiards in his vi-cinity, and to that end he has engaged Albert Frey to give an exhibition there March 10.

to give an exhibition there March 10.

The Tournament at Murphy & Harbourne's room, 161 Bowery, this city, ended in the four prizes going severally to J. Birkett, S. Turner, J. O'Neill and B. Morrill. The sums were \$25, \$20, \$15 and \$10.

MAURICE DALY was on the wrong side of the Heiser-McLaughlin match; and it was not a good game to hedge upon, either.

Louis Shaw got back to St. Louis Feb. 21. He left 27 for Kansas City, where he is to give exhibitions all this week.

HARVEY MCKENNA entertained members of the Boston

HANKY MCKENNA entertained members of the Boston Press Club with an exhibition of his skill Feb. 28, and on the booking day started on a sour through New Hamp-principal cities.

#### BASEBALL

THE SITUATION.

Throughout the whole of the Winter there has been one thing or another occurring in the professional arena to keep up public interest in the doings of the stock-company clubs. One sensation has no sooner presented itself, been talked over, and become stale, than another puts in an appearance. It was fully expected that the meeting of the National League Committee in Pittaburg would have set at rest all further doubt as to what club would take the place in the League of the retiring St. Louis Club; but there was not sufficient unanimity of opinion in the Committee to settle the question, so it was left to the full meeting of the National League, to be held March 7, at the Fifth-avenus Hotel in this city, to end all further controversy on the subject. As the matter now stands, it would appear that Kansas City has the call in the deal. At the meeting in Pittaburg Spalding stood alone in voting in favor of Kansas City. Day declined to commit himself until he was satisfied that Indianapolis—which city he favored—was unable to raise the required capital to enter the League, and Young voted to defer the question until the March meeting of the League Since then the question has settled itself down to the single point of the amount of capital Indianapolis can raise; and the amount necessary is at least \$25,000, viz., \$15,000 for the St. Louis franchise, and \$10,000 to insure the club's fulfilling its schedule requirements. There is no doubt of the fact that the majority of the League clubs favor the admission of Indianapolis, if only on account of its geographical position. As regards the additional expense, the visiting clubs would be subjected to by again having to travel to Kansas City, while that difficulty can be readily obviated on the basis of Kansas City's offer to defray this additional mileage themselves, the question of the loss of time involved cannot be so readily obviated on the basis of Kansas City's offer to defray this additional mileage themselves, the question of the loss of time invol St. Louis should be stronger than were the St. Louis and Kansas City's teams of 1895. Such additional strength as the circumstances require can be given the club finally selected by allowing it to have the pick of the St. Louis and Kansas City teams. As the situation now is, Kansas City is the club having the best chance to obtain this additional strength, as Indianapolis, in order to secure the choice of the two teams, would have to purchase the franchise not only of the St. Louis Club, but also that of the Kansas City; and it is doubtful if anything short of \$25,000 would do this. Certain it is that the new club will have the much-coveted players Glasscock and Denny, and not either Boston, Chicago or New York. The Kansas City Club's offer to pay mileage expenses of visiting League Clubs this season, was made on the basis of their having to go to St. Louis if Kansas City was left out, so they pay the clubs their travelling expenses from St. Louis to Kansas City, or on that proportion from Chicago, Detroit or Pittsburg This proposition Messrs. Spading and Day were ready to accept, but President Young thought that the Indianapolis representatives should be given a chance until March? It osee what they could do in raising the extra capital necessary, and as it required a unanimous vote of the committee and not a majority vote, the settlement of the question was necessarily deferred until then.

held its schedule meeting Feb. 23, 24 and 25 in New Orleans, La., the Charleston, Memphis Mobile, Nashville, New Orleans and Savannah Clubs being then represented. Birmingham and Montgomery failed to put up their guarantee-money, and were dropped. Each club is to play twenty-two games with every other club during the season, commencing April 16 and closing Oct. 11. There will be three trips by each club. Each club lays off about three weeks, divided into a week each, two adjoining clubs laying off at the same time, giving a chance to play post poned games. Memphis lays off at the same time with Nasanville, Charleston at the same time with Nasanville, Charleston at the same time with Navannah, and New Orleans with Mobile. The following is the complete schedule:

M. and F. M., 6, Sept. 6, 7, 8, 10.

THE NEW YORN CLUE'S players for ISS? who have signed contracts are Ward, Ewing, Connor, Gillespie, Richardson and Gore, with O'Rourke, Keele, Gerbardt and Dor gan aimost as good as signed, and Welch still on the ience, he demanding higher figures than President Day thinks he is entitled to. Besides these "regulars," there are the colts: Cuff and Weickbecker, catchers, and George, Mathimore are the Becamon's Lecture, and George, Mathimore are became becamen beserve corps, with Becamon's brother as pitcher, a fine, good young player.

MARTIN FER has lost another pool match, this time by 16 to 12. It was played in Chicago Feb. 24. The Chicagoans are reductantly compelled to actually comp

FIELDING FEATS IN 1886.

Faultiess fielding marked the play of one side in no fewer than one hundred and fifty-six games between professional clubs last season, including the Brooklyn-Metropolitan, April 24; Bridgeport-Waterbury, May 25. Newark-Bridgeport, July 8; Hartford-Newark, Sept. 8, and Newark-Waterbury, Sept. 15, in which no errors were made by either club. Only one error was credited to the two contending cluos in twelve professional championship games, including one of twelve innings between the Baltimore and Louisville Clubs July 31, one of eleven innings between the Detroits and Washingtons June 3, and one of ten inhings between the Cincinnatis and Metropolitans July 10. The Washington team also fielded without an error against the hard-hitting Detroits in a game of thirteen innings June 4, and one of eleven innings Oct. 6. The Maple Leafs of Guelph, Ont. were credited with perfect fielding in five consecutive games in August, when they were playing out West. The St. Louis Maroons played without an error ten times; the Pitaburg Club nine times; Brooklyn, Metropolitan, New York and Washington each eight times, and the St. Louis Browns, Newarks, Detroits and Philadelphias each seven times. On Aug. 26 the Savannah Club played two games of seven innings each without an error. Games in which only two fielding errors were made by both clubs were too numerous to mention. The rare feat of completing a triple-play was accomplished twelve times, the Brooklyn Club figuring in three. Short-stop Smith started two for the Brooklyns, one being against the Mets April 26, and the other against the Baltimores Aug. 31, when he caught a hot liner with one hand and threw to second and first bases. The Brooklyns other triple-play was the result of poor baserunning by Soot and Manning of the Baltimores. The Bostons made two triple-plays, one being started off a seemingly impossible jumping catch by Burdock July 12, and the other being consummated by Morrill sliowing an easy fly to drop safely to the ground when three men FIELDING FEATS IN 1886. and the time of the strong the lattice part of the season, and accepted tittlen chances without as a complete of the flattimer. Chine season, and accepted tittlen chances without as a complete of the strong complete of the strong control of the chances behind the latt were a complete of the strong control of the chances behind the latt were a complete of the strong control of the chances behind the latt were a complete of the strong control of the strong con

of the Athletic Club made some of the most remarkable catches at centre-field ever witnessed, including two in Philadelphia, July 24 and 30, one in St. Louis, Aug. 7, when he captured the ball after a long chase and high jump, and one in Baltimore Aug. 23, when he caught a tremendous drive, which bid fair to touch the centre-field fence. A catch was made Sept. 25 in Eau Claire, Wis., by McCullum, while lying on his back. Great catches at centre-field were also effected by Welch of the St. Louis Browns, Johnston of the Bostons, Hines of the Washingtons and McTamany of the Brooklyns. Wolf of the Louisville Club was credited with the most men put out at right-field, having retired on July 11 eight men by difficult catches, two being captured with one hand and three being of hits seemingly for home-runs. On Oct. 2 Dorgan of the New York Club made one of the most remarkable catches ever seen on the Polo Grounds. He started after a long fly to right-field, running with the ball, which he captured on the jump as it was going over the picket-fence. Ryan of the Chicagos mades great catch on the same grounds Aug. 2, when, after a long run, he leaped in the air and secured the sphere with his left hand. Wonderful catches at right-field were also made by Fogarty of the Philadelphias, Thompson of the Detroits, Stovey of the Athletics and Manning of the Baltimores. Cahill of the St. Louis Maroons had the most assist's from right-field. Ed. Crane of the Washingtons interested the spectators during any necessary delays in games by giving exhibitions of his skill in long-distance throwing. Harkins of the Holy Cross College team of Boston, Mass., is credited with having thrown a ball 129yds. Sin. on Oct. 13.

CARPENTER'S CINCINNATI COMBINATION played their opening game in New Orleans, La., Feb. 24, with the Southern League team. The visitors included Pechiney, pitcher; Boyle, catcher; W. Ewing, Pfeffer and Carpenter on the bases; McDue, es short-stop, and Jones, Baldwin, ard J. Ewing in the out-field. The home-team were outfielded, the Cincinnatis winning by 10 to 3. Boyle's catching was the chief feature. Geiss made a home-run. Jones led in batting, with four safe hits. Aydelott pitched for New Orleans. The Des Moines and La Crosse Clubs are booked to play this month in New Orleans. The home-team turned the tables on the Cincinnatis Feb. 27, when they won by 9 to 2. The New Orleans pounded J. Ewing's pitching unmercifully, Cartwright making three hits, including two home-runs. Presupent Weisers of the Bridgeport Club has been endeavoring to revive the wonted interest in the national game in New Haven, Meriden and New Britain, Ct., and he reports that there is every prospect of clubs being organized in at least two of the above-named towns.

Word Comes from Washington, D. C., that in case the Vances City Club property of the New Leave Leaves City Club property of the New Leaves City Club Part Person Pe

Word COMES from Washington, D. C., that in case the Kansas City Club remains in the National League, Whitney, O'Brien and Myers will be sold to the home-team.

Whitney, O'Brien and Myers will be sold to the home-team.

Frank C, Bancroff, who will manage the Athletics of Philadelphia, during the coming season, is also manager of two theatres, a skating rink and a polo club, in New Bedford, and a skating rink in Fail River, Mass, besides being proprietor of a hote in the former city, and interested in walking matches, athletic sports, etc., throughout New England. He has ordered the Athletics to report March 16, in Philadelphia, where they will practice two weeks, preparatory to connect they will practice they will be sufficiently as the second of the second of the connection of the second of the connection of the second of the connection of the second of the s

WILLIAM HOOVER, who was appointed umpire both by the International League and New England League, has decided to accept the former position.

"THE ONLY NOLAN." the once-famous pitcher, and John Kelly, catcher, are disengaged in Paterson, N. J. Nolan is considering an offer from a San Francisco club.

SECRETARY CHASE of the Oshkosh Club wave that Rooks and Yan Dyke will not be reinstated until they pay the amount due that club.

MANAGER BARNES of the St. Paul Club has released all claims to Sage, who had also signed with the Des

A CALIFORNIA League umpire claims to wear the handsomest and most expensive uniform ever worn on a baseball field.

baseball field.

JAMES MUTRIE will manage the New York team this season as usual, notwithstanding all reports to the contrary. Ward will act as eaptain.

JSO J. Daily of Brooklyn, who was at one time well known as a short stop, has been appointed umpire by the Northwestern Lesgue.

#### THE RING.

THE BOXING CHAMPIONSHIPS.

The annual competitions for the amateur cham-pionships in boxing were held under the auspices of the New York Athletic Club last week. The contest-

The BOXING CHAMPIONSHIPS.

The annual competitions for the amateur championships in boxing were held under the auspices of the New York Athletic Club last week. The contestants were all new to the game, and as a rule the bouts were the opposite of interesting, by reason of the inability of the competitors. The preliminary trials took place in the club gymnasium on the night of Feb. 24, and the final competitions at the same place ou the 26th. Result:

Feather weights, 18th and under—First bout: F. Mahoney, N. K. City, beat J. B. Boyd, Pastime A. C., the latter is stadiously and clever counter hitting and stopping gaining for him the honors. Second bout: Patrick Kearney beat H. Simmons, the former going ahead with a rush in the third round, during which Simmons twice measured his length on the floor. Third bout: W. Kenny, Pastime A. C., beat J. W. Hanlon, Boston, the latter being no sort of match for his adversary. The third round was stopped by the referre, to save the Hubite from needless punishment. Final bout: Kenny easily defeated Mahoney, who was no sort of a match for his conqueror.

Light-weights, 14:B and under—John Benan, Institute Boat Club, beat C. W. Driscoll, Pastime A. C. This was marked by good, clean hitting and countering, the blows of both principals being effective. Behan's superiority was, however, clearly demonstrated, especially in the final round, when Driscoll showed signs of weakness. Second bout: Dominick Flitpatrick beat John Nolan, the meet being too enesided to admit of description. Third bout: F. Cainlibeat, J. Cannae, ittle execution being done in the three rounds. Fifth bout: Frank Day beat T. Owens easily, the latter returing after frourth weights, 18:5b and under—P. O'Keefe beat J. J. Wan Houten, West side A. C., a fourth round being accessary to enable the judges to decide At the end, however, they had no trouble. Second bout: Won by T. Farrell, the bout: Day Spatial Control of the pair William H. Ronkey took in an adopt in the art; in lact, they made a very poor the superiori

is an adopt in the art, in fact, they made a very poor display. Heavy-welphts, over 158b—Only two of the four en-tries showed up, and of the pair William H. Ronkey took the aggressive at once, and kept it all the way through, punishing his optoment, George Conkin, badly, and being adjudged the winner at the end of the three rounds

rounds
Officials: Referee, H. E. Buermeyer; judges, Robert.
Bowne and Ramon Guiteras; timekeepers, J. H. Abeel
Jr. and C. A. Reed.

George Klein, the Long Island feather-weight, and Jack O'Brien, from the same place, and three years the younger, fought with thin gloves, according to the Queensberry code, for a purse of \$100, in this city, early on the morning of Feb. 24. The former took the initiative as soon as they faced, gaining first blood with his opening blow, and it was soon apparent that he was much the cleverer boxer, as well as the better punisher by far. He continued to pursue offensive tactics throughout, and during the last few rounds had his opponent quite as he wanted him, but in the tenth round, after he had driven O'Brien to the ropes and mauled him pretty well while on them, he kept punching away after the call of "Time!" and upon clain of foul being made by Jack's seconds the reteree gave the battle to the latter. Joe Helser seconded Kie n, Jim Mediyan being behind O'Brien. Herman Hattenhorst was referee.

SHIELDS DEFEATS McLAUGHLIN.
A fight in the old style, for a \$100 purse, came off in a well-known resort for sporters in Jersey City on the night of Feb. 26. The principals were Thomas Shielis of Jersey City and Thomas McLaughlin of Gotham, and the cause of the passage-at-arms was a disagreement acout one of the fair sex. During the first three rounds Mac pursued aggressive tactics and punished his adversary quite severely, but the latter was the better-conditioned, and, seeing that McLaughlin was growing weak, he went in with vim, banging the New Yorker with right and left from side to side of the ring during the remainder of the battle, eventually knocking McLaughlin out with a jaw breaker from the right mawley in the eighth round.

JOHNNY MCAULIFFE, New York's favorite for the coming light-weight championship fight, is boxing at the Comique, in Philadelphia, this week. He sparred to a draw with Walter Campbell (a man particularly well thought of there) on Monday evening, and he is to meet his quondam antagonist, Eilly Frazier, on Wednesday, and Jimmy Mitchell on Friday. As both McAulife and Mitchell are matched, it would not seem to be policy for them to risk anything more than a easy-going set-to.

THE Manhattan Athletic Club will hold their English-weighted boxing competitions at the Oakland Rink, Jersey City Heights, on Monday evening. March 7, this change of base being rendered necessary by the antagonism of the authorities of this city, who refuse permission for a public boxing entertainment here. Those who may have thought the N. Y. A. C. wrong in holding the championship competitions in their club-house will probably think

mpetitions in their club-house will probably think differently now.

differently now. WannamakeR of this city and Cunningham, lately of Boston, were to have fought with hard gloves for a purse in Thirteenth avenue on Sunday, Feb. 27, but the police got wind of the sitair and prevented it, also arresting a pumber of those present, each of whom was fined ten dollars when arraigned at Jeferson Market the following morning.

On Thursday, Jan 20, at Dawidon's Athlette Hell.

On Thursday, Jan. 20, at Dowridge's Athletic Hall, Brisbane, a glove-right for £100 and the light-weight championship of Queensland came off between George Powell of Brisbane and Mick Sullivan, who at one time lived in Sydney. Powell knocked Sullivan out in three rounds.

van out in three rounds.

GEORGE HEATHEMAN, a local athlete of some reputation, put Fred Smith, a Briton born, to sleep in the fourth round of a soft-glove battle in Akron, O., Feb. 26. It had been intended to fight with skin-tight gloves, but the police wouldn't permit it.

DOMINICK MCCAFFREY and a number of other Quaker City pugilists are to give the people of Easton, Pa., a treat in the shape of a sparring entertainment at Lafayette Hall on Saturday evening, March 12.

at Laryette Hall on Naturday evening, March 12.

The fight between Joe Lannon and Jake Kilrain was to have taken place in Boston, Mass., Feb. 28, but was prevented by the police.

Faher declines to meet "The Marine" after the glove-contest between Killen and McDonald in Minnespolis, Minn., March 4—or at any other time.

Minneapolis, Minn., March 4—or at any other time. Galladher Beats McLaughlin.—Two heavy weights of Brooklyn, L. I., named Dan Gallagher and Dick McLaughlin, lought with small gloves for a purse of \$100 at Laughlin, lought with small gloves for a purse of \$100 at before lought according to rule, as 2. Neither had ever before lought according to rule, as 2. Neither had ever worth mentioning for this contest, yet they pluckly stood up for 1h. 28m. 30s., during which twenty one rounds of hard fighting, under Queensberry rules, were got through, the result being that Mac was laid out by a right-hander on the law.

The glove-dight between Jim Stewart of Glasgow and Professor Jackson, arranged to take place in Australia. Ell through on account of a dispute regarding deposit noney. Professor Jackson was, however, called upon to detend his claim to the championship, Foley having "discovered" a Queensland bruiser named Slavin, whom he offered to back to fight Jackson or any other man in Australia for any amount up to £300.

RELEASED.—Dennis Butler and James Regan, chargod

trails for any amount up to 2500.

RELEASED.—Dennis Butler and James Regan, charged with having been principals, and James Ryan, William Dugan, Joe Acton, Joe Holland, Mart and John Ulruch, abettors, in a prize right that took place at Pastime Park, Philadelphia, Feb. 11, were on Feb. 25 released by Magistrate Smith. Lieutenaut Wolf said that an important

witness whom he expected to have present had disappared.

witness whom he expected to have present had disappeared.

Billy Wilson and Harry Woodson, the well-known dark-skinned scrappers, engaged in an eight-round boxing match for gate receipts in St. Paul, Minn., Feb. 24. The fight was of a creater, eight engaged in an eight-round boxing inflicted on either principal, and as at the conclusion of the stipulated number of rounds one was rated as good as the other, the reteree, Patsy Cardiff, decided it a draw. CaN't Go—It is stated that Johq L. Sullivan received a cable-dispatch on Feb. 28 from the editor of Dublin Sport, Fred Gallaher, offering him \$500 to act as reteree in amateur championship boxing competitions there March 17, 18, 19, and that he replied by wire, declining the offer, for the reason that his combination was to start out again about March 14.

JAMES F LARKINS of Jersey City and a pupil of Harry Umian were to have fought for a purse and a bet in a hali in Jersey City on Monday night. Feb. 28, but their plans were frustrated by the police, who arrested about fitteen of the would-be spectators and locked them up for the night.

Mikk Lucir of Philadelphia and Patrick Shaughness, of Troy, N. Y., met in a glove contest at the latter place Feb. 24. It was of brief duration, Lucie planting a hit on the neck in the first round that proved a settler for the recipient.

RECLIVAN removed his arm from the sling on Feb. 26, having previously taken oil the plaster covering. He can move the limb freely, although there is still considerable soreness in the region of the break. DUNCAN MCDONALD and Pat Killen are matched to box our rounds, under Queensberry rules, medium-sized loves, at the rink in Minneapolis, Minn., March 4. An ther draw in pre-specific

PATST CARDIFF says he will fight Frank Glover for from \$2.500 a side up as soon as the latter likes after the Sulli an-Cardiff match is decided, provided the Chicagoan puts up \$1.000, which Cardiff will cover.

AL. Comisky failed in an attempt to knock out John Conklin in eight Queensberry rounds, at the skating-rink in Jacksonville, Fla., Feb. 21. By this failure he lost fifty

Tom King, the Englsh ex-pugilist and present well-fixed bookmaker, was at last advices slowly recovering from erious illness.

IKE WEIR knocked the wind and fight out of Arnold and in the second round of a hard-glove fight in Boston

JOE MACKEY, colored, and Tom Healon fought eight rounds for a purse in a club room in Cleveland, O., Feb. 24, the result being a draw.

#### WHEELING.

May 20, 21—Annual meet of the League of American Wheelmen, St. Louis, Mo.

THE MASSACHUSETTS BICYCLE CLUB tendered

THE MASSAGUISETTS BICYCLE CLUB tendered Thomas Stevens, the reno' led 'cyclist, a reception and dinner at Young's Litel, Boston, on Friday night, President Charles Richards Dodge presiding. Eighty-eight gentlemen were present. Addresses were made by Hon, Halsey J. Boardman, president of the Senate; Col. T. W. Higginson, Capt. Ford of the Citizens' Club of New York and others. In his statistics, Capt. Peck said that the club had ridden 15,925 miles during the past season, of which C. E. Davis took first place, with 5,014 miles, covered on a trickele—the best individual record ever page by a Davis took first place, with 5.014 miles, covered on a tricycle—the best individual record ever made by a member of the club. Before the club dispersed, Mr. Stevens was unanimously elected an honorary member. On Saturday he received the business men from 4 to 5 p. m. at the rooms of the Pope Manufacturing Company, and in the evening he was tendered a reception at the Massachusetts Bicycle Club-house. While in Boston he was the guest of Albert A. Pope. He returned to New York on Sunday evening, and will make arrangements to appear upon the lecture field.

field.

Wood and James vs. Australian Amateurs.—A cablegram from Sydney, N. S. W., announces that the series of amateur-professional races—one mile, three miles and ten miles—sanctioned by the New South Wales 'Cyclists' Union, ended in the victory of Fred Wood of Leicester. He wen the one mile and three miles, but came to grief in the ten miles, owing to an accident to his machine. Wood, however, won the chief prize by winning two out of the three events. R. James of Birmingham competed in the race, and the amateurs included Con Dwyer, C. R. Wood and Bennett.

Tre Lowell (Mass.) Bicycle Club recently elected

THE Lowell (Mass.) Bicycle Club recently elected The Lowell (Mass.) Bicycle Club recently elected the following officers: President, L. F. Sherman; captain, A. D. Prince; first-lieutenant, C. E. Curtis; second-lieutenant, S. T. Whittier; buglers, F. A. Baker, H. A. Keep; color-bearer, W. E. Hall; treasurer, H. W. Salmon; secretary, L. R. Welch.

Bran of Christchurch, defeated Webb of Duncdin, by one yard, for the one-mile bicycle championship of New Zealaud, on New-Year's Day. Time, 3m. 56\(\frac{1}{2}\structure{8}\) The race took place at Ranglora. Bean also won the ten-mile race, in 38m. 1\(\frac{1}{2}\structure{8}\)s.

RICHARD HOWELL recently met with a severe ac-cident at the Belgrave Grounds, Leicester, Eng. He was acting as pistol-firer, when the weapon exploded, badly injuring his left hand.

THOMAS STEVENS WAS entertained by the Citizens' Bicycle Club, at a complimentary banquet at Morelo's, this city, evening of Feb. 23.

THE Massachusetts Bicycle Club hold their final athletic entertainment of the present season at their rooms in Boston March 3.

THE Somerville (Mass) Bicycle Club gave a dramatic ent-rtainment at Odd Fellows' Hall on Feb. 28. The at tendance was quite large.

### THE TURF.

RACING AT NEW ORLEANS.

There was a good attendance at the track of the Louisiana Jockey Club on Feb. 28, when the weather was clear and cold and the track fairly good, while the day was rendered noteworthy by the success of young Covington, who won every race. Result: Purse \$125, selling allowances, five furlongs—Logan, 98, favorite, first, in 1:05½; Pat Daly, 112 second, by a length; Claude Brannon, 99, third, three lengths away.....Purse \$125, seven-anda half furlongs—Berlin, 93, favorite, first, in 1:41½; Miss Daly, 83, second, by less than a length; Wedding Day, 85, third, one length away......Purse \$125, one mile—Little Joe, 107, favorite, first, in 1:49; Our Friend, 110, second, by a head; Revoke, 107, third, half a length behind. RACING AT NEW ORLEANS.

THE American-bred horse Sachem, by War Dance, now owned by E. P. Wilson, won the Leamington Handicap Steeplechase at the Warwick and Leamington meeting, Eng., Feb. 16. The distance was about two miles, and the second horse, Eutraineur, carried 1581b, six pounds more than the winner, three others starting.

R. F. Baker, for some years treasurer of the National Jockey Club of Washington, D. C., has resigned, and P. H. Christman has been elected to fill

THE breeders' combination sale closed at Lexing ton, Ky., Feb. 26, the total sales for the week aggregating \$117,035 for 301 head—an average of \$388.80.

RICHARD PENNISTAN, who in 1873 drew the capita prize of \$500,000 in the Havana Lottery, and afterward lost his wealth in turf and stock speculations, has been admitted as a guest to the Forrest Home in Philadelphia

#### TRIGGER

Walnut Hill.—The scores made at this range on Washington's Birthday were: Decimal Off-hand Match—W. O Burnet, 89, 84; W. Charles, 88, 86; G. Elisworth, 88, 86, 86; H. Cushing, 86; C. E. Berry, 85; W. H. Oler, 85, 86, R. Dadman, 85; J. B. Fellows, 83, 80; A. L. Brackett, 84, 80; Henry, 81; Wright, 79; H. Severance, 78; N. F. Toffs, 78; R. Davis, 74; H. Newton, 73. Reat Match—G. Wilder, 89, 98; D. L. Chase, 85, 98; H. Severence, 36. On the 26th the following scores were made: Declimal of hand Match—O. L. Brackett, 84; H. Cushing, 83; B. B. St. Carter, 74; Genty, Williams, 4. Rest Match—S. Wilder, 98; H. Howe, 16; W. H. Oler, 94; Pond, 91.

The Central Valley (N. Y.) Rifle and Rod Association elected the following officers a lew days ago: President, Jaa, F. Ferguson; vice, H. L. L. Sasistant, W. B. Barton, M. R. Serter, 74; P. Charter, 75; P. Carter, 7

#### ATHLETIC

SHUFFLEBOARD TOURNEY.

The annual shuffleboard tournament at King's old resort on West Forty-second street, this city, commenced on the evening of Feb. 21. Thirty-one points constituted game, and the limit of handicap was ten points. The result of games played on the opening night was: A. Manuel 31, Cox 27; J. Berry 31, Donnelly 17; Murray 31, J. Haynes 29; T. Callahan 31, R. Burns 12; F. McKenzie 31, J. Morchead 12; J. Dunn 31, H. Stalder 14; M. Donohue 31, A. Busey 21; H. Donnelly 31, H. Miller 18; J. Clark 31, G. Barr 16; Casey 31, E. Lewis 27. Seven other players walked over. The second trials took place 28, with this result: Murray 31, Calaban 18; C. Sinclair 31, McKenzie 26; C. Johnson 31, F. Ritey 12; Manuel 31, J. Heisler 13; Ely 31, Casey 12; Donohue 31, Berry 30; Dunn 31, Stahl 17; Clark 31, Donnelly 15. The Lurnament will be finished on Thursday evening. March 3. The board on which the games are played is that which, thirty years ago, was in More's place on Twenty-fourth street, and is a first-class article, notwithstanding the number of years during which it has been in almost constant use. SHUFFLEBOARD TOURNEY.

SPORTS AT LAFAYETTE.—The Winter sports of the athletes of Lafayette College, Easton, Pa., were held in the gymnasium on Washington's Birthday, the successful contestants being as follow: Club swinging, I. A. Palmer, '87, tumbling, C. E. Walter, '90; rings, C. E. Walter, '90; parallel-bars, George Johnson, '90; horizontal-bars, C. E. Walter, '90; high-jump, G. D. McIlvaine, '89, 8ft. 2in.; springboard-leap, F. P. Gutelius, '87, 7ft. 1in.; running high jump, L. D. Godshalk, '87, 5ft. 2in.; bar-walting, J. H. Rohrbach, '87, 6ft. 4in.; light-weight sparring, F. Overton, '90; middle-weight sparring, H. T. Beatty, '87.

Snowshoe Races.—The St. James the Apostla

notel, as above, on Tuesday evening, March 8, and the other instalment at Murray's, March 15.

THE Intercollegiate Athletic Association held their annual convention at the Fifth-avenue. Hotel, this city, Feb. 26, twelve colleges being represented by delegates. It was resolved to offer a prize of a fitt-dollar gold medal for record-breaking at the annual field meeting, only records made thereat to be recognized as such in this connection. The new officers are: President, Randolph Faries, U. of Pa.; vice, T. B. Stevens, Stevens' Institute; secretary, W. M. Spaulding, Princeton; treasurer, L. D. Godshall.

The Argyle Snowshoe Club of Montreal, Can., held their annual open steeplechase on Feb. 26. The course was about eight miles, from Point St. Charles to Hanna's, at Lachine, and the result was as follows: R. W. Larkin first, in lh. Im. 45°s.; A. S. Lamb second, lh. 8m. 15s.; John McWood third, lh. 9m. 314°s.; Gunner Cockers fourth, lh. 9m. 55s.

The Intercollegiate Lacrosse Association held their

The Intercollegiate Lacrosse Association held their annual meeting at the Sturtevant House, this cite, Feb. 26. The officers elected were: President, W. F. Hodge; vice, H. A. Matthews; secretary, F. F. Stevens. Field captains are to be permitted in future. The schedule of intercollegiate matches is reverse to the completed.

BLACK of Fergus defeated McCutcheon of Guelph, Ont., in a five-mile skating race at the latter place or Feb. 25. The latter fell at an early version BLACK of Fergus defeated McCutcheon of Guiefn, Ont., in a five-mile skating race at the latter place on Feb. 25. The latter fell at an early period of the contest, and the injury sustained probably affected the result of the race considerably. Black's time was 19m, 5s., the track being one of sixteen laps to

The TOTAL RECEIPTS of the six-day race in Phila-delphia last week are stated to have been \$8,245.30, one-half of which, "certain expenses" deducted, went to the competitors, as follow: Robt. Vint, \$1,966.33; Frank Hart, \$786.53; Peter Panchot, \$588.89; David Bennett, \$393.26; George D. Noremac, \$196.64

THE Golden Gate Athletic Club of San Francisco was organized Feb. 12, with these officers: President, J. A. Steinbach; first vice, W. W. Shannon; second, Henry Lunsted; third, John Thornley; secretary and manager, J. J. Jamison; treasurer, Frank

THE Maple Leaf Lacrosse Club of Guelph, Can., was reorganized Feb. 16, with the following officers President, Dr. McPhatter; first vice, Geo. N. Gibbs second, H. Barry; sec-treas., D. A. Pinith; captain

A MILE-RACE on snowshoes took place at St. Paul, Minn., on Washington's Birthday, ten men com-peting, and Eugene Gibberton winning, in 9m. 41s.; W. G. Baruwell second, 11m. 43s.; W. A. Martell

WILLIAM CLARKE, who defeated Hutchens in Aus

WILLIAM CLARKE, who defeated Hutchens in Australia, is a Scotchman by birth, and was formerly a member of the Reading (Eng.) athletic Club. About four years ago he won both the open and town 120yds. handicaps at Reading.

PETE PRIDDY, the pedestrian and sculler of the City of Gas, challenges Ed. Nikirk to run him 600yds. (the latter to receive ten yards start), or he will give him fifteen yards start in a half-mile, for as much as \$500 a side.

EDWIN BIBBY gained two falls out of three in a catch-as-catch-can wresting-match for \$100 in Fall River, Mass., Feb. 22. His opponent was Calixa Fontaine of New Bedford.

Fontaine of New Bedford.

As ADVERTISED ON ANOTHER page, there will be a six-day go-as-you-please at the Essex Rink, Lawrence, Mass., beginning April 11, under the management of A. Holt of Fall River.

STEVE BRODIE was announced to jump from the cupela of a museum in Pittsburg, Feb. 23, a distance of about seventy-five feet, landing in a net, but the police prevented him carrying out his design.

Sall, the Italian athlete, who at first seemed anxious to meet the victor in the Cannon-Miller wrestling match in Australia, declined at last advices to meet Cannon.

A GAME OF FOLO was played by the Columbia team

A GAME OF FOLO was played by the Columbia team of Newburg and the Casinos of Poughkeepsie, N. Y., at the latter place Feb. 24, the Casinos taking three

JOHN MEAGHER walked eight miles in 1h. 6m. 15s., at Bigelow's Rink, in Worcester, Mass., Feb. 25, defeating D. A. Driscoll in a ten-mile walk for \$100 a side. Driscoll stopped after walking six miles.

THE new officers of the Lorne Lacrosse Club of Jount Forrest, Can., are: President, W. Carrie; vice, V. B. Roverts; captain, George L. Allen; treasurer, W. B. Roverts; captain, George L. Allen; Abe McMullen; secretary, F. W. Maguire.

Tom Cannon and Donald Dinnie were matched to wrestle five styles for the championship and \$100 at the Bijou Theatre, Melbourne, Jan. 28.

wrestle five styles for the championship and \$100 at the Bijou Theatre, Melbourne, Jan. 28.

EASTER ATRIETIC GAMES—Company K. Thirteenth Regiment, N. G. S. N. Y., will hold a reception and games for the benefit of the Seasois Home for Children, at the armory, Flatbush avenue, Brooklyn, on Easter Wednesday, April 13, at 8 P. M. The following events are open to all amateurs: Styles dash, Styles, run, Ssyles, run, one-mile run, one-mile walk, 229des, hurder area (ten hurdles, 27t. 6m, high), rouning high jump (all handlesses), tugod war theaten and the styles of the Sch., one ambateurs with the state of the Sch., one ambateurs with the styles of the Sch., one ambateurs will be given to first, and silver medials to second and mird men in all handicap events. Four hand-some cupsto first and second teams in the tug-of-war. Entrance-fee to all handicap events, fifty cents per man; to tug-of-war, two dollars per team. The rules of the N. A. A. A. will govern all contests. Entries close April 2, with E. A. Krait, 60 Tompkins place, Brooklyn, N. Y.

Harvard College Athletts contended Feb. 26, for the prizes offered by the H. A. A., it being the first competition of a series. There were two events—pole vaniting and putting the shot. Diekerman, '99; Lewitt, '89; Wheelwright, '99, and Craig, '87, were entered for the first event. Craig won by a vault of 90. Wheelwright, was second, with 80. 6in. Gibson, '88; Faulkner, '99; De Lone, '87; Bowen, '87, and Manley, '87, entered for the shot-putting. Manley won, with 3it. 354in. Bowen second, 301. 1940; (516bon third, 301t. 754in.; Faulkner ourth, 290t. 8340.

A. will govern all contests. Entries close April 2, with E. A. Krait, 60 Tompkins place, Brooklyn, N. Y. 26, for the prizes offered by the H. A. A., it being the first competition of a series. There were two events—pole-vanting and putting the shot. Dickerman, '93; Leavitt, '93; Wheelwright, '90, and Craig, '87, were entered for the first event. Craig won by a vauit of '9ft. Wheelwright, was second, with 8ft. 6in. Gibson, '88; Faulkner, '93; De Lone, '87; Bowen, '87, and Manley, '87, entered for the shot-putting. Maniey won, with 5it. 5½, in. Bowen second, 3it. '9½, in. (bloom third, 30t. '7½, in.), Faulkner fourth, 29t. 5½, in.

A Lows, Distance Walk.—A curious athletic leat has been completed at Dover by a man named Drummond, who accomplished the self-imposed task of walking from Selkirk, Scotland, to the coast of the English Composed task of walking iron.

He performed the journey in twenty-tour days, having rested only on Sundays. The distance covered is 51) miles. In passing through Westmoreland, Drummond encountered a heavy snow drift, and for sixteen miles had to pass through seven feet of snow. He intends to walk back to Selkirk.—The Court Journal.

The return wrestling show between D. C. Ross and Jimuy Faulkner, Lancashire style, took place in Clevelland, O. Feb. 26. The previous contest was won by Faulkner in three straight falls, but this time Ross took three of the tive tails.

#### THERE is a letter in our care for Dan O'Leary.

COMING EVENTS.

AQUATIC:

COMING EVENTS.

March 5-Ocean race between schooner yachts Dauntless and Coronet, Owl's Head, L. I., to Roche's Point, Cork Harber.

March 5-Oxford and Cambridge annual interuniversity boat-race, Thames, Eng.

May 30-Scullers' race, J. A. Gaudaur vs. Ed. Hanlau.

dune 9-New York Yacht Club annual regatta.

June 11-Passaic River Amateur Rowing Association regatta, Newark, N. J.

July 16-jull Yacht Club championship regatta.

July 26, 27-National anateur regatts—Jamestown, Chautanqua Lake, N. Y.

July 30-Coriuthian Yacht Club open race, Marblehead, Mass.

Mass.
July 31—Hull Yacht Club second championship regatta.
Aug. 13—Hull Yacht Club open race.

July 30—Hull Yacht Club second championship regatta.

Aug. 13—Hull Yacht Club open race.

DAUNTLESS vs. CORONET.

The rival schooners who are to start March 5 on their long race across the Atlantic are almost ready for the contest. The Dauntless was towed to Staten Island Feb. 25, and was to have tried her canvas on the following day in a run outside the Hook, but the heavy snowstorm prevented. However, the following day being fine. Capt. Samuels gave the staunch old craft a trial, during which she behaved admirably, although the west-northwest gale carried away her jib, besides necessitating housed topmasts and close-reefed sails. She anchored at the Highlands over night, and came up the bay under double-reefed canvas next morning. The Coronet was to have been taken off the screw-dock on March 1, and a couple of days will be required to complete her preparations for the race. The following particulars of the model and rig of the opposing yachts will prove interesting: Dauntless—Leugth over all, 124ft; on load-water line, 117ft. 7in.; beam, 26ft. 7in.; draught of water, 12ft. 3in.; mainmast, 85ft. 6in.; mainboom, 68ft; topmasts, 46ft.; topmase, old measurement, 200. John H. Bird will sail on the Dauntless as the representative of Mr. Bush, and Mr. Winslow will board the Coronet in the interest of Col. Colt.

THE ETRURIA'S TRIP.

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THE ETRURIA'S TRIP.

Brief reference was made last week to the fact that the steamer Etruria of the Cunard Line had accomplished the most remarkable westward passage ever accredited to any vessel at this reason of the year. A communication from Vernon II. Brown & Co., agents of the company, gives us the following particulars of the voyage: The Etruria left Liverpool Feb. 12 at 3.13 r. M., passed Fastnet (no stoppage having been made at Queenstown) Feb. 13, at 5.50. A. M., and arrived at Sandy Hook bar Feb. 19 at 6. A. M., making the passage from Liverpool, after adding five hours for difference in time, in 6d. 19h. 47m., and from Fastnet (sixty miles nearer than Queenstown) in 6d. 4h. 45m. The distances run daily were: Feb. 13, 418 knots; 14, 480; 15, 476; 16, 468; 17, 439; and from Fastnet (fixty miles nearer than Queens town) in 6d, 4h. 45m. The distances run daily were Feb. 13, 413 knots; 14, 480; 15, 476; 16, 468; 17, 439; 18, 465; 19, 319; total, 3,108 knots, being an average speed of 19 knots, or 22 statute miles, per hour. Her time from Liverpool is the fastest on record.

wings, the latter being so covered and arranged that in Summer they can be shaded with awnings, and in Winter inclosed with glass, so that visitors can have a full view of racing on the ice.

HARVARD'S CARSMEN.—The two crews of Sopho mores now in training at Harvard are made up as follow: First — Markoe (bow), Woodbury, Perry, Hebbard, Hight, Proctor, Parker (captain), Storrow (stroke). Second—Newell (bow), Clark, King, Forbes, Morse, Ruland, Bush, Burr (stroke).

GENERAL PAINE has given to Architect Burgess full control of the sloop yacht Mayflower, which will compete in the race for the Queen's Cup in English waters. She will sail from Boston about June 1.

The Rondout (N. Y.) Canoe Club opened their new house on the evening of Feb. 28, and a highly enjoyable time was had by the lady and gentlemen guests. The club will hold a Spring meet, at which a series of races for silver cups will take place.

The Rochester (N. Y.) Canoe Club have contracted

JOHN F. PHILLIPS of this city has bought from Ex-Commodore J. D. Smith the schooner Estelle, 88ft. long, 22ft. 10in. beam and 6ft. 5in. depth of hold. L. M. Haskins has resigned as commodore of the Sandy Bay Yacht Club, he being unable to devote proper attention to the duties of the position.

W. K. VANDERBILT and party celebrated Washington's Birthday at Havana, the Alva having cast anchor in the harbor Feb. 21.

CAPTAIN JOSEPH WARREN, commander of the steam yacht Sybilla, died in Philadelphia last week. He was one of the organizers of the Fairmount Rowing Association, the champion crew of which organization acted as pall-bearers.

THE schooner Wanderer, with George W. Weld and friends on board, arrived at Bermuda, from New York, on Feb. 24.

#### STRAY TIPS.

convention.

The new officers of the Franklin (N. J.) Archery Club are: President, Mrs. W. H. Boardman; vice, James B. Hay; secretary and treasurer, H. O.

vice, James R. Hay, secretary Prout. ... Adam P. Pentz, one of the oldest among New died Feb. 28 at his home in ... Adam P. Pentz, one of the oldest among New York's volunteer firemen, died Feb. 28 at his home in West Eighty second street, aged sixty six years. He first associated himself with the Volunteer Fire Department in 1836, when he Joined Hydrant Company No. 2. Atterward he became a member of the Excelsior Engine Company No. 2. He was successively chosen as representative of his company, foreman of the Board of Fire Wardens of the Fourth Ward, treasurer of the Department Fund for four years, president of the Fire Department for five years and secretary of the Firenen's Ball Committee. After his resignation as president of the Fire Department he was elected a trustee of the Fund for three successive terms of three years each. He took an active part in raising the Benevolent Fund of the department.

ment. The Jolly Anglers of Brooklyn have chosen the following officers: Provident, Peter T. Flattery; vice, J. W. O'Neil; treasurer, P. F. Cook; financial-secretary, W. Flattery.

Martin J. Dunn of Detroit and John Campbell

Martin J. Dunn of Detroit and John Campbell of Bufalo have agreed upon another horse shoeing contest. This time the match will be for \$500 a side, and will take place in Bufalo about March 15. Each man will have to turn two hundred shoes instead of one hundred, as in their former contest.

Zophar bills, a veteran volunteer freman and president of the Exempt Firemen's Association, dropped dead in front of his house, in this city, Fob. 23. He was born here in 1809, and was highly popular among the members of the old department.

The Queen of Naples is an enthusiast gymnastic and fencer.

#### AND STILL THEY COME.

THE CLIPPER ANNUAL for 1887 is a mine of information as to the sporting events of the past year. It is an admirable book, and contains much useful information—timeida (N. Y.) Union.

netable book, and contains much useful information.—
Propils of a sporting and theatrical bent are interested in the yearly appearance of The New York Cherryge As,
NCAL. The issue for 1887 is at hand. The information is accurate, and is very conveniently arranged.—Nohenetady (N.Y.) Evening Note.

The New York Chipper Annual for 1887 is at hand. It is a heatly printed pamphlet of 60 pages, and is a complete hand book of sport.—Frome (N.Y.) Interested to the New York Chipper Annual for 1887 is a most valuable compendium of theatrical, musical and sporting chronology.—Winchester (Va.) Times.

The New York Chipper Annual for 1887 is a complete manual for sports and pastimes for the year 1895. The work is evidence of a vast amount of labor in its preparation, and to those interested in such matters is a mine of information.—Encodom (N. Y.) Feening Journal.

Information.—Encodom (N. Y.) Feening Journal.

Never's (N. J.) Sunday Call.

The New York Chipper Annual is a very interest ing records made last year containing very interest.

Never's (N. J.) Sunday Call.

The New York Chipper Annual is a very handsome publication and contains a great fund of information upon all sporting materies,—decknowlife (iii.) Dutty Journal.

THE Chipper Annual for 1887 has made its appearance.

upon an sporting matters,—Jecksonettic (iii) Datity Journet.

THE CLIPPER ANNUAL for ISS7 has made its appearance, and is as full of facts as ever. All the sporting records of noment are given, and in addition a baselail department, with summary of important events, is added.—
Leven-worth (kan.) Standard.

Event gunnaat, every athlete and every lover of sport should purchase a copy of The Clipper ANNUAL for ISS7 for reference. The price is only fifteen cents, and it is for sale by all new shealers—St. Louis Hotel Reporter.

THE CLIPPER ANNUAL for Pest, as a book of reference, has no equal. It should be in the bands of all who take interest in sporting passings—Fates County N. V. Chronicte.

An article is now going the rounds entitled

An article is now going the rounds entitled "What to Wear." Bless you! We all know what to wear, but we want to know "How to get it."

#### SOME TRUTH IN A LITTLE POETRY.

WRITTEN FOR THE NEW YORK CLIPPER, BY JOHN DEVOY.

"Well' what is the matter, old fellow? You don't look cheerful to day; You seem all 'broke up' about semething Can't you find any place to play?"

"Old man ! I think you have 'struck it;'
It don't matter how hard I may try.
Every thing goes 'dead against ne'.
Even my friends pass me silently by.

"You know I'm a good perform
You've seen me many a tim
And heard managers often say
T at I was the best in my i My salary was always a 'good one,'
Only in the best theatres I'd play
New I can't get a date in a 'garden
No matter what I do, what I say

"Is it because so many people Sneaked in the business, of late Or do they want all 'English actors Or am I a victim of fate "

'No 'pard' —you're wrong altogether-You'il find what I say is true; Go 'bury your old act forever'. And 'try to do semething new

#### THE BRIDE.

WRITTEN FOR THE NEW YORK CLIPPER.

Blooming, beauteous, blithe and bonny bride! loveliest and sweetest of the sex, in the loveliest and sweetest of the sex, in the lovelighted eyes of him who holds your welfare in the hollow of his hand, as it were, and whom you now call husband dear!

All now is lovely, sweet, screne and fair with you. No cloud—barring this smoke cloud from

now call husband dear!

All now is lovely, sweet, serene and fair with you. No cloud—barring this smoke-cloud from cigar and cigarette, obscures they vision now—it's a pity it won't ever be so, but it won't, and you can gamble on it, dear.

The true, tis pity; pity 'tis' 'tis true. But why the inevitable ignore? You don't mean to borrow tromble, eh? Well, don't, my pretty one; but all the same I will a picture draw—a black and blue nocturne, as 'twere, but on the foreground roses and golden light, and all that is beautiful to look upon, and these are now thine, fair bride; make much of roses while they bloom, of the golden light while it glows, and from the back-ground borrow not a tinge of gloom. Let the tints opaque remain there while then may; they will keep—sombre hues retain their color when fade the bright. But to the picture, charming bride!

Gay Harry, thy adored, when wanes the honeymoon perchance before—will miss his club, remember with delight the many jolly, jovial nights there spent, and hanker for the taste of these old joys. The night will come, as sure as rent-day, beauteous May, when Dick will come not to thy expectant arms—don't pont, sweet Clare; Tom will come, of course, to his sweet Minnie, but 'twill be—now, mark my word, Ophelia—but it will be somewhere about the wee sma' hours ere Ned will greet his anxious Effic, who will, of course, be sitting up, with eyes inflamed and red from weeping for her Charley dear; but, Nellie, you will soon, get over that the sitting up-and-weeping racket—and go to bed and sleep; let Thad come home when he gets good and ready.

Now, when at last comes Willie dear, at three o'clock, l'Il say, you'll note, Maggie, that Bob is loaded to the muzzle quite; that Freddie comes to his Louise as a lush disguised. Shed tears, will you, in cataclysms hat, but Sam will sputter "Whazsher mazsher, Belle? (Hic) whoop 'er up, 'n' see' m up 'gin, boys (hic). Datool, Kate chic, so'n' up f me; bes gone bed (hic). Shay, whazsher mazsher me, (hic)? "Then down upon the floor, ker

Delia.

The months roll on, and thy Alphonso grows no better very last. He lushes fearfully, and neglects thee sorely, radiant Angeline, and you will reason thus or thusly. "Now, if Matt is ever on the racket, in for high jinks always, why shouldn't I for a good time sail in?" "Why not, indeed?" is your response, and you set sail immediately. The money flies; you have a rattling time; soon scandal wags her tongue: Phil calcitrates; you recalcitrate and laugh him, Madeline, to scorn. Things now go on from bad to worse and worse, when you decide, the once sweet, trusting bride, to go for a divorce! You get it, too, at Newport; grounds—well, cruel treatment, say. Then close, Fan, thy life's first volume. The bride is gone!

What, ho! the bride is come! Sweet Bessie, thou art ever with us, and ever will be until old Mother Earth is quite knocked out, and grim old Father Time throws up the recking sponge. Now, look at Madge, the once lair, blooming bride. She's faded now, passe in every way. Oh, sad, sad world! Nell's fat and frowsy now. Her "cherubs" once—she'd cight of them, but three are planted deep—and she, the erst sweet Caroline, now Widow Boggs, styles the "cherbs" "brats" and "louts" and "lazy jades," the natty George who wedded her she'll call a good-for nothing, lazy bum! How times have changed, and sad the change for her!

Poor Mrs: Fish, nec Arathusa Finn, moved The months roll on, and thy Alphonso grows no

change for her!
Poor Mrs. Fish, mr Arathusa Finn, moved Foor Mrs: Fish, me Arathusa Finn, moved twenty times in sixteen years and twice burned out. Has children four, lost four had better lost them all, she says, for they're n.g. And Mickey, once her lord, has skipped the deck, and Bridget drags a weary life and dies. The bride is dead!

What, ho! The bride still lives! Long live the bride! She will; she'll never die while time and trouble on the ranged edge of dark statistics.

trouble on the ragged edge of dark

bride! She will; she II never the while time and trouble on the rigiged edge of dark eternity hang on, and maids and witching widows, e'en wanton wives, at times, are "given away"—and what a "give away" it is too oft—in blissful (?) marriage. See gentle Lena, fairest of the fair, at eighteen, wedded to her Reland dear. The marriage bells ring joyfully, and Blanche was happy as the blest. The months and years roll on, and Arthur prospers steadily. Six children dear Rachel presents unto her loving and beloved lke, who is of husbands quite the best, as thinks the happy Margaret; and few are better, know, than Algernon, few households happier than Hennich's. With plenty, concord, Rudolph growing rich, it seemed that death alone could break the spell!

Alas! Pat yearned for honors in the field political; pitched in; elected was Adolphus Alderman. The tempter came a briber bold and Teddy couldn't stand against the shining offer bright, and fell! He took the bait, did Oliver, was jerked from waters placid into troubled ones.

bright, and left? He took the bait, and Oliver, was jerked from waters placid into troubled ones. The meshes of the law held Owney tight. Tried and convicted, sentenced was McGrabb to tenstraight stretches in the Sting Sting crib, leaving behind a blasted home, a loving wife, the mother of his children dear, grief-stricken and forlorn. All desolate the erst gay bride?

Ah, no, the bride is joyens happy blissful.

All desolate the erst gay bride!

Ah, no; the bride is joyous, happy, blissful, blithe—but why pursue further an endless theme? 'Twas ever thus, and ever thus 'twill be, until in space the world revolves a frozen sphere. Massed millions multitudinous the mill have gone, are going, and will forever continue to go through. Not all are levigated to powder impalpable, but all are more or less ground up, and many, dear, ex-

are more or less ground ep, and coeding line.

No morbid picture this, Oh, trusting bride! unless all morbid is our human life; but true to lives in wedlock interjoined, when honeymoons and rainbows wane and fade; and these have ever waned and faded, and ever will, you bet, for thus is wedded life handicapped. But, all the same, the bride is ever to the front; and so, long live the bride!

### STAGE FACT & LYRIC FANCY.

#### A GARNERING OF SANCTUM SWEEPINGS.

"Madrigal Boys" sounds well, yet it appears to puzzle a great many people. There is a mys terious notion among some folks that they are choir-boys by birth, who assist at religious celebrations given in madrigals, which are evidently presumed to be some sort of fereign churches. We are glad to find that there are but few who cherish the unwarrantable idea that they are boys who were born in Madrigal. Seriously, however, there are a delightful many who might be successfully bothered to tell just what madrigals are, anyway.

HERE'S a cruel one. At a church concert, an organist, whom we will call Mr. Bourdon, "played out" the audience that is, played a selection while the people were leaving, as is done at the end of church services. The criticism the next day said: "Mr. Bourdon played the audience out—a work for which he is eminently well fitted!" Bourdon didn't know, and doesn't yet know, whether he figured as an unapproachable artist or as a ween-nectave shoreh. as a seven-octave slouch

OUR Rockford, Ill., letter this week details a case that is believed to have an important bear-ing upon gift entertainments, whether under the guise dramatic or the cloak religious.

GIVING one half benefits in small towns to "sufferers" who have been blown up, or blown down, or sadly flooded or potato-bugged into a state of ravenous poverty, is another pretty conceit that has a strong flavor of business in many cases; but it is, by far, less objectionable than the average sample of plot to attract public attention, since unfortunates mary be helped, and some measure of encouragement and aid may accrue therefrom.

A conscientious and spirited horse went through his part so well in the "Rienzi" opera the other night that he actually received en-couraging applause. Whether he acknowledged it or not we do not know, nor yet are we sure that he took a curtain-call. Be that as it may, this horse-applanding opens up a new line of business. An agent who could furnish wide-awake, dashing horses, who would really run when the action of the play required it, instead of cautionsly stamping their way around, would do passing well. Verily, the actor-horses we remember to have seen have been a very stupid lot, and there is certainly a demand for horses of style and movement, who are not too bashful before an audience, on the one hand, and who, on the other, are not too easily excited in the rendition of their parts. In the former case the tragedian horse stands like a dummy, or backs off the stage disgusted, and in the latter he stands, and stands well, on inattentive chorus feet, and sometimes slips his forclegs over into the orchestra, and when this happens the rest of him generally follows. A Thespian horse college is in order. it or not we do not know, nor yet are we sure

S. G. PRATT has weakened in no manner by his want of success with his grand operas, and is producing still another. Good boy, Silas! Turn 'em out for all you're worth. Remember that it is an undisputed fact that downright, unmitigated failure came time and time again to composers who kept right there until they were recognized and repaid for their talents and staying qualities. So, Si., pull yourself together it you "get it sold in the convictions." solid in the (musical) neck," and do up some more

THERE doesn't seem to be as much of comic opera about the lately imported "Stabstrompeter" as there is of an unpretentious and simple line of song-building greatly in vogue among German comic-singers. When you listen to it you leel convinced that nothing has been stolen from

THEY ought to be left on the top shelf of the music closet under the stage, and allowed to be suffocated by the dust to an extent that would prevent their speedy public reappearance. What ! Why, a number of orchestral overtures that have really been doing too much duty. A couple or so of generations have heard them till their hearts of generations have heard them till their hearts ached, and the worn-through overtures should rest well and long. And the first to go should be—yes, we mean it—that "Poet and Peasant" affair. Nice, yes, but Heavens! how many more times must we be compelled to listen to it again in the theatre? Drop it, drop it, leaders, despite the fact that irresponsible girls wag their not heavy heads in time to its waltz movement and say it's just lovely; drop it out of sight forevermore, or almost forevermore, and you will at least escape the charge that your old music sheets must be used till they tear wide open.

THE conductor in the Thalia Theatre, this city, has his music desk moved away from the stage, so that his bass-player can stand in front of him. This shows good judgment. If the bass is "on time," the rest of the orchestra will naturally fall time," the rest of the orchestra will naturally fall in in good shape. It a conductor could but have the drummer in front of him, instead of having him as far away as he can be placed, there would be a grateful absence of go as you please in some of the provincial orchestras. Wild drums can disrupt the evenness of any orchestra, give a leader the St. Vitus dance, and knock a song out in chunks from the throat of the party on the stage.

How they do reiterate the stereotyped "aug mented orchestra" announcement! A new play's production will be found to be attended with an "augmented orchestra," in addition to other lavish characteristics. Very rarely does the orchestra "augment" to any extravagant degree a second fiddler, more or less, giving no warrant for the style of the announcement.

THE certificates from prominent singers and in strumentalists admitting the interesting fact that they use none but the Celluloid Pianos are getting monotonous. Why not work in some new nota-bilities? For instance, one from Sullivan, con-lessing that he never uses the Dinklespiel Piano (the rival affair), which statement is, at least, worthy of credence.

A WRITER who claims to know whereof he writes avers that the operas "Lucretia Borgia," "Il Barbiere," "Fravorita," "Traviata," "Fille du Regiment," "Fra Diavolo," "Huguenots," "La Juive," "Tannhauser" and "Norma" made positive first-night failures! It is easy, after scanning this list, to know what standard operas did make a hit

"House so crowded orchestra had to play on stage." This is getting rather bald in spots. But it makes a rather good notice; and so, if there is the slightest excuse to hustle the orchestra up into the wings, it had better be done, as a bit of inex-pensive policy.

What new can be thought of in connection with the "Uncle Tom" affair? "Double Mammoth Cos.," "Double Topsys," "Double Markses on Double Donkeys," and full first-parts of bloodhounds would make it look as if there was nothing left wherewith to galvanize the old drama. They might use a Chinese Uncle Tom, or a little black Eva, or they might make Topsy gradually grow white towards the denouement.

A CATCH-ONTO-EVERYTHING friend of ours told an admiring circle that the management passed him in and gave him a first-class weat in the foyer. He is ambitious and inspiring in language, but he struck the wrong French "gag" that time. How-ever, his listeners believed him.

Is IT POSSIBLE for an actor to be suddenly called upon to play the part of another without ever after letting the world know, or at least as much of it as he can get at, that he had to play the part "at a moment's notice?" They but rarely allow anything but the "moment"—just a little, ordinary moment, which, as a period of time, will impress anybody with the notion that it is really but a limited allowance to get "up" in a new part.

ONE of Weedon Grossmith's letters to his brother leorge relates a story so apropos of "Ruddygore" that it seems well fitted for a place here. It seems that the artist Boughton wrote to Mr. Gilbert, that the artist Boughton wrote to Mr. Gilbert, saying: "I like the opera; but why give it such a sanguinary title as 'Bloodygore?" Mr. Gilbert replied: "Thanks for your congratulations, but I tall to identify the words 'ruddy' and 'bloody.' You have, for instance, a ruddy complexion; now, you would not mind my saying 'I like your ruddy countenance,' but you would object to my saying 'I like your bloody check?"

THERE are ominous mutterings of trouble between T. W. Keene and his manager, W. R. Hay den. The actor, it seems, chafes under the man ager's restraint, and is making a pretty well-defined effort to break away. Mr. Hayden insists that Mr. Keene shall not act save under his di-

AGNES ROBERTSON gave her testimony Feb. 21 in her divorce suit against. Dion Boucicault before Referee James P. Niemann. The hearing was private. The referee will send the testimony to England, where the suit was brought.

FRANK McNish is cutting out work for a stake holder. He feels badly because somebody has expressed a doubt as to the extent of his work in the designing of the McN., J. & S. printing. Frank says he is so certain that he did it all that he will wager two to one—any amount—that he will in an hour outline more original ideas for printing than any competitor (not a professional artist) will in three.

GILBERT AND SULLIVAN'S latest opera had its eve knocked out during its first week in America. Shortly after it had been first heard in London, Eng., it was cabled here, seemingly on trustworthy authority, that Mr. Gilbert had ordered a change in the original spelling ("Ruddygore") to "Ruddiin the original spelling ("Ruddygore") to "Ruddigore," The Fifth-avenue management accepted this as final, and about-all the advance-printing was made to advertise "Ruddigore," Miss Lenoir, who represents Mr. Carte, appears to have caused a change to first principles since the first night, for on all the large "wall-paper" about town the billposters have pasted a big white "Y" over the original yellow "I;" and, besides, the house programmes and the small hangers now have it "Y." Therefore "Ruddygore" it shall be. So far as the pronunciation of the name is concerned, it is "Ruddy gore," at least as it applies to this opera. The rhyme in several songs insists upon that sound of the word.

Ir must be a cheering thought to Etelka Gerster that, should anything ever happen to her box of yocal chords, there is the surgical skill in her lamily to give her some sort of relief. Dr. Gerster, her brother, who is superintending surgeon at the German Hospital, this city, last week aided in accomplishing the very rare feat of removing a larynx. And it was a woman's larynx, more's the marvel.

THERE is a Miss Katie Weever who is believed to be either on the dramatic stage or taking instruction for it in this city. Her father, Horatio D. Weaver, whose address is Mount Vernon, D. Weaver, whose address is mount verion, Posey County, Ind., asks The CLIPPER to help him find her. To institute a personal search among the numberless dramatic instructors of which so great a city as this boasts would be like looking for the traditional needle in the average haystack. This is the best we can do for the anxious father. Someone who sees this may also see the missing daughter.

With prices ranging from one dollar to three to astomsh even so old a timer as Owen Fawcett.

LOUISE POMEROY is growing antlers. The Nor folk Lodge bave made her an Elk honorary.

#### A SALE OF PLAYS.

The sale of four of Bartley Campbell's plays, under the order granted to Receiver Ernest Harvier, took place in this city, Feb. 25. The room was crowded. "Separation" was first put up. Harry Lacy and A. A. Stewart bid for it, and the latter got it at \$100. Mr. Stewart is connected with the Strobridge Lithographic Co. "Fairhx" was sold to Thomos Canary for \$525. "Matrimony" was knocked down to Harry Vaughan for \$10, and "Paquita" to N. D. Roberts for \$100. Both Mr. Roberts and Mr. Vaughan were acting in behalf of R. M. Hooley, who made an assignment of them on the spot, to Mrs. Bartley Campbell, for whose benefit Dickson, Roberts & Hayden will handle companies playing them on the road. will handle companies playing them on the road.
Mr. Canary may have purchased in H. C. Miner's interests. The \$1,135 realized from the sale will be applied by Receiver Harvier for the creditors' benefit.

Detroit Tent and Awning Factory J. C. GOSS, Proprietor, Mich. SIDESHOW TENTS A SPECIALTY.

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Walter Emerson surpasses all cornet players. He is most cause the most brilliant performer of the age.—P. S. Gitmor New York Heratdi.

Walter Emerson played his polka "Emersonian" as mother cornetist in the world could play it.—Boston Globe The greatest living cornet player.—Exter New Letter Free from all tickery; he has no equal.—Louisett fourier Journal.

Walter Emerson's playing is simply marvelous.—Bosto detertier.

cornettist of the whole world.—Shefflets Datay Treegrapse (England).

Walter Emerson's cornet-solo was a wonderful performance.—Imblin Dally Express (Ireland).

Gi'hiere's band is rich in soloists, forenest being Walter Emerson, cornettst.—Interpool Duly Tourier (England).

Mr Emerson, the soloist of Gilmore's band is as remarkable individually as the band is collectively.—Free-main's Journal (Dublin, Ireland).

Mr. Emerson has won for himself an enviable place among merson has son for himself an enviable place among merson bas won for himself an enviable place among merson bas son for himself an enviable place among merson bas son for himself an enviable place among merson bas son for himself an enviable place among merson bas son for himself an enviable place among merson based on the control of the place of th

titer.

(illimore's entire programme was highly entertaining, it the musical gens of the evening were furnished by t Watter Emerson, the great American cornettist,—miscille Conrier Journal, and beauty of tone, Waltermerson has ne qual.—Wilwettker Scaline!

Emerson is the most brilliant and finished virtuose we aver whethered to Pigaro (Paris, France).

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36 meh, \$591; 32 meh, \$5.40; 28 meh, \$4.90. No. 1 X light-weight, the same price. We make only the BEST QUALITY. Excelsior Lock, Linen Liming. The Heaviest Bolts, Hinges, Corner bunners, Slats, Handles, etc. All warranted Riveted, Pull Theatrical Tray, 7is inches deep, 80sts. We Guarantee our work for Two Vears. C. PATTERSON & CO., No. 132 N 9th street, Philadelphia, Pa. Terms, \$3 m advance. Over 20 miles toil amount in advance.

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to accept a permanent position in some good town, or jo
on road with a solid company. Address all communics
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Extraordinary success, we understand, has been gained at this hall by MR. JOHN BYRNES and MISS HELENE, who adopt the but of solemu black, but whose business is entirely unconnected with the style of entertainment tendered by the ordinary burnt cork substitute for the peripatetic picanning from the Potomac. Like many of his comparitods from the other side of the herring pond, MR. BYRNES introduces himself by means of song and-dance—such a dance! Acrobatic its certainly, but with the settled melancholy of the acrobatic dancer replaced by a liveliness, quantiness and originality of step that is irresistibly amusing. At the conclusion of the dance when the step of two gladiators wrestling, and finally limns in charcoal the by a liveliness, quantiness and originality of step that is irresistibly amusing. At the conclusion of the dance when the dance with the settled melancholy of the acrobate dancer replaced by a liveliness, quantiness and originality of step that is irresistibly amusing. At the conclusion of the dance when the data of the stress of two states of the data of the stress of the stress of the stress of the stress of the data of the stress of t

# NASHVILLE DIME MUSEUM

NASHVILLE, TENN.

WE DON'T BLUFF, BUT SIMPLY STATE FACTS.

THE FOLLOWING WILL EXPLAIN ITSELF: TO WHOM IT MAY CONCERN.

We, the undersigned, have just filled an engagement with MESSRS, KRAUSE & MOORE, of the NASHVILLE DIME MUSEUM, and found them gentlemanly in every respect. We received our salary promptly, and in full. We wish to say further that the audiences there are composed of the very best recopic that city. MOLETALFO, Ladder of Swortls; CHAS, ADAMS, Handless Wonder; J. B. LUEANIE and RUDOLPH LUEANIE, Barnum's Original Madagascars; BARNEY NELSON, Armless Boy; PROF, H. LEON, Modern Sampon; EUGENE and MAY CHOSSMAN, Yankee Whittlers; MADAME NAOMI, Fat Lady; ANNIE NELSON, Midget; CHARLES HALL and his Educated Pig; FRANK MAJILTON, Juggler; LOUISE WOODWARD, Tattoced Lady; WW. PENNICK, fiuman Balloon; TONY ASHTON, Performing Dogs; MADAME COTTREL, Roake charmer.

Always glad to bear from FIRST-CLASS Freaks, Curiosities and Parties with Mechanical Novelties. People witting from New Orleans please send private address, as certain parties in that city have delayed mail, and seem to be envious of our success. A word to the wise, etc.

N. B.—People engaged at this house do not have to board up-stairs.

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h his miniature Dog Circus, six in number, the small and handsomest Performing Dogs in the world. Grand wing card for museums. The two little clowns, Punch Vinezar, the ladies' and children's favorites, and my vivaled performance on invisible wire, introducing flock of trained Pigeons, the most pleasing perform-e were witnessed. ever witnessed. vidence Musee and Austin & Stone's, Boston, t

oflow.

SPECIAL NOTICE.—The woman known as Kittle Thomas
has the impudence to report herself as being my wife,
such is not the case. I engaged her to assist me in my
serformance, and discharged her for neglecting her proessional business. MONS BUSHNELL

Friend JAMES B. SCULLY:

I received by the hands of Brown from you the money I lost last Monday morning in Lincoln, Neb. Was just about leaving, so had no time to see you and thank you in person. So please accept my heartfelt thanks for your kindness, and may you always have a

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We pay our Bills promptly, and refer to State Bank of New York, Lawrence, Fraser & Co., Bankers, New York; Nassau Bank, New York; Merchants' Bank, New Haven, Ct., and \$100,000 invested in our business. We also refer to the three hundred people in our employ, Doctors, Performers, Advertisers, Salesmen and Billposters. Square dealing with our patrons and people is our success. We will publish from time to time in this paper the names of all the people with our parties. Letters in reference to engagements should be addressed to JOHN E. HEALY.

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Cuts received. Thanks for good work and promptness.

Received wood-cut this morning, and am very much pleased with the sameFRANK BINNEY, of Gibson and Binney.

Yours to hand. Proof O. K. Very nice.

WM. M. SHULTZ, Manager Able Opera-house, Easton, Pa.
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TO MANAGERS OF POPULAR-PRICE HOUSES. In calling your attention to the fact that I am now arranging dates for season of 1887-8 for

I wish to say that, considering the many features offered with this production, I feel justified in repeating my claim made last week, to wit: That this will be the GRANDEST PRODUCTION EVER ATTEMPTED OF THAT HIGHLY-SENSATIONAL MELODRAMA. OBSERVE THESE FEATURES: Two of the strongest broadsword combats ever presented. A company of French Zouaves in musket and bayonet drill. The most graceful and sensuous of any interpretation of the Arab dances. Two great battle scenes. (NOTE.—We do not depend on illuminated drops for effect in these scenes. The stage one mass of rockets, shooting-candles, crackers and red-fire.) The original music and pantomime. Would be pleased to hear from you in regard to next season. Respectfully, PRESLEY B. FRENCH, Manager, 5,418 S. La Salle street, Chicago, Ill.

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Buffalo Taken by Storm. The Court-street Theatre Fairly Shaken with Cheers and Applause from the Audience after Every Performance.

The chief act was the aerial performance of STRK AND ZENO, the best of the kind seen here since the days of the Banions. They are worty of the name—the World's Greatest 69 masts—BUFFALO (N Y ) DAILY COURIER.

The difficult leats of STRK AND ZENO on the flying trapeze, are the most daring ever attempted in any theatre in this city.—SYRACUSE (N.Y.) STANDARD.

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# 1887.

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GOOD COMEDIAN WHO IS CAPABLE OF PUTTING ON SMALL BURLESQUES. Write at once. Sufaries must be reasonable, they are Sure. WANT SIX GOOD LOOKING LADIES POR FIRST PART. Address: ILLARREY DAVIS, MARGER TIVOLI GARDEN, PRUSDurg, Pa.

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Will Open MONDAY, MARCH 7, '87, as a First-class Variety House. WANTED, VARIETY PERFORMERS, Ladies and Gentlemen, all branches and at all times, for the GRAND CENTRAL THEATRE; also a GOOD STAGE-MANAGER. Recognized artists state lowest salary and fall particulars in first letter to A.ST. LORENZ, Proprietor and Manager Grand Central Theatre.

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THE FRANK QUEEN PUBLISHING COMPANY (Limited), CLIPPER BUILDING, 88 and 90 Centre street, NEW YORK.

VARIETY, MINSTREL and CIRCUS.

(Continued from Pa e 807.)

THE MOTHER of John F. Sherdan, who has been abroad for years, died in Prov dence, R. L., Feb. 20, of heart-disease, and was buried 28.

THE JEAL SISTERS promise an act next season that will astonish the natives.

KENNEU, mesunerist, arrived Feb. 27 from England, summoned by the sickness of his father, who died tefore the son reached here.

JEFF DE ANGELIS is of some mark in the Philadelphia cast of "Ruddygore."

GEORGE H. MURKAY, who is the Philadelphia representative of M. J. Gilmorie, was recently married to Miss visited THE CLIPPER of the March 4. He was in town, he explained, to meet Australian talent engaged by him. His company, stronger in many respects than before, will open March 14 at Wareing's Theatre, Hoboken, N. J., MOULTON AND DASHAWY are at Poole's Theatre Dashaway has not appeared in this city before in about six years. The pair are clever, and do a stirring horizontal bar act.

ELLA WESSER was ill in Philadelphia at the close of last week, but is improving.

THE HARRYL BROSS sailed for England March 1. the son reached here.

JEFF Dr. ANGLIS is of some mark in the Philadelphia castle REGION SERVING WAS AND THE PRIMARY OF THE PR

#### PROFESSIONAL BUREAU.

#### DRAMATIC

PChaire Scott's impersonation of Mary Stuart met with much approval in New Haven last week. Dramatic people are wanted to strengthen the company.

Jerry Herzell, comedian, old-men and juveniles, now with the Howard-Jerome Comedy Company, will be at liberty after March. 7.

Tony Pastor's Theatre, this city, has open time for combinations in May and June. See card.

The Grand Opers house, Lebanon Ind., has open time in March, April and May, and Manager Brown advertises that he would like to hear from an opera company.

Minnie Andrews, actrass, wants a position.

Saveral people for "Uncle Tom?" are wanted by Mason A Morgan.

Morgan.

Cowless publishes a card of thanks to James B Scully. The Nashville Dime Museum has an exce lent enforsement from the performers who played there. Managers Krause & Moore offer dates to curlosties, performers, etc. See card.

A character old-man and a pianist are wanted for the Wren Comedy Co. See card.

Realist a short for the Realist are wanted for the Academy Co. Rec card.

A character old-man and a pianist are wanted for the Went-Complete Co. Rec card.

A character old-man and a pianist are wanted for the Complete wanter specialties and badjes' orchestra for Grand-Central Theatre, Cleveland, O. First part indies are wanted also.

Attractions are wanted for the Academy of Music, Fort Wayne, Ind. Sec card.

Manager P B French, who is booking Josephine Crocker in the "French s w." for next season, as a that the production will have highly sensational effects, including two broadsword complets, a company of zeraves in misses and beyond drill, Arab dances, etc. He has a number of dates still open.

Kate Forsyth who is now starring in her fama "Faithful Hearts," will close the season April 16

Special dater
Manager Harry Williams reports business, with N. S.
Manager Harry Williams reports business, with N. S.
Wood as the star attraction in "The Waifs of New York,"
as good. This troupe has now the sole right to produce the drama, it having been purchased from Mrs.
William Emmett, and it will be kept on the road during
this season and next. Manager Williams announces a
strong company, special scenery and novel effects. See,
card.

card.

Esther Lyons, in her sensational play of "The French
Spy," with new scenery, new music and new costumes,
will be one of the attractions on the road the coming season. Museum managers having open dates are asked to

son. Museum managers based on the write write being a second of the write second of th

write
Junius Bernard, comedian, has been engaged for "The
Pavements of Paris" Co
"My Aunt Bridget" is said to have done a big business
in Detroit. Manager R. B. Monroe advertires open time
in April.
Four ladies are wanted for a speciacular dramatic company by tieo. Greene, as per card.
Mora is reported as doing are excellent business.
Manager Fred. Williams announces that in the company,
dressing and general production of the comedies in this
attractive star's reperiory there are no sorte-ming.
The same star's reperiory there are no sorte-ming.
Wanager T. E. Snelbaker will have a new theatre in
But do, N. Y., before the advent of next season. Several
capitalists have agreed to build a handsome Operahouse for him, and they will break ground April. The
house is to be completed for opening Aug. 15. The plans
present a theatre modeled after Heuck's, Cincinnati,
it will hold 2,500 people, and at popular prices \$700.
Manager Snelbaker is arranging dates for the season and
saks for first class aftractions only company playing his
Arthur Leve, manager only onlying playing his
actions to double in brass, and a lady and a gentleman
for eccontric comedy roles, all for a season of forty
weeks, beginning April 4 next. Manager Love's card
announces that the play has already had a thirty weeks
successful season in In toan, Hinois, Missouri, and other
Western and Southwestern States.
Heavy and livenite men and others are wanted by F.
M. Link.

Jeannette Morris, leading juvenile, can be engaged See card.

Softano singer and a baritone singer are wanted for well's Opera Company. See Manager D. F. Hennessy's

J Spindler, deutone case and cooperaged gaged.

"My Love Waits There for Me," a popular song recent by issued by C D Blake 4 Co., is now being sung by several well known minstrel vocalists.

"Rock a bye, Baby," a taking seng adapted to minstrel first-part, can be had of C. D. Blake 4 Co.
Boy musicians for orchestra and bey singers are wanted by Witmark Brothers.

"I'll Await Your Similing Face," a song by W. Wood, is published by I. Praeger,

ed by Witmark Brothers.
"Till await Your Smiling Face," a song by W. Wood, is published by I. Praeger,
A. leader of orchestra, a cornet and a clarionet, are wanted by W. E. Cuthane, as per card.
6 Waiter Emerson, whose lame as a cornet soloist has be cone almost world wide, is now with the Boston Star Co. In another co unin will be tound a large number of extracts from the press testifying to Mr. Emerson's ability, and there are also words of marked approbation from P. S. Gilmore, the band leader.

H. J. Daniels wants musiclans, including second violin to double on al'o, ciarionet to double on alto, double bass and tubs, offering long engagements. See his card.
A violin-player and leader and a double bass and tubs player can be engaged. See F. Feneral's card.
Mina Murilie, panost, advertisss for an engagement.
"Trens, Good-night,' walts song, and "Bady's Laughing in Her Steep," cradie song, and being sung by Haverly's Minstrels with capital effect. George Propheter is the publisher. See card.
"Peeping through the Panos," T. B. Kelley's taking aby song, and this popular composer's song "Mother's Locks of Snow" are both being done by seve al well known minstrel singers. Mr. Kelley publishes his own songs, and he roports a genuine success for these latest additions to his list. His card gives address, price, etc.
R. T. Williams has Swiss and other bells for sale, as well as second hand organ pipes.

D. M. Kelley, clarioner and trombone player, can be en gaged.

1000 and bassoon players are wanted for Sweatnam,

gaged.
Oboe and bassoon players are wanted for Sweatnam.
Rice & Fagan's Minstrels, as per card.

A song and dance lady is advertised for by W. R. Davison.

Fred Morphet, magician, advertises that he has a nevelty for the variety or minstrel stage, and that he can give his tricks an elaborate setting. See card.

Jas. M. Batton wants sketch team and serio-comics for Museum Garden, Philadelphia.

A variety troupe is wanted for Lee's Opera house, Fredrich, and April 4 are open for combinations at the Newark Opera house.

Wilson and Brevarde, Irish specialty performers, have March 21 and 28 open.

The Lenton Brothers—Frank and John—acrobate performers can be engaged to give their clever act with combinations, circus or minstrel troupes. They are at the Theatre Comique, Providence, this week.

Specialty people, freaks, etc., are offered dates at the Casino Musee. Pittsburg.

Necialty ladies are wanted at the Theatre Comique, Richmond, Va.

#### MINSTRELS.

Lester & Allen's Minstrels will open in Hobeken, N.
J. March 14 for one week. The show is under the man agement of Paul Allen, with W. B. Gottlieb and G. W. Milkman as proprietors. In the troupe are Wood, Beasley, Bryant and Wayne, Fred Matthews, J. M. Wood's extette, the Orion Trio-E. Warren and the Fulton Brothers—Barza and Bonalda, McShane's Lilliputian Quartet, Paul Allen and Gibson and Rvan, Managers between New York and St. Louis are asked to write for da'es, as per card.

Atwood & Scott's Minstrels are booking dates for the season. See Card.

McIntyre & Heath's Minstrels will open their season Sept. I. Performers, novelites, musicians etc., are offered engagements. A Martin is the proprietor and manager. Manager walt on the season of the control of the season of the se

The Parento Bros. call for a too-mounter, or they will ske an apprentice who can do skillful tumbling B. W. Afkinson advertises for a top mounter for other act.

ers are wanted for the Oriental Railroad Show

Performers are wanted for the Oriental Railroad Show by Crossman & Co.

Reklaw, the sman serpent, can be engaged for his actives this date. He has just closed a twenty four weeks' season with the Howard Atheneum Co., of which he was one of the his. A circus or combination can secure him for the Sirring and Summer season. See card.

1-Sirk and Zuno, in their sensational serial act, can be engaged for the circus season. In Buffalo recently their gymnastic feats made a decided hit.

Circus people are advertised for by Holland & McMahon.

Il Sirces advertises for privilege people of all kinds, stating that he would like to hear from those who were with him in 1885-6.

Jeroch, contortionist, can be engaged for the tenting season.

Theatrical trunks can be had of the Central Trunk ctory, as per card ctory, as per card 'atterson A Co.'s theatrical trunks are advertised in

Jas. W. Couch offers for sale a talking machine and cir-us property, as per card.

A milk white snake is advertised by D. F. Pennington, Frank Majllon and L. H. Baker desire to hear from nanogers wishing to secure their act, "The Frelics of a Davy," for season of 185; Javy, for season of 185; Manager F. Harris announces that he has March 21

Davis & Co. collect claus, as per card.
Manager P. Harris announces that he has March 21
open in Louisville.
W. H. D'etrick announces that he has opened a house
or professional guests in Philadelphia. See card.
D. S. Gerry advertises alligators for sale.
Col. J. Holmes (frover advertises for an advance agent,
who must be a member of the G. A. R.
Chas. Colvin's card calls attention to the fact that he is
getting up an actors' directory.
Eugene Cramer, seenic artist, has for sale new and
seautiful senery, a full description of which is given in
nis card, with the guarantee that no better can be seen
on any stage.
Professionals visiting Louisville, Ky., are referred to a
sard in another column, offering a private home at mod-

card in anyone rerate prices.

G. W. Doualdson wants second-hand show property, in cluding painting, tents, seats, sleeping car, etc. See his

his city.

The Rink Opera house, North Carendon, Pa., is open to tractions with their own music. Z. T. Weaver is the

A sortano singer and a bartione singer are wanted for Newell's Opera Company. See Manager D. F. Hennessy's card.

May Ad ims is singing Kelley's taking baby song to numerous encores.

May Ad ims is singing Kelley's taking baby song to numerous encores.

Musicians and novelities are wanted for Lester & Allen's No 2 Show. See card.

A leader of orchestra is wanted for Whitmore & Clark's "11 L D." variety leader and trombone player, can be engaged.

"11 L D." variety leader and trombone player, can be engaged.

"12 L D." variety leader and trombone player, can be engaged.

"13 L D." variety leader and trombone player, can be engaged.

"14 L D." variety leader and trombone player, can be engaged.

"15 L D." variety leader and trombone player, can be engaged.

"16 L D." variety leader and trombone player, can be engaged.

"17 L D." variety leader and trombone player, can be engaged.

"18 L D." variety leader and trombone player, can be engaged.

"19 L D." variety leader and trombone player, can be engaged.

"19 L D." variety leader and trombone player, can be engaged.

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"19 L D." variety le

H. A. Plasson, and the Grand Opera house nearest season of the Artheric Basebal Club is organizing a consedy company for 1888. He advertises for estimates from printers.

The Harthorff Museum of Anatomy is for sale. Shindhelm, wig maker, advertises in this issue.

#### DEATHS IN THE PROFESSION.

GEORGE UNGER, operatic singer, died at Leipsic, Ger.,

GROGGE UNGER, operatic singer, died at Leipsic, Ger., Feb. 2.

Join Hoison, who'ter many years directed the music of Moore A Burgess Minstreis, London, is dead.

Walter Sarti, leader and 'cellist of repute, recently died at Florence Halv.

Mare Hexal Destarch, who died at Brussels, Pel., Jan.

Mane Hexal Destarch, who the at Brussels, Pel., Jan.

So, aged innet sax, was the sidew of one of the founders of the Royal of the Sarting of Brussels, and the mother of the Royal of the Sarting of Brussels, and the mother of the Royal of the King of Sweden, died at Stockholm recently, aged eighty three

JEAN ECHSESSE, composer and violinist, died at Havre, Fr., recently.

JEAN ECHSYSK, composer and violitist, died at HASTE, FF, recently and undated note received at this office. As unsigned and undated note received at this office. Feb. 28 contains the following "Mile. Carola Rannig Don (wife of Paul Rahnig), who took the place of Madame Martin of the Martins. Trio, and left the United States for an engagement of six weeks or longer at Panaoa, was, after one week passed there, taken sick with the Panama fever and died a week later. She will be remembered by the members of the Metropolitan Opera Co., Thalis Theatre Co. and St. Andrew a Church. She was a contraito, and a pupil of the Koval Court Opera house, Berlin, and Conservatory, Munich. She left a mother and a bushand;

Once and bassoon players are wanted for Sweatnam, Rice & Fagan's Minstrels, as per card.

VARIETY.

Adolp! Seeman with his ascension act entitled "Electra, or Dreaming and Walking in Mid air," is now booking time through the East. His engagement in California met with success, and ie has strong managerial endorsement. He would like to hear from a company for next season. See card.

Smith and Carl have been re-engaged at the Casino Musee, Pittsburg.

A strong specialty is wanted for March 7 and April 4 it Hyde & Behman & Theatre, Brooklyn.

Gallagher and West. black face comedians, who an ounce themselves as an old team of the through the course of the Property of the Casino March of the Rose. J. Hughes and John Wilson are noted in Variety and Holene have had a successful time of it in Byrnes and Helene have had as accessful time of it in Philadelphia.

CHARLES E. MARSHALL, who died in Boston, Mass, Feb. 28, was by trade a printer, and went to Boston irom Fredericton. N. B., about 1876 He embarked in the theattical business later, being author of "The Two Saves," which he also toured. He had played several seasons in "Universal business later, being author of "The Two Saves," which he also toured. He had played several seasons in "Universal business later, being author of "The Two Saves," which he also toured. He had played several seasons in "Universal business later, being author of "The Two Saves," which he also toured. He had been workney at the composing room of the Rosen Jourgal, Marsachine at the August Byshnell has his ministure dog circus and

Baltimore Lodge, No. 7, occupied their new lodge rooms the hand somest in the State) on the third floor of the Palace Musee, for the first time Feb. 21, on which date S. W. Fort received his first degree. Bro. Charles simms was buried by the order 20. A pleasant social season was held 27. The ninth annual benefit will be held at Ford's March 2. Every theatre and company in town will be represented.

#### THE FIEND WHO BORROWS.

It has often been remarked that "the best-read paper in America is The New YORK CLIPPER." Only a short time ago a lady professional wrote us that she had accomplished a rare feat in having "taken The CLIFFER for eight years, without borrowing it oncesomething that few professionals in her line could
boast of," she thought. Now, the latest victim—the
stage-manager of "The Little Nugget" Co.—has put
his grievance into verse, as many another had done
before him:

HE LOOKS AT THE LETTER-LIST. Here he comes.' All know him well,
The paper flend of whom I tell.
It's the same old "gag," week in, week out—
When The CLIFFER comes, he's always about.
It just got in five minutes ago.
Full of its news of sport and show,
And there he stands with outstretched flst,
Begging "to look at the letter list."

I's neetty tough, but I let it go,
For he'll "only be a minute or so."
He starts in on page one—thinks the story is funny
Then turns to the second page—oh, he's a hone; !
Chess, Baseball and Blillards all catch his eye—
Not even the "ads" he lets pass by,
off course, he thinks the paper's not missed,
For he's "just looking over the letter list."

For he's "just looking over the letter has.

Now, is it a wooder that I take this to heart.

For The CLIPPER of my life has become a part?

My patience is gone: "Here! Give me that paper—

You bet it's the last time you'll spring this caper;

And in the future kindly desist."

From asking "to look at the letter-list."

GEORGE E. PAYNE.

THE HAND WAS TOO BIG TO HANDLE. THE HAND WAS TOO BIG TO HANDLE. Four or five gentlemen sat around a round-table in an uptown hotel. Five dollars was the limit, and all the players were friends and men of means. The boldest bluffer of the party found himself dealing, and looking over his hand discovered a five, six, seven, eight and nine—all spades. They were playing straights and the hand was almost invincible—a straight flush. One man came into the two-dollar ante, and the dealer raised it two. His opponent said "Five better," and the holder of the straight flush just made it good. Why he did not raise no one knows, and his adversary, who held three aces, felt as bad as anybody about it.

And right here another funny thing happened—he got his fourth ace. Here was a chance of a lifetime for both men, according to all appearances; but see what happened: The dealer bet \$5. No. 2 raised him \$5 and the dealer studied. A' last, he laid his cards on the table, face down, and asked:

"Boys, what I want to know is, does a straight flush best four acces."

Boys, what I want to know is, does a straight flush

"Boys, what I want to know is, does a straight flush beat four acces?"
He was told that it did, and raised back \$5. His opponent promptly called, and the hands were shown. There was almost a howl of surprise all round, and the dealer was besieged for explanations. "Can't tell what was the matter with me." he said "I felt as if I were dreaming when I saw the hand, and I actually didn't know what to do with it."—Budalo Courier.

VETERAN—I went to the War and am poor, while you stayed at home and got rich, Millionative—Right you are old man. While you were peppering your enemies I was salting my friends.

"Did you take off your hat at the theatre the other night?" "Yes." "Well, did you feel rewarded for your pains? "Yes; I got a cold in the head."

WM. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, FLAGS, etc. Estimates turnished Address WM. ARMSTRONG, 126 Lake street. Chicago, Ill. MAGIC.—MANUFACTURER OF FINE MAGICAL APPARATUS, JUGGLING-TOOLS, VENTRILOQUIAL and PUNCH-AND-JUDY FIGURES, etc. Catalogue, ?lets THOS. W. YOST, 35 North Ninth street, Philadelphia, Pa.

MAGICAL MANUFACTORY OF STAGE ILLUSIONS, VENTRILOQUIAL AND PUNCH-AND-JUDY FIGURES. Also AERIAL SUSPENSIONS in Stock. Punch and Judy Illustrated, 25c. Send for price-lists, or inclose 10c. for Illustrated, 136-page Catalogue, Address W. J. JUDD, 98 John street, New York

A MATE: UR SUPPLIES—PLAYS Wigs, Beards, Costumes and Scenery. For catalogue, ad dress M. M. GOVAN, 28 W. Fourteenth street, New York KLINKHART OPERA-HOUSE. Sharon Springs, N. Y.

REGENT MUSIC HALL, 223 North
Ninth st., Philadelphia. Wanted—Serio comic and Song
and-dance Ladies. JACK HENNESSY, Manager.

CLIFTON FORGE OPERA HOUSE, Clit
ton Forge, Ya., on Chesapeake and Ohio R. R., Just built. ze, Va., on Chesapeake and Ohio R. R., just built capacity 350. New curtain, new scenery, opera Address J. O. JORDAN, P. O. Box 6, Clifton

WANTED A FEW GOOD, RESPONSIBLE PEO LE to support EMMA WARREN for the Spring and Sum

CLIPPER.

ETENISTICD ROOMS, WITH OR WITHOUT HOUSEKEEPING. 141 Eighth street, near Breadway.

THE VANTINS.

LADY PIANIST wishes engagement with Dramatic or Concert party. Good wantrobs and good music. Send treket on salary Miss MINA MIRILLE, P.O., Burlaio, N.Y. WANTED-A gentlemanly, active and experi-nced "hustle-bustle" Advance agent for Chester's War yews. He must be a member in good standing of the G A, R. Dates filled two years abead. Salary fair and cer-ciain Address COL J HOLMES (ROVER, Syringheld, O. EVERYBODY in the Show Business, sendents, (silver) and have your name, address and line of it in the Actors' Directory. CHAS. COLVIN, Lawrence

ALLIGATORS from 1 to 10tt. long, \$1.50 to \$2 per foot.

00 ALLIGATORS from 1 to 10tt. long, \$1.5) to \$2 per foot.
D. 8 GERRY, Helena, Ark.
WOULD Like to Double with a Bar Performer, to the performer of the performance of th BUSINESS AND TROMBONE IN BRASS (Valve). Stationary if possible. I. L. D. (Hinchman House), Little Falls.

FOR THEA'URICAL AND STREET WIGS, GREASE FAINTS, etc., go to M. SHINDHELM, THE MANUFACTURER, 189 Chrystic Street, New York. SEND FOR ESTIMATE.

109 Chrystie street, New York.

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FOR SALES - NISETY FOOT ROUND TOP
CARYAS, Two Middle pieces, Stage, Curtain, Scenery, 720.

Charyas, Two Middle pieces, Stage, Curtain, Scenery, 720.

Charyas, Two Middle pieces, Stage, Curtain, Scenery, 720.

Charyas, Two Middle pieces, Stage, Curtain, Schenery, 810.

Charyas, Charles, Series, Jacks, Stringers, Centre, Side and Quarter Poles, everything to equip first class show, 83-8TUVESANT AVENUE, near Dekalb, Brooklyn.

WANTED, EVERYONE TO KNOW THAT write original Songs, Sketches, Speeches, Comedies, Dramas, etc., to order, at lowest rates. Best references. Suitsfaction guaranteed Send stamp for estimate. Address BOB WATT, 60 Arch street, Philadelphia, Pa.

OHDERS STILL FOURING IN FOR THOSE 6x12 Dodgers, 60c, 4x9, 3cc, and Coupon Tickets, 75c, per 1,00.

H. R. OVERTON, Show Printer, Winsted, Ct.

AT LIBERTY, JERRY HERZELL, (now with Howard Jerome Comedy Co.), after March 7, 1887, for the rest of the season. Line of business, Dialect Comedian, Old-men or Juvenile. Address JERRY HERZELL, care Howard Jerome Co., Simone, Out, Canada, until March 5, after March 5, 194 Sences aftreet, Burlado, N.Y.

WANTEDD—EXPERIENCED PEOPLE TO JOIN PRANATIC COMPANY ON COMMONWEALER PLAN WANTED-EXPERIENCED PEOPLE TO JOIN
DRAMATIC COMPANY ON COMMONWEALTH PLAN.
Address SICCESS, care of CLIPPER.

D. M. IN ELLY, CLARIONET AND SLIDE
TROMBONE: AI LIBERTY. 28t Main st., Norfolk, Va. TALENT, VERSATILITY, KE
JABILITY, JUNIUS BERNARD, Comedian and Vocal
st. Care of HARRY BELMER CO. St. Care of HARRY BELMER CO

PHIL ROSSITER, 356 BROOME STREET,
N Y. City, writes songs skytches, etc., revises dramas,
composes and arranges music. Send stamp.

FOR SALE—Curiosities. Tents, a Horse with
sly legs, Paintings, six Horses, etc. Apartner and people
wanted., Address, THEO. WOOD, Vernon, N. J.

Wanted at once, First-class Top-mounter, OR WILL TAKE APPRENTICE THAT IS A GOOD TUMBLER. Address PARENTO BROTHERS, Box 757, Tidionte, Pa.

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J. M. HILL
MADDER
SUCCESS OF THE SUMMER SEASON SURPASSED.
MR. RICHARD MANSFIELD
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in the consetv

in the comedy
"PRINCE KARL"
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Every evening at 8.30. Only Matinee. Every evening at 8.30. Only Matinee, Saturday,

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W. HANLEY Sole Manager

Every horly delighted with the gifted author-actor.

EDWARD HARRIGAN as MARTIN MCNOONEY,

In his exeruciatingly funny local play,

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GOAT S MILK FOR BABIES

DAVE BRAHAM AND HIS POPULAR ORCHESTRA.

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TACKLELIM THEATHE HAVE AND 281 St. 816.

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LYCEUM THEATRE, 4th ave. and 23d st. 8.16.

"PEG WOPFINGTON." HELEN DAUVRAY

"PEG WOPFINGTON." COMEDY COMEDY COMPANY.

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"WALDA LAMAR."

"WALDA LAMAR."

"WITH HELEN DAUVRAY AND HER COMPANY.

TONY PASTOR'S THEATRE, 14th street.

NOTHING STUCKEEDS LIKE SUCCESS.

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LADIES DELIGHTED.

A Lenton Aumsement, Not Theatrical—Only Comic.

FUNNY, VERY FUNNY.

Good Seats, 25 Cents. Matinees, Tuesday and Friday.

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"A popular triumph."—HERALD.

"The senses charmed."—TIMES.

"Delight and astonishment."—OUN'L.

MATINESS, WEDNESSAY AND SATURDAY.

FIFTH-AVENUE THEATRE.

ABSOLUTE very evening and saturday matinee.

ABSOLUTE AND UNQUALIFIED SUCCESS.

R. DOYLY CARTES O'PERA COMFANY.

GILBERT and SULLIVAN'S LATEST PRODUCTION.

"Cast Excellent, Music Charming, Dialogue Sparkting,
Seense Secured three weeks in advance.

MINER'S PEOPLE'S THEATRE,

Bowery, opposite Spring street.

Matinees, Wednesday and Saturday, at 2.

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"THE GLADIATOR"

POOLIC'S THEATRE,
A VAUDEVILLE THEATRE OF THE BEST CLASS
FOR LADIES, CHILDREN AND FAMILY
MORE NEW STARS AND NEW LOCAL DRAMA'
MOULTON and Dashway, King Sisters, Delimanny Bros,
T. J. Ryan, Hampton's Animal Circus, Booker and Leigh,
Caldwell Sisters, Herbert Crowley, etc. New Drama"CITY LIFE" Mattness, Wednesday and Saturday, at 2.

"CITY LIFE." Matinees, Wednesday and Saturday, at 3

11. R. JACOBS"
HIRD AVENUE THEATRE.
ADMISSION IN AND 20 CENTS.
Frank Harvey's Great Play,
"A RING OF HON."
"A RING OF HON."
"A RING OF HON."
"A RING OF HON."
Matinees Monday, Wednesday, Friday and Saturday.
NEXT WEEK."
ADA GRAY "EAST LYNNE."

WINDSOR THEATRE,

FUN IN SOLID CHUNKS. One Week, Commencing Monday, Feb. 2, The Wonderful and Popular in the funniest play ever produced. in the funniest play ever produced.
"VACATION.
"THE THE ACT OF THE PRODUCED AND THE PRODUCED AND THE PRODUCED AND SATURDAY.
REGULAR MATINEES, WEDNESDAY AND SATURDAY.

F. F. PROCTOR'S NOVELTY THEATRE

This Week, HOWARD ATHENÆUM CO

## DOCKSTADER'S, MODERN MINSTRELSY

CONSTANT REFLEX OF CURRENT TOPICS. EVENINGS AT 8.30. London Theatre,

DONALDSON & WEBSTER, Proprietors. JAMES DONALDSON Jr., Manager. OPEN ALL THE YEAR.
WE ALWAYS HAVE ROOM FOR NOVELTIES.

"THE LITTLE TYCOON,"

THEATRICAL

Covered with Sheet-Iron or Canvas.

Inches. Inches.

22 long 11-15 deep 15 wide 100 rivets \$5.00

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24 long 24 deep 10 wide 130 rivets 7.00

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27 long 28 deep 10 wide 112 rivets 7.00

28 long 24 deep 22 wide 152 rivets 7.00

These trunks have heaviest corner-humpers, beat hox and bolts, steel clamps, hard-wood strips, are linemined, and we gue Zatte the work in them two years. Plain tray for those trunks, 59 and 75 cents. Full tray, deep enough for high bat, with all compartments, eiges bound with metal, \$1. Orders by mail attended to on receipt of \$3 for each trunk, balance C. D. D. Above trunks shipped -immediately on receipt of order. Orders for special sizes filled at short-notice. Bill and Property trunks on hand.

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B FLAT CORNET, CLARIONET, TO OPEN FOR SEASO; MARCH 14 WILL E. CULLHANE, FITZHUGH-STREET MUSEUM, Rochester, N. Y. WANTED

For the Oriental Railroad Show and Exposition, Museum of Living Wonders,

Performers in All Branches of the Circus Business; also Uniformed Band, Six or Eight Pieces. Address CROSSMAN & CO., Colburn House, Detroit, Mich WANTED, A REFINED SONG-AND-DANCE LADY.

Must be Al. No others wanted. State lowest salary, pay all expenses. Address W. R. DAVISON, Manager, BIJOU SPECIALTY, Rendout, N. Y. FUTURE WIFE AND HUSBAND.

PANY, 79 E. Thirteenth street, New York City. To Let, to a Responsible Party, the Popu-LAR GROUND KNOWN AS THE MAMMOTH PAVIL ION THEATRE AT HARLEM BRIDGE. Apply to M HEYMAN, Third avenue, cor. 130th street, New York.

WANTED-Man with \$200, as Partner, to take interst in a first-class Traveling Minstrel Company, A rare chance is offered. Address at once, GUS SOM-MERS, No. 149 East 124th street, New York City.

Wanted Immediately, Musicians and Novel-ties for Lester & Allen's NO. 2 SHOW Address. Manager Paul allen, Monton House, New York. A Man of Experience in both the Variety and A Mail of EAPOTROLO AND A POSITION AS MAN-AGER; first-class references given. A. N. DAVID Ad-dress, L., Box 45), Waterbury, Ct.

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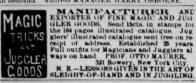
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